VISIT…

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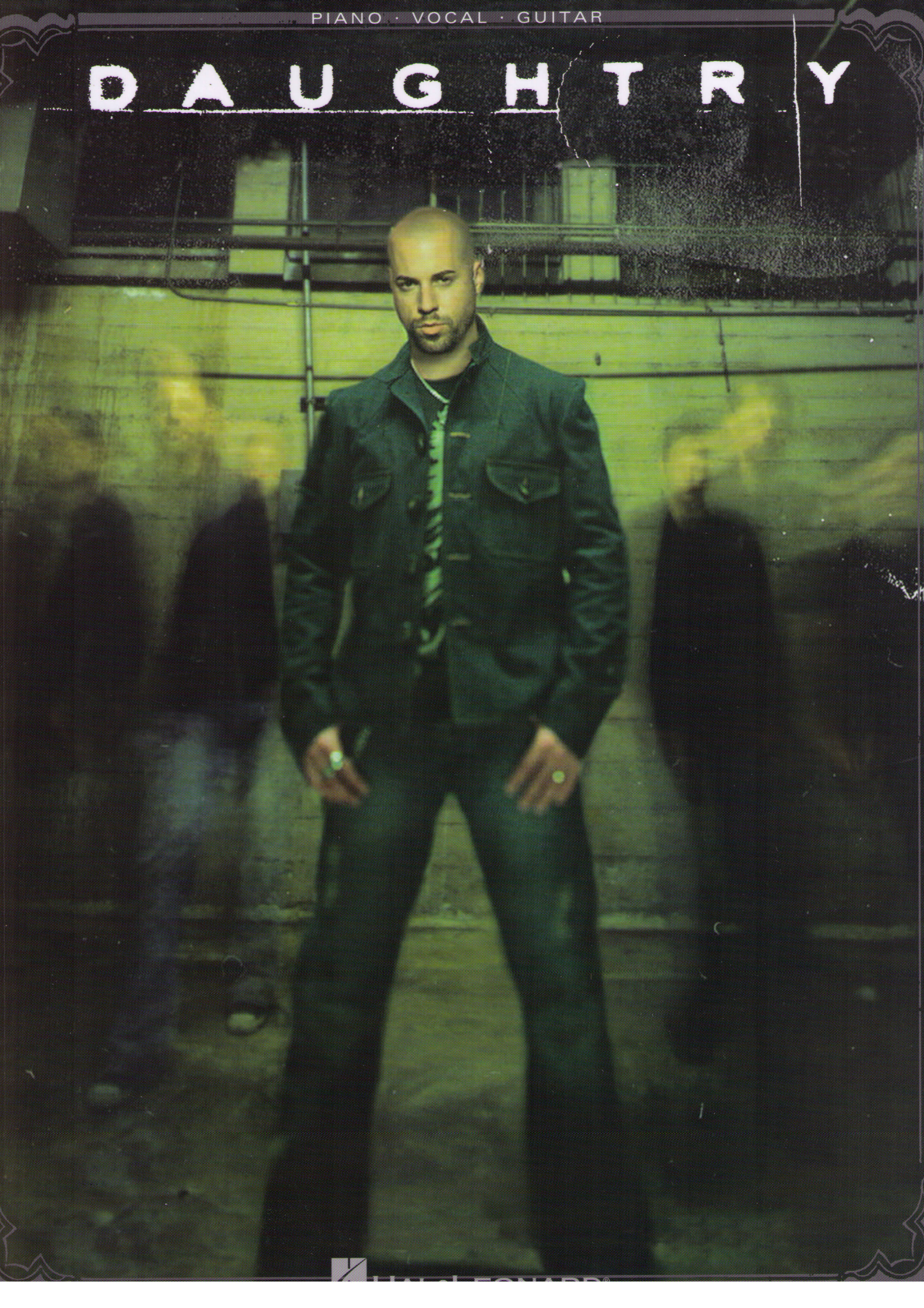
PIANO · VOCAL · GUITAR

DAUGHTRY



HAL LEONARD

PIANO · VOCAL · GUITAR

DAUGHTRY

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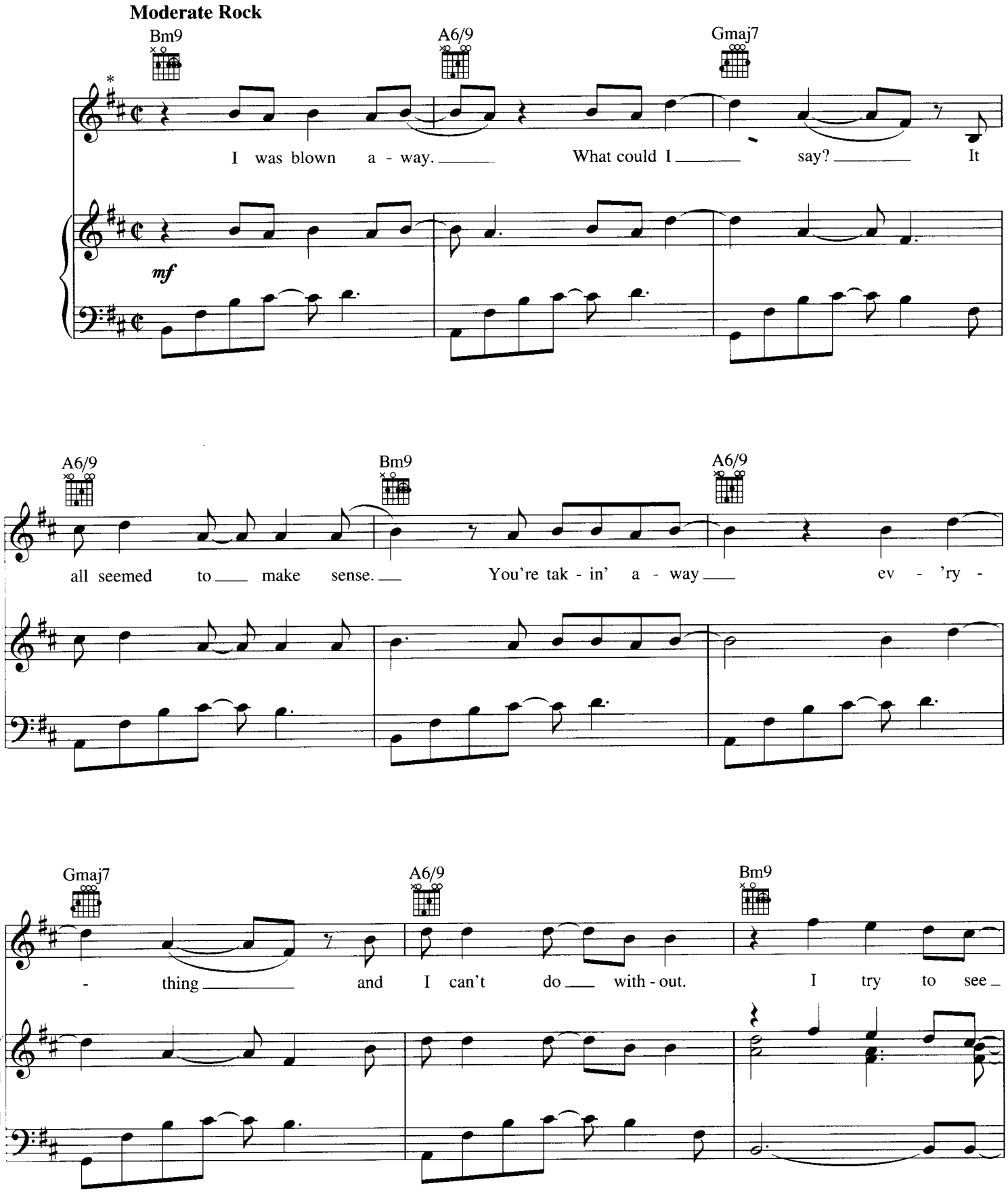
IT'S NOT OVER

Words and Music by CHRIS DAUGHTRY,
GREGG WATTENBERG, MARK WILKERSON
and BRETT YOUNG



*Recorded a half step lower.

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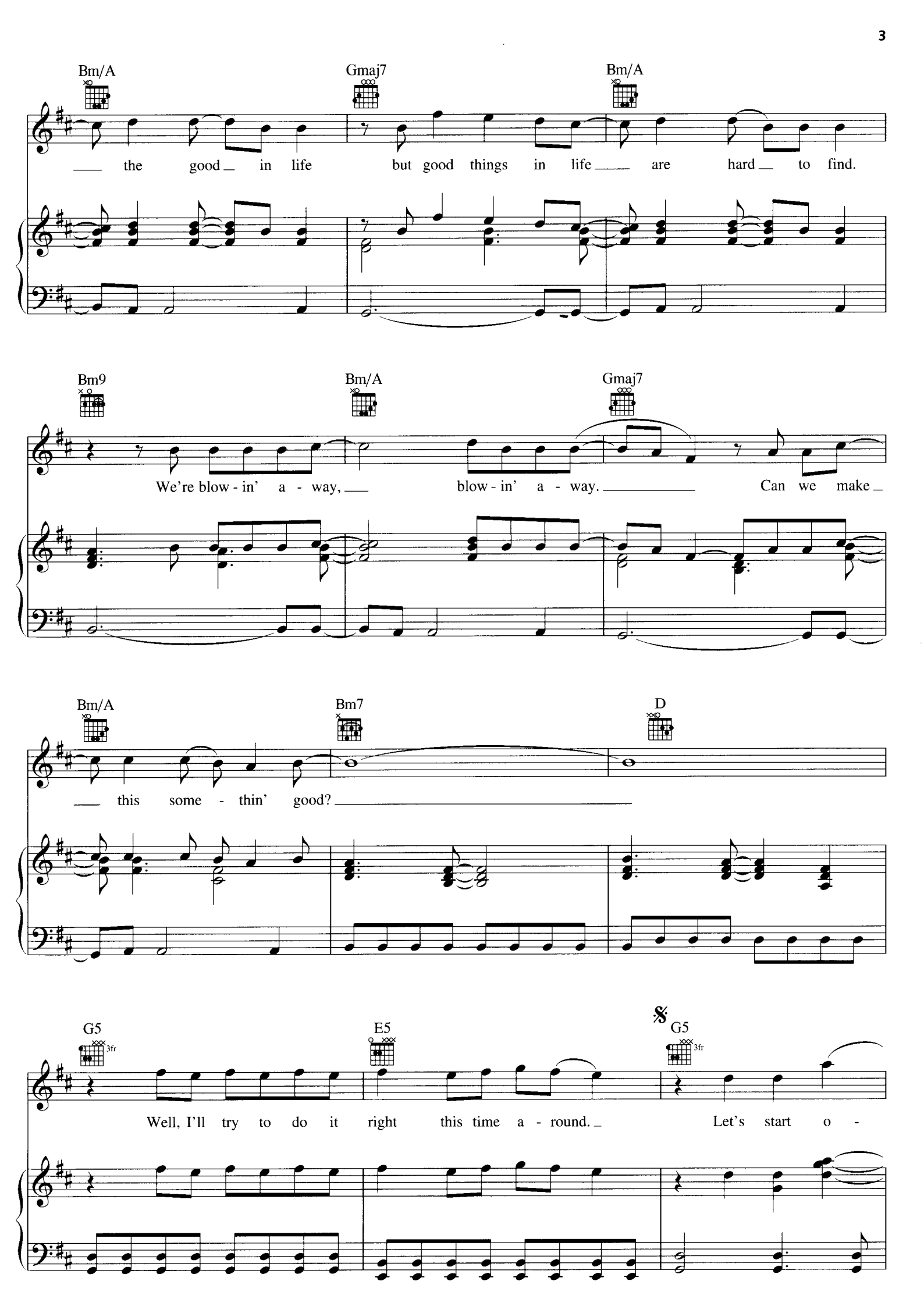
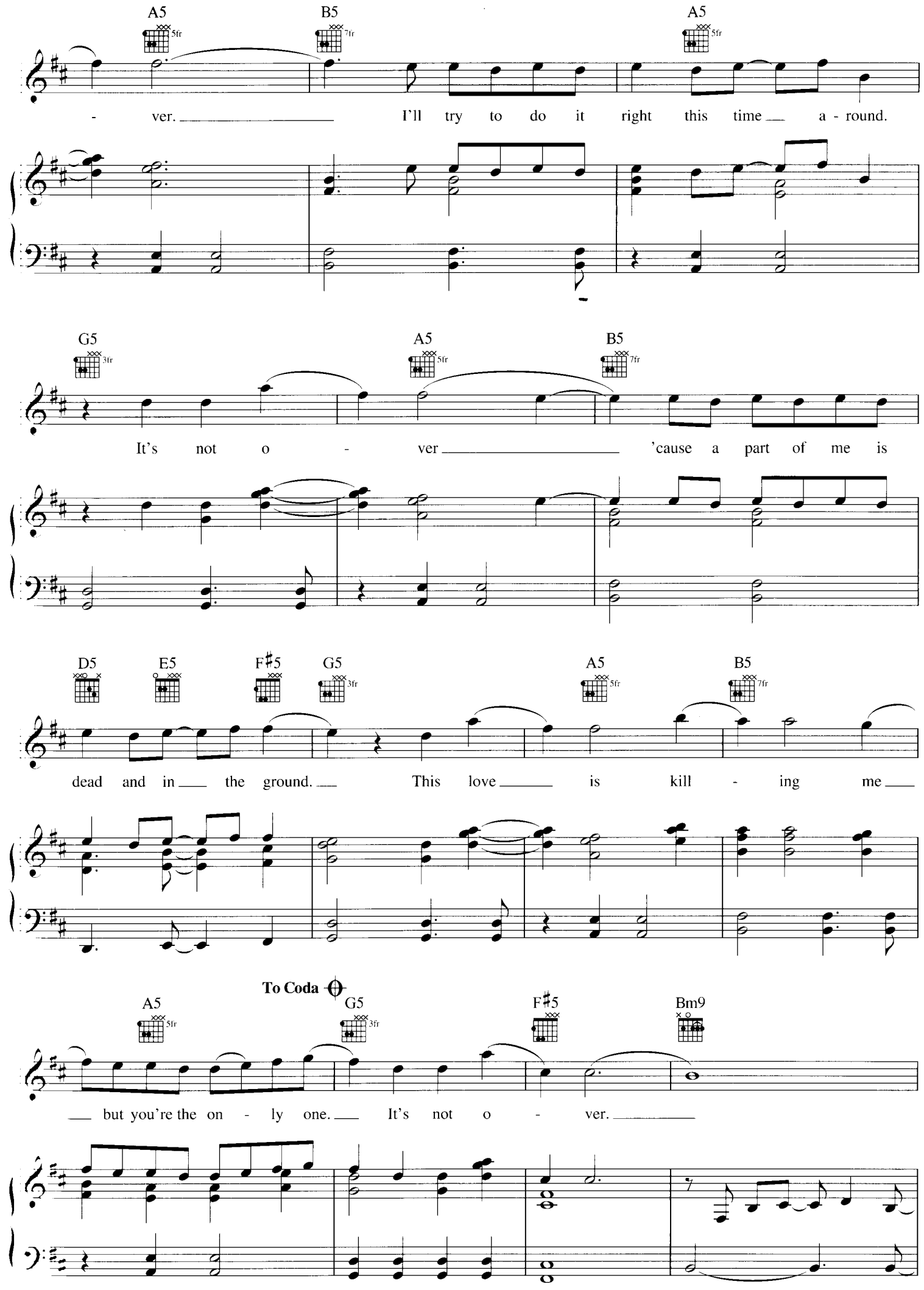
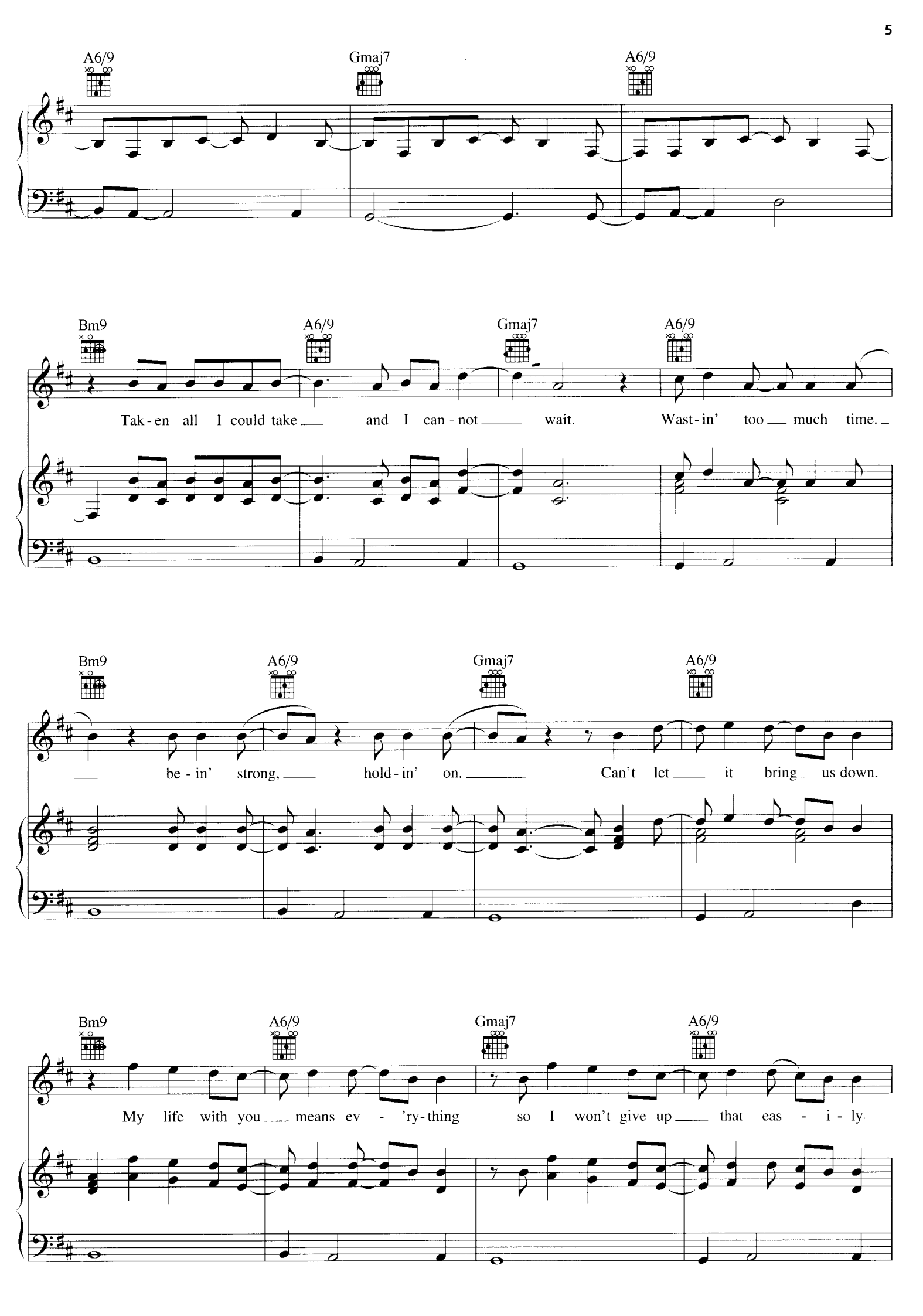
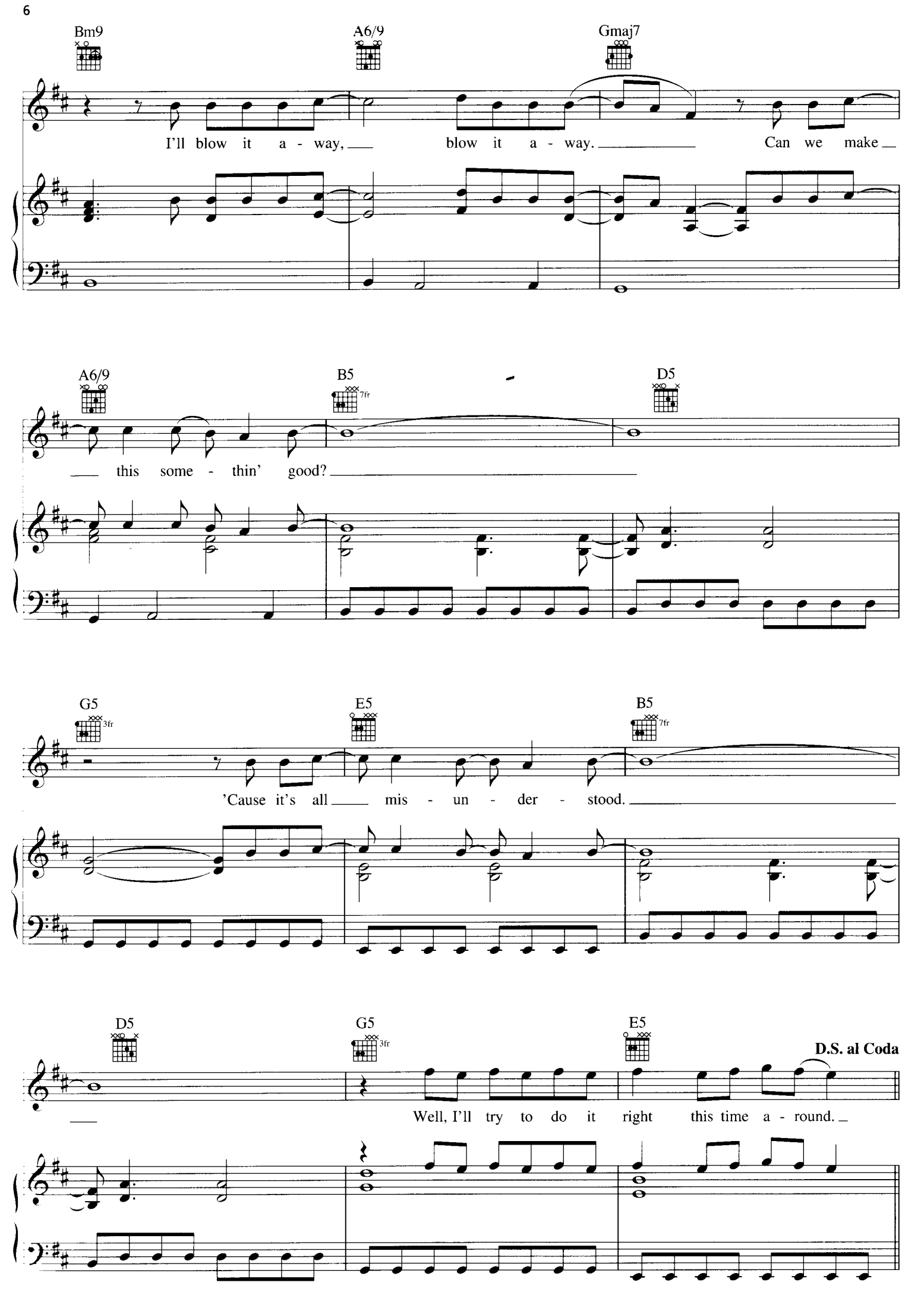
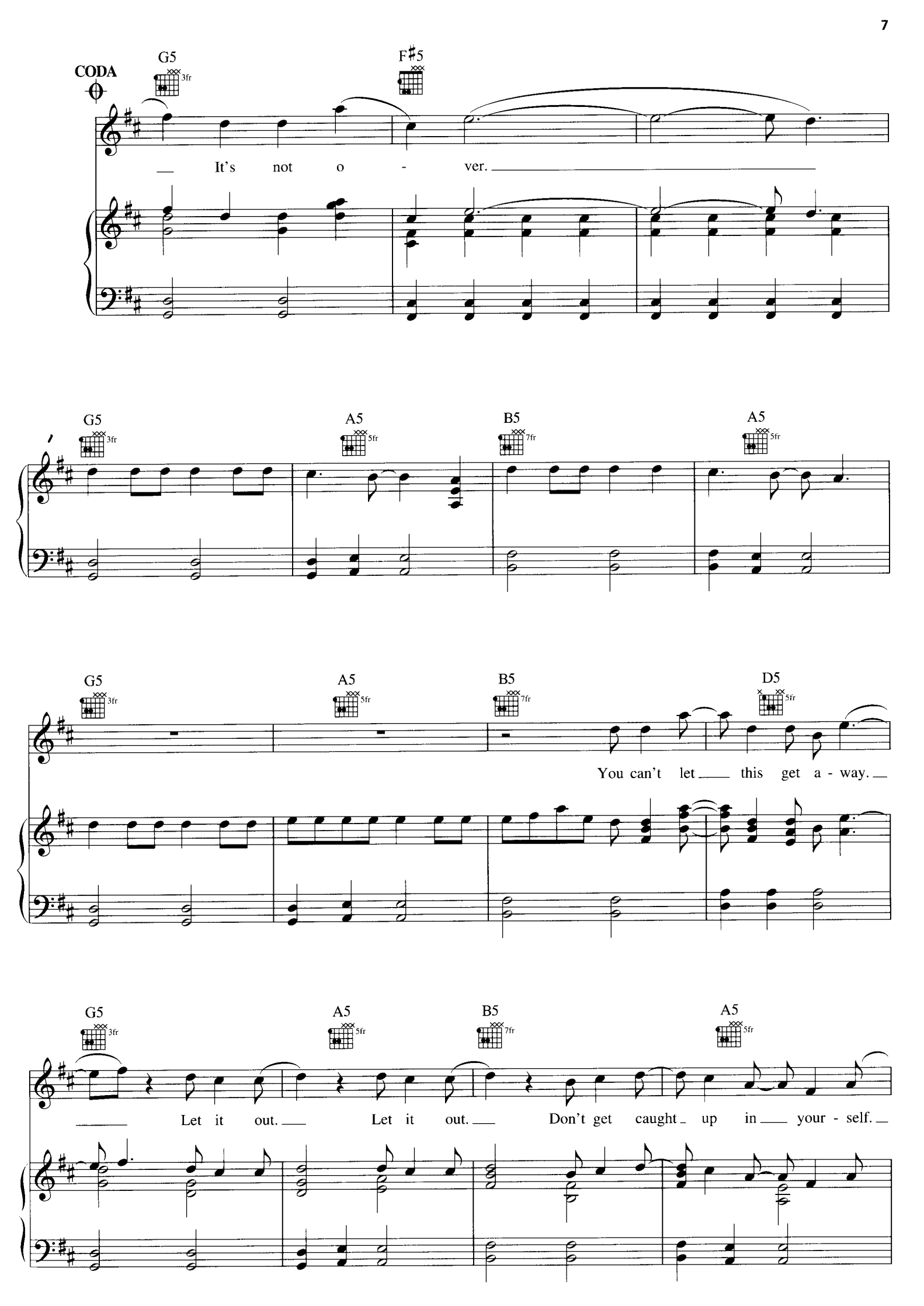
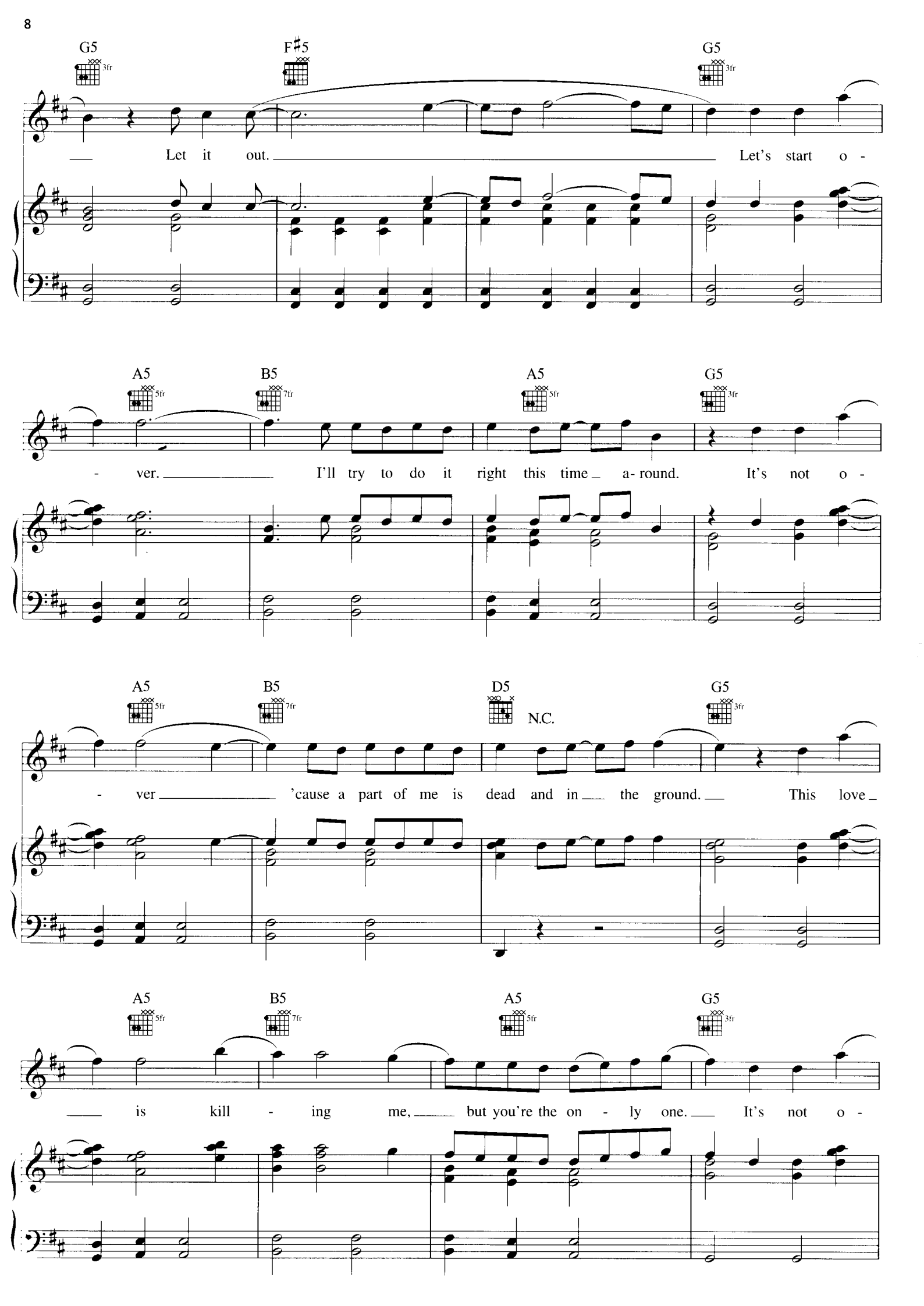

Bm/A
Gmaj7
Bm/A
the good in life but good things in life are hard to find.
Bm9
Bm/A
Gmaj7
We're blow - in' a - way, blow - in' a - way. Can we make
Bm/A
Bm7
D
this some - thin' good?
G5
3fr
E5
𝄋
G5
3fr
Well, I'll try to do it right this time a - round. Let's start o -

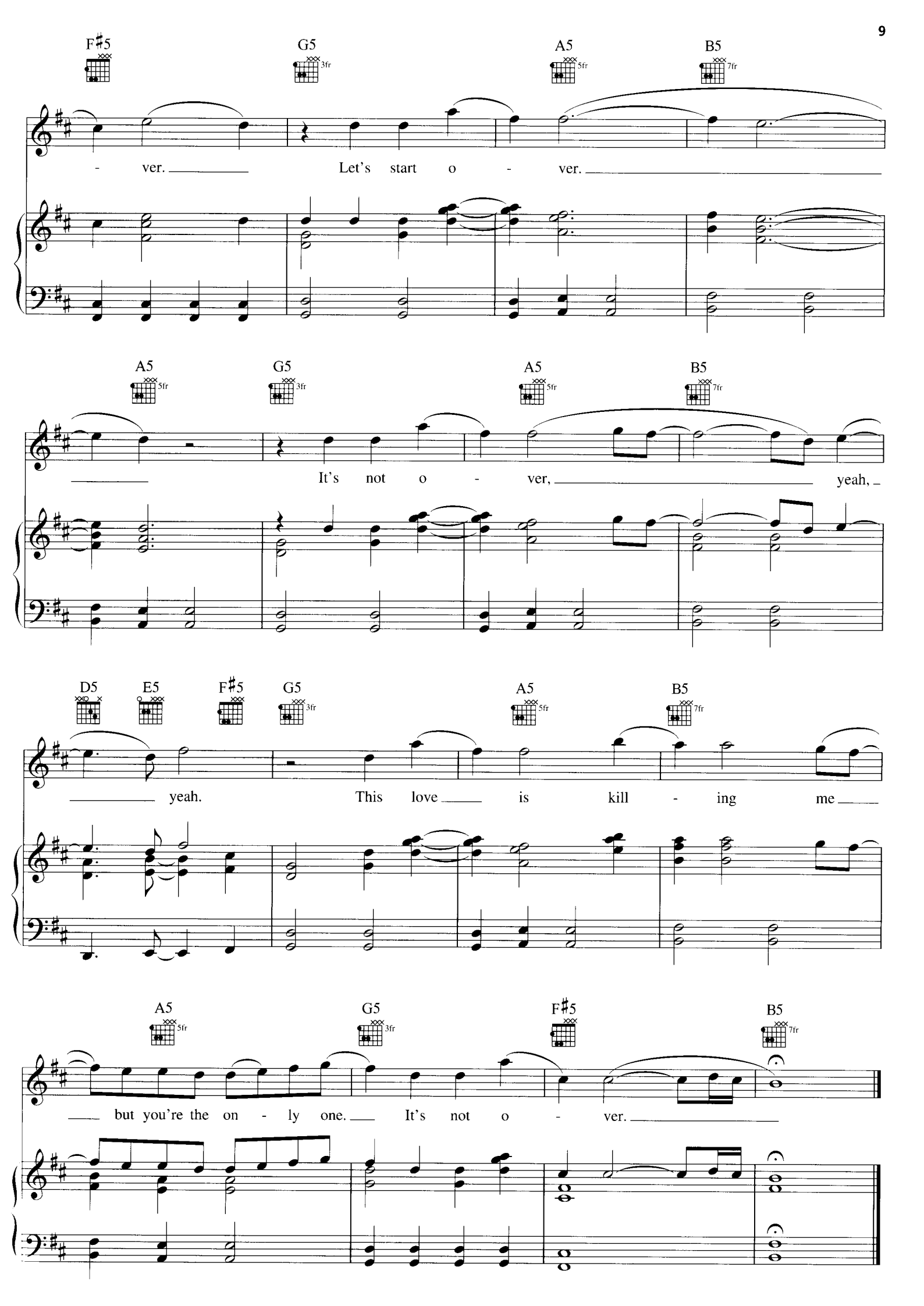

A5
B5
A5
- ver. I'll try to do it right this time a - round.
G5
A5
B5
It's not o - ver 'cause a part of me is
D5
E5
F♯5
G5
A5
B5
dead and in the ground. This love is kill - ing me
To Coda
A5
G5
F♯5
Bm9
but you're the on - ly one. It's not o - ver.


A6/9
Gmaj7
A6/9
Bm9
A6/9
Gmaj7
A6/9
Tak - en all I could take and I can - not wait. Wast - in' too much time.
Bm9
A6/9
Gmaj7
A6/9
be - in' strong, hold - in' on. Can't let it bring us down.
Bm9
A6/9
Gmaj7
A6/9
My life with you means ev - 'ry - thing so I won't give up that eas - i - ly.


Bm9
A6/9
Gmaj7
I'll blow it a - way, blow it a - way. Can we make
A6/9
B5
7fr
D5
this some - thin' good?
G5
3fr
E5
B5
7fr
'Cause it's all mis - un - der - stood.
D5
G5
3fr
E5
D.S. al Coda
Well, I'll try to do it right this time a - round.

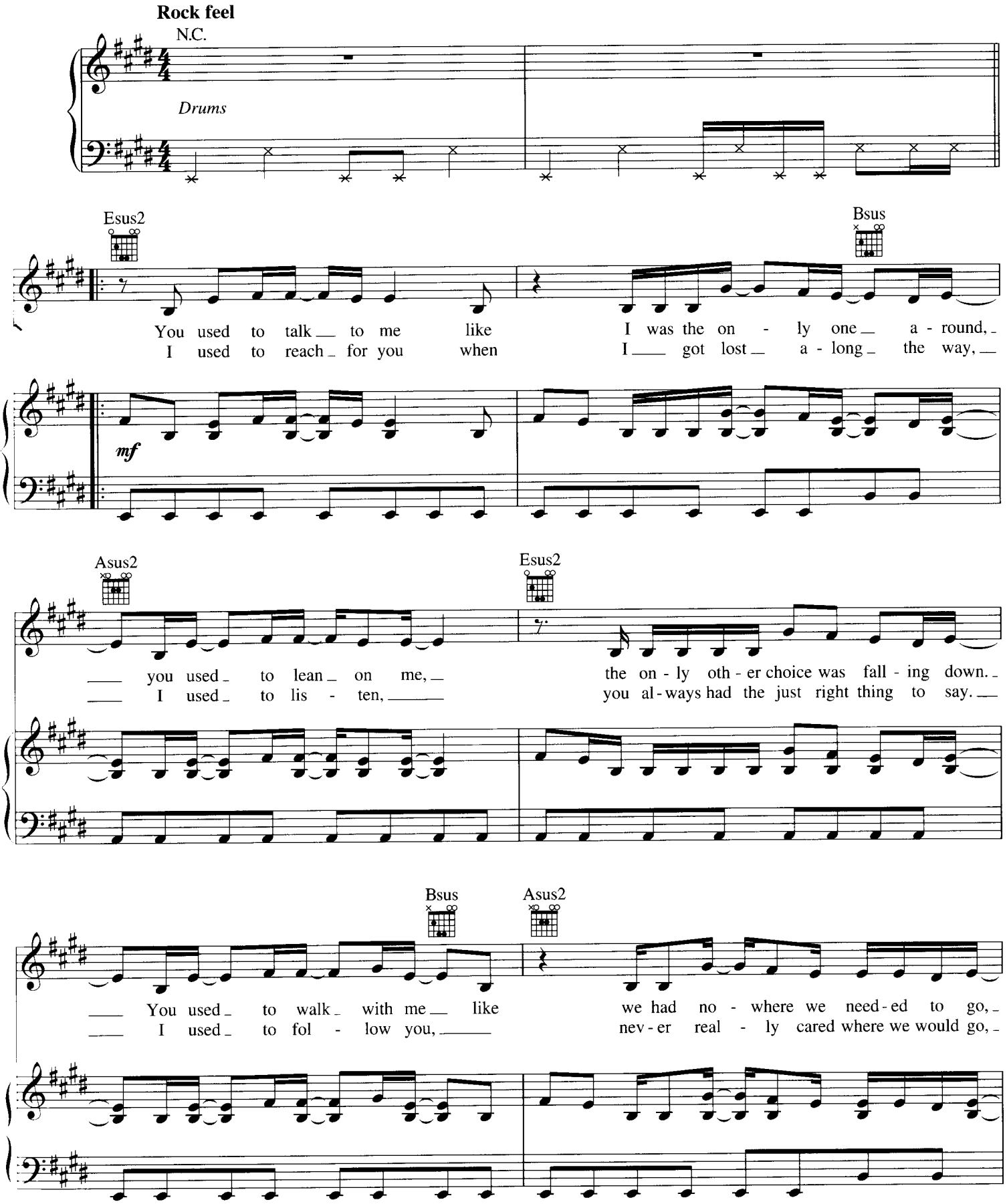

CODA
G5
3fr
F♯5
It's not o - ver.
G5
3fr
A5
5fr
B5
7fr
A5
5fr
G5
3fr
A5
5fr
B5
7fr
D5
5fr
You can't let this get a - way.
G5
3fr
A5
5fr
B5
7fr
A5
5fr
Let it out. Let it out. Don't get caught up in your - self.


G5
3fr
F♯5
G5
3fr
Let it out.
Let's start o -
A5
5fr
B5
7fr
A5
5fr
G5
3fr
- ver.
I'll try to do it right this time a- round.
It's not o -
A5
5fr
B5
7fr
D5
N.C.
G5
3fr
- ver
'cause a part of me is dead and in the ground.
This love
A5
5fr
B5
7fr
A5
5fr
G5
3fr
is kill - ing me,
but you're the on - ly one.
It's not o -


F♯5 G5 A5 B5
- ver. Let's start o - ver.
A5 G5 A5 B5
It's not o - ver, yeah,
D5 E5 F♯5 G5 A5 B5
yeah. This love is kill - ing me
A5 G5 F♯5 B5
but you're the on - ly one. It's not o - ver.

USED TO

Words and Music by CHRIS DAUGHTRY,
HOWARD BENSON and ZAC MALOY



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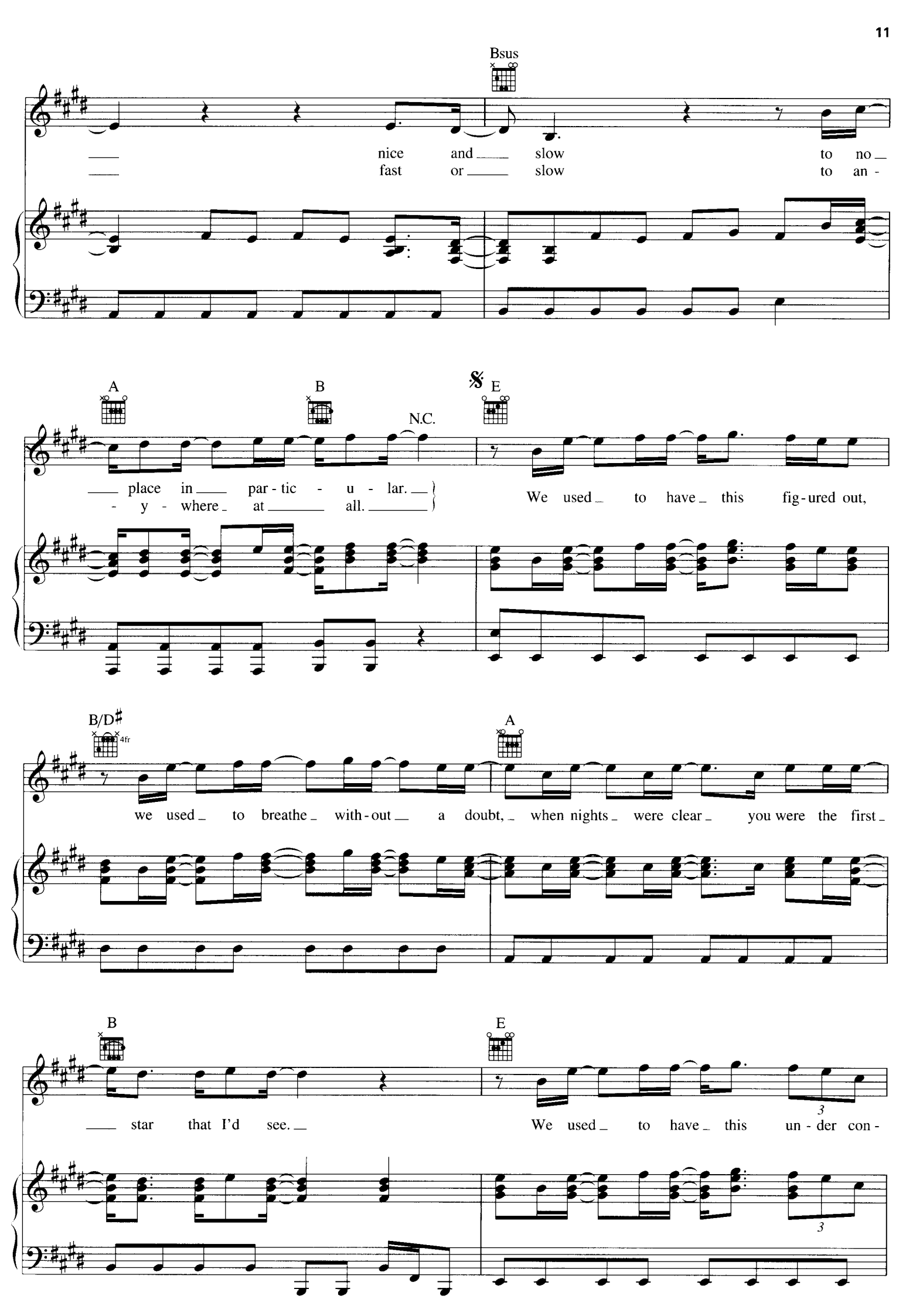
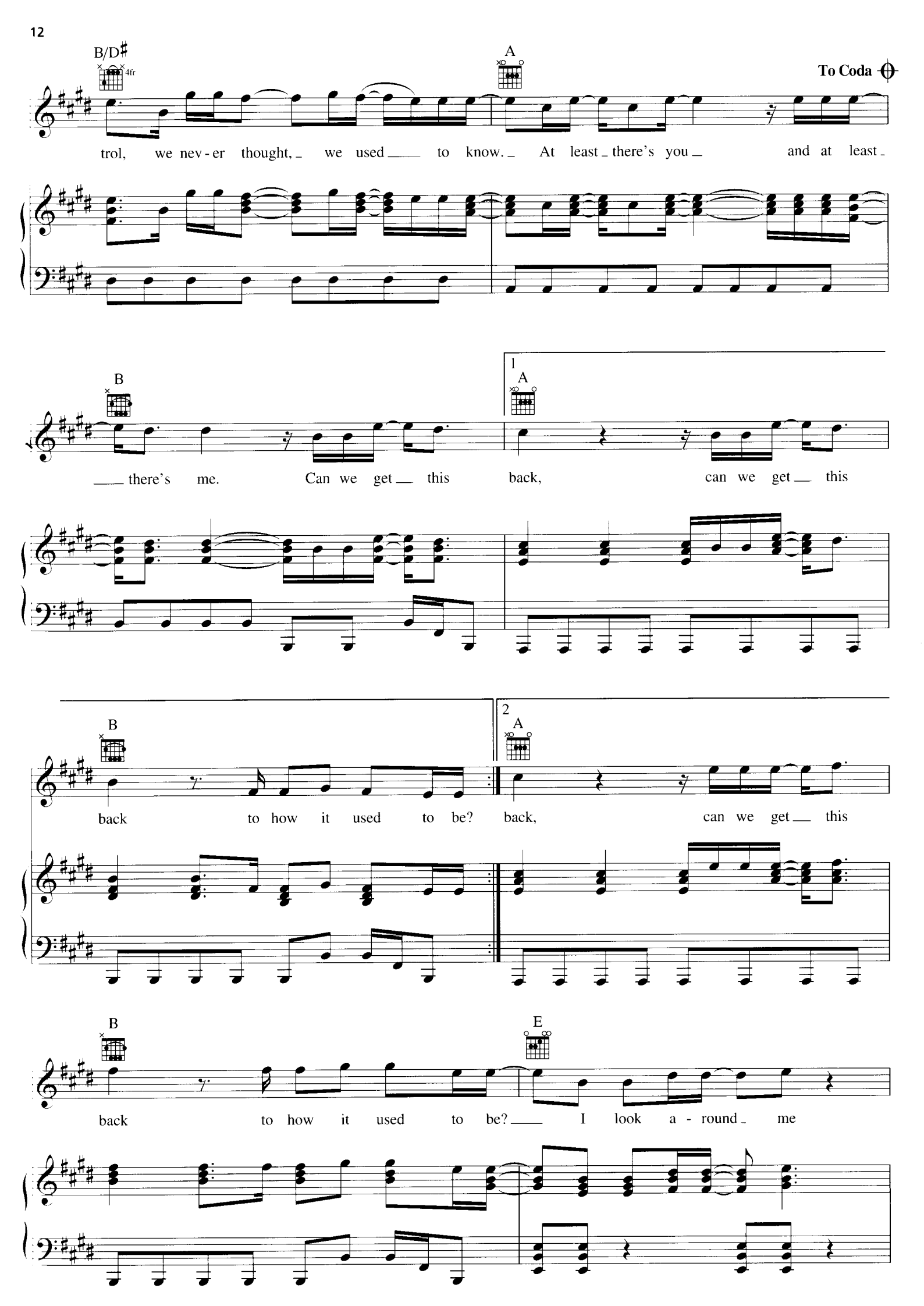
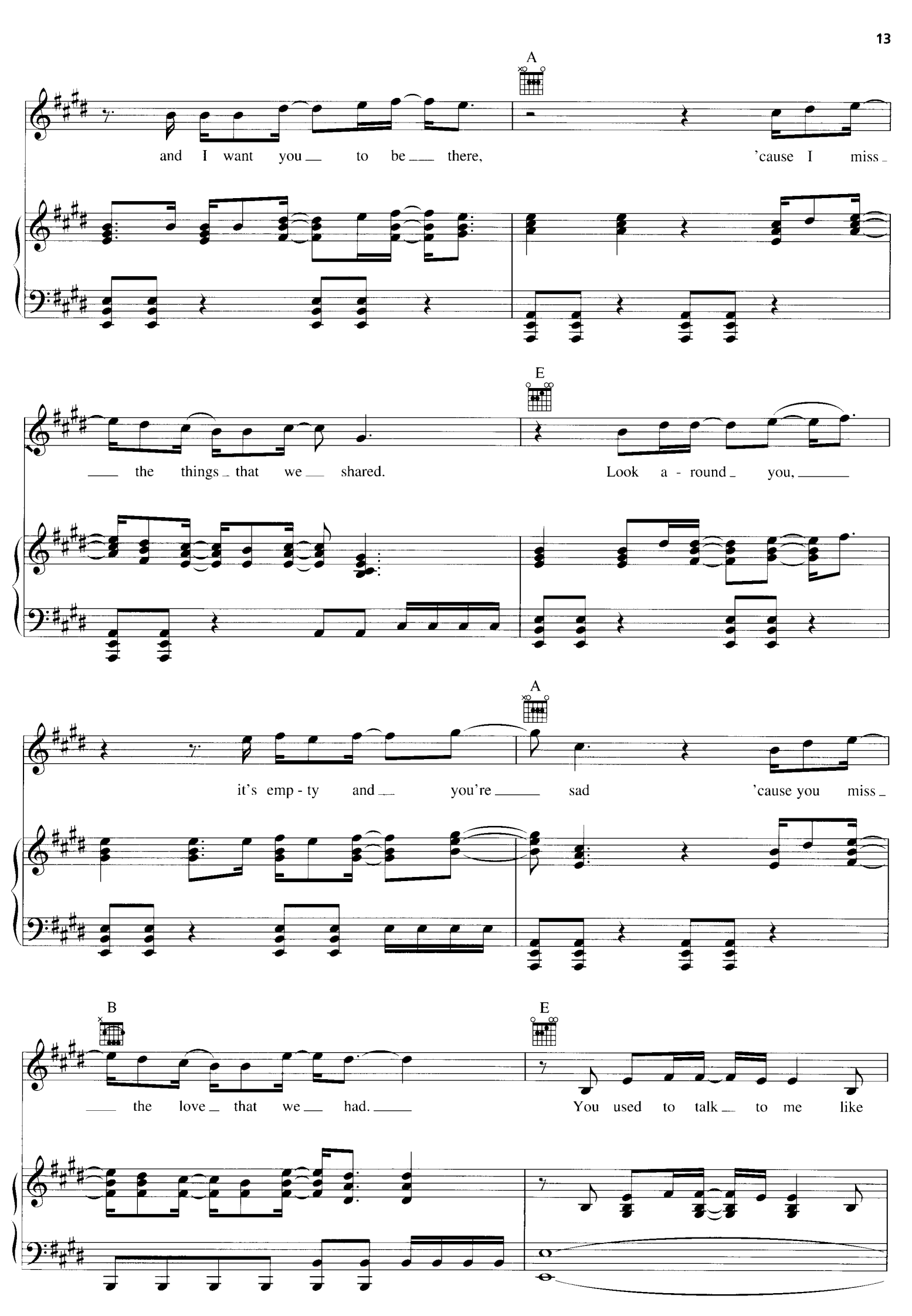
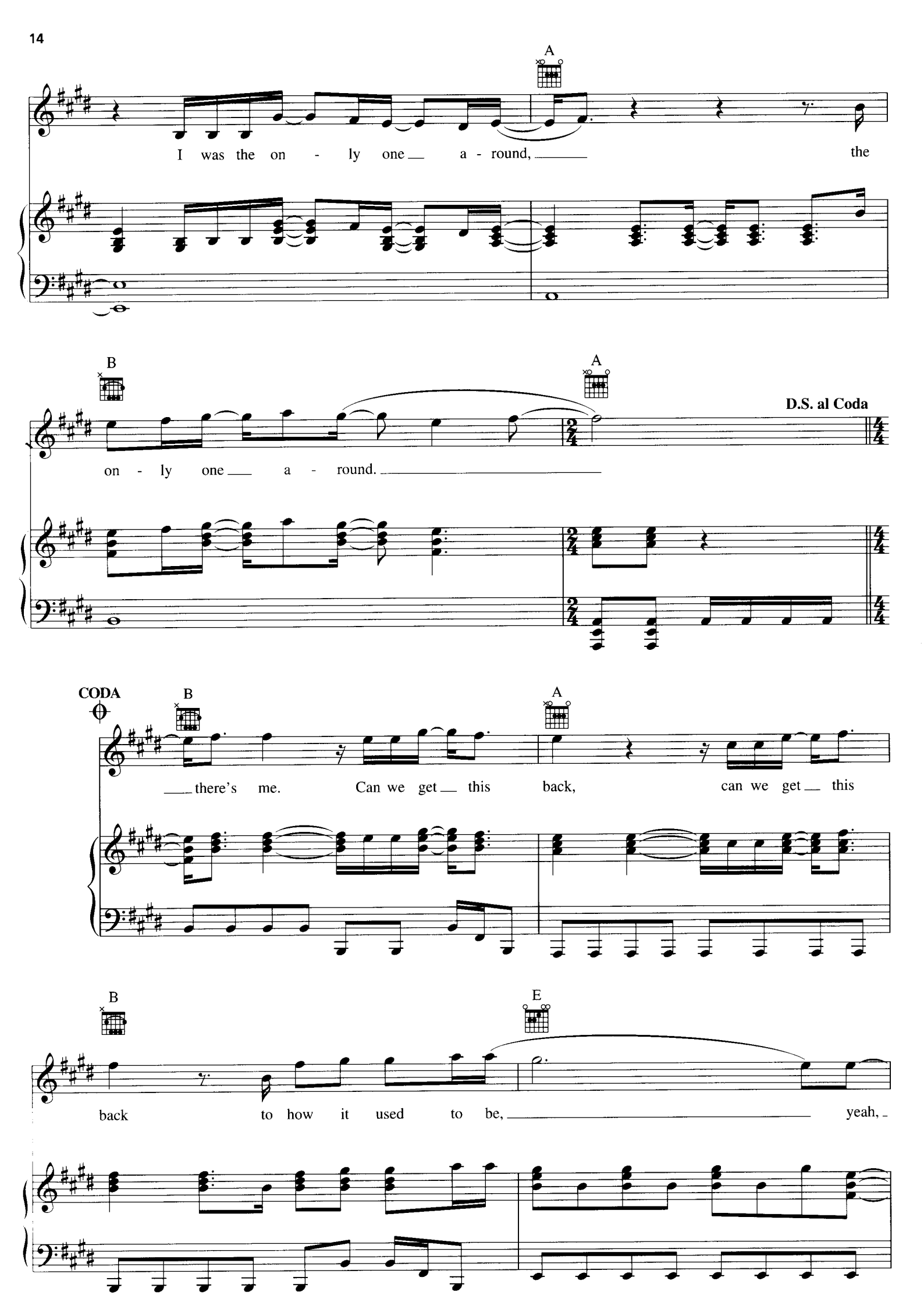
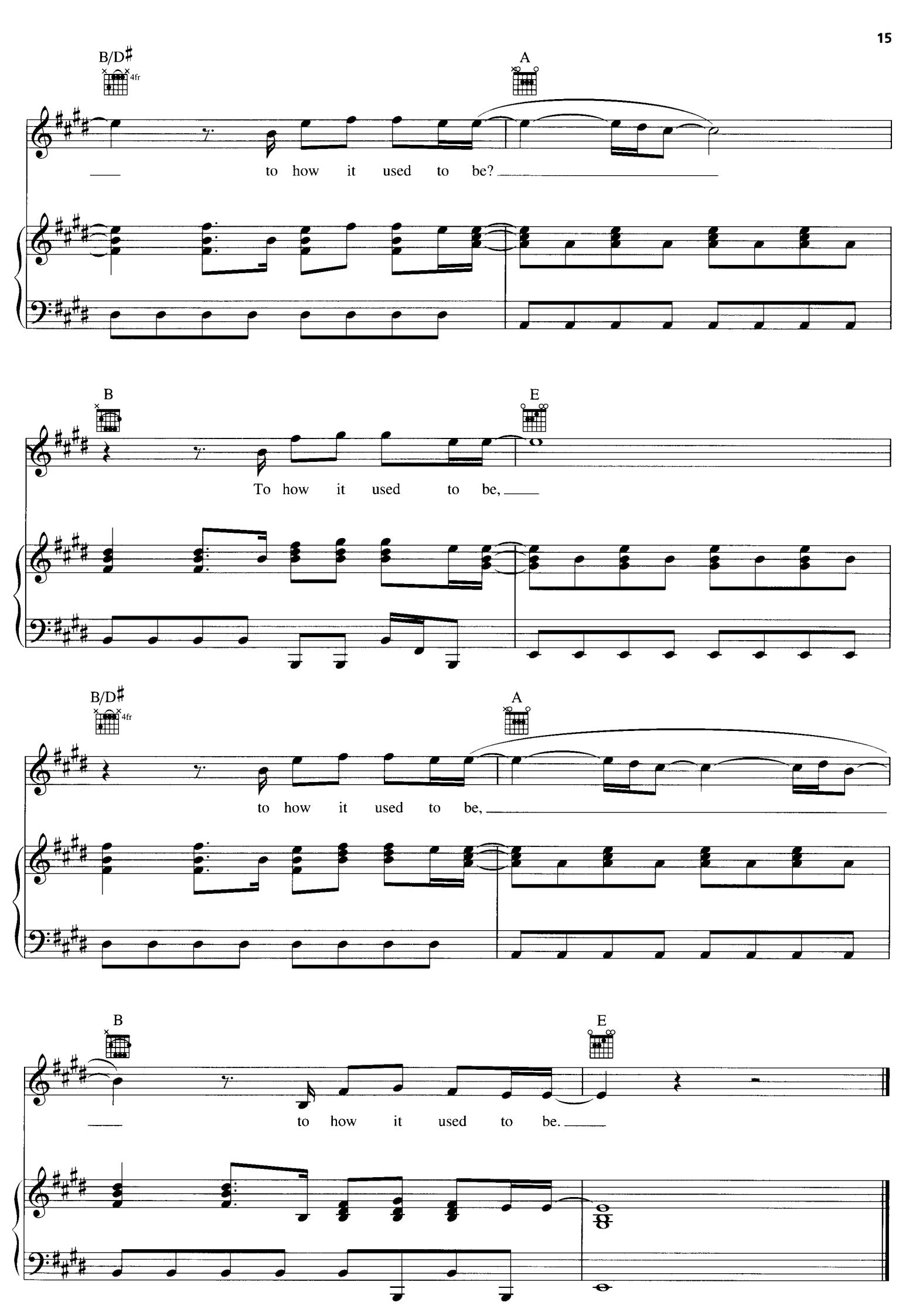

Bsus
nice and slow to no
fast or slow to an -
A
B
N.C.
E
place in par - tic - u - lar.
- y - where at all.
We used to have this fig - ured out,
B/D♯
4fr
A
we used to breathe with - out a doubt, when nights were clear you were the first
B
E
star that I'd see.
We used to have this un - der con -


B/D♯
4fr
A
To Coda
trol, we nev - er thought, we used to know. At least there's you and at least
B
1
A
there's me. Can we get this back, can we get this
B
2
A
back to how it used to be? back, can we get this
B
E
back to how it used to be? I look a - round me


A
and I want you to be there, 'cause I miss
the things that we shared.
E
Look a - round you,
A
it's emp - ty and you're sad 'cause you miss
B
the love that we had.
E
You used to talk to me like

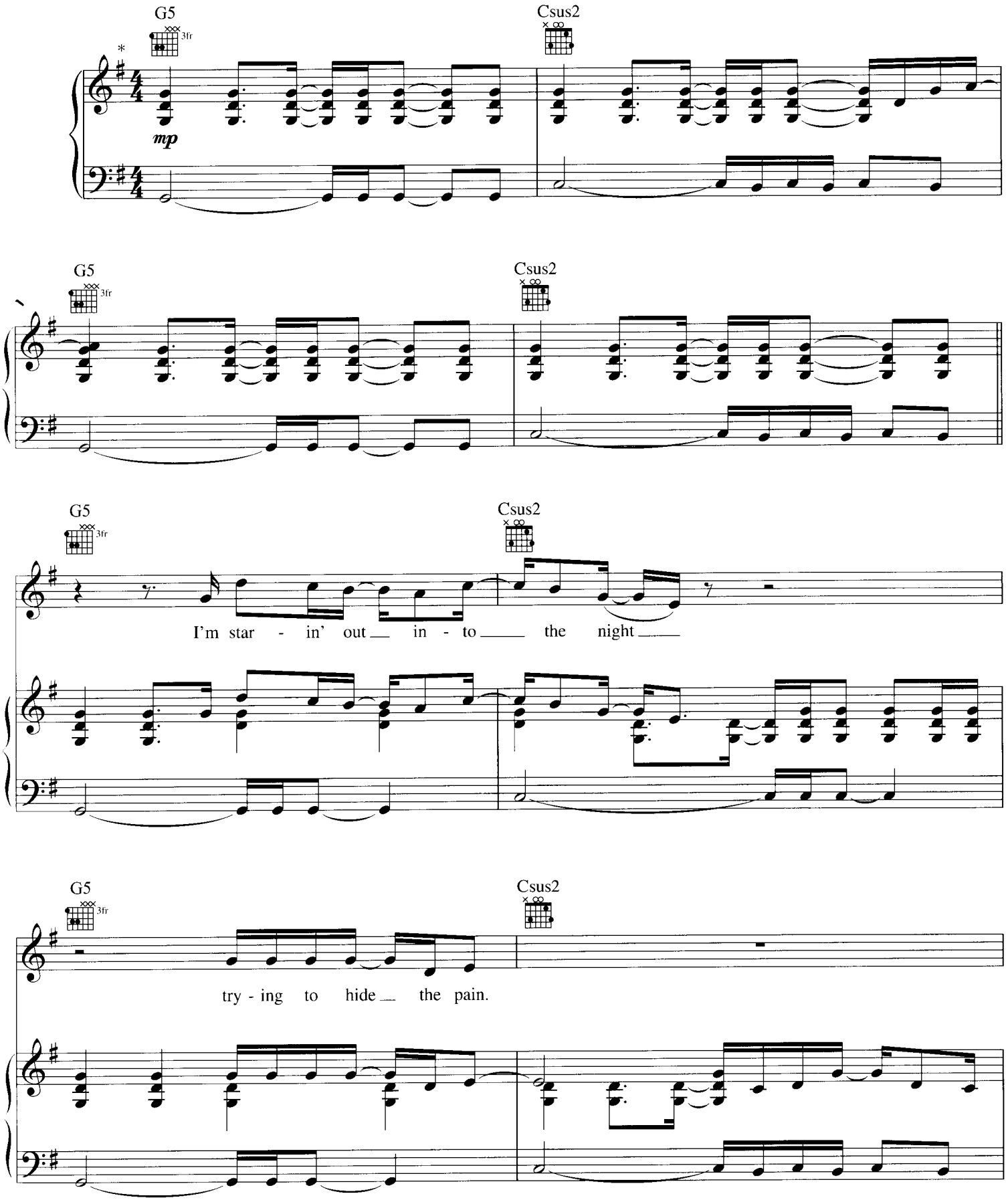

A
I was the on - ly one a - round, the
B
A
D.S. al Coda
on - ly one a - round.
CODA
B
A
there's me. Can we get this back, can we get this
B
E
back to how it used to be, yeah,


B/D♯
4fr
A
to how it used to be?
B
E
To how it used to be,
B/D♯
4fr
A
to how it used to be,
B
E
to how it used to be.

HOME

Words and Music by
CHRIS DAUGHTRY

Moderately



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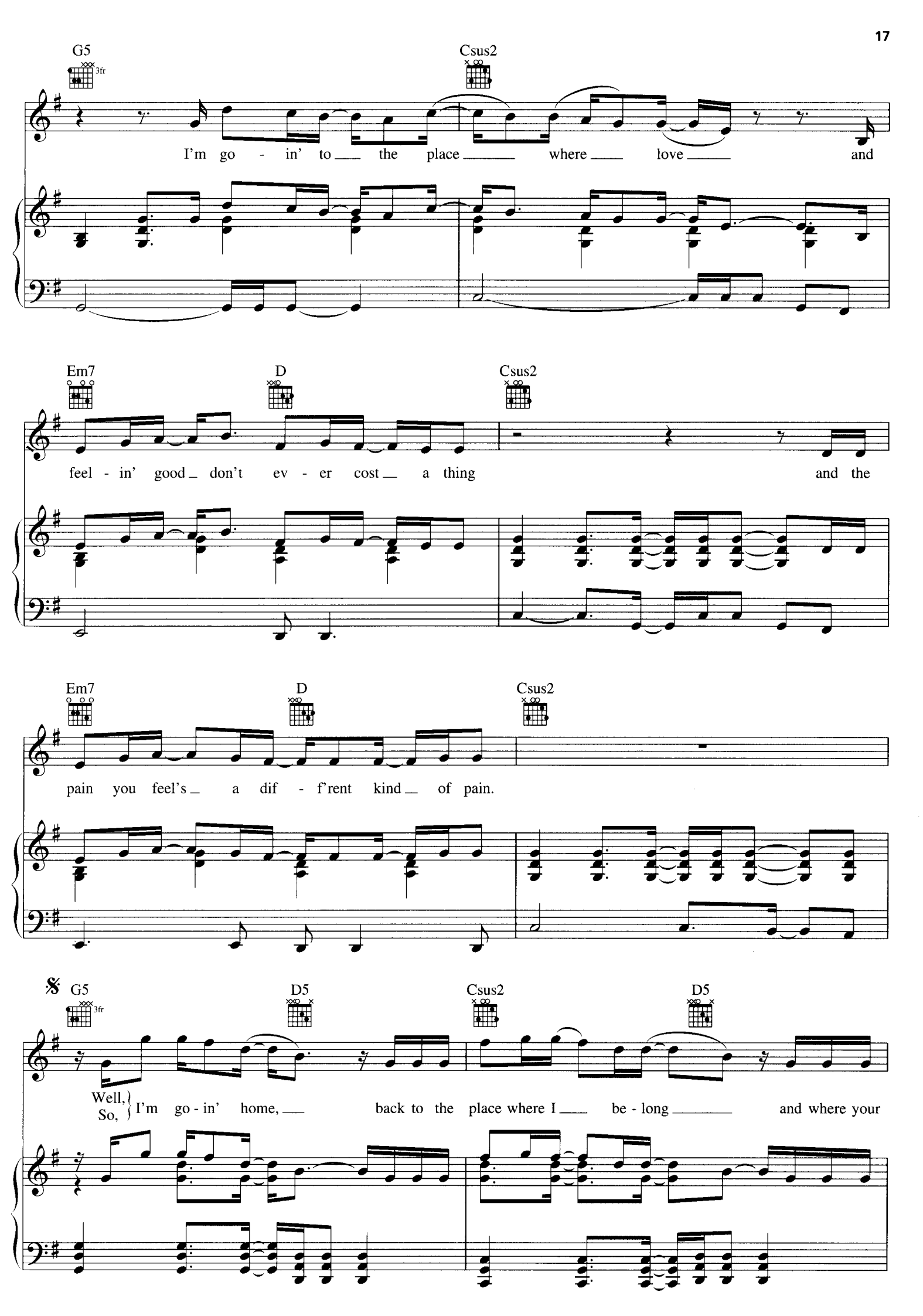
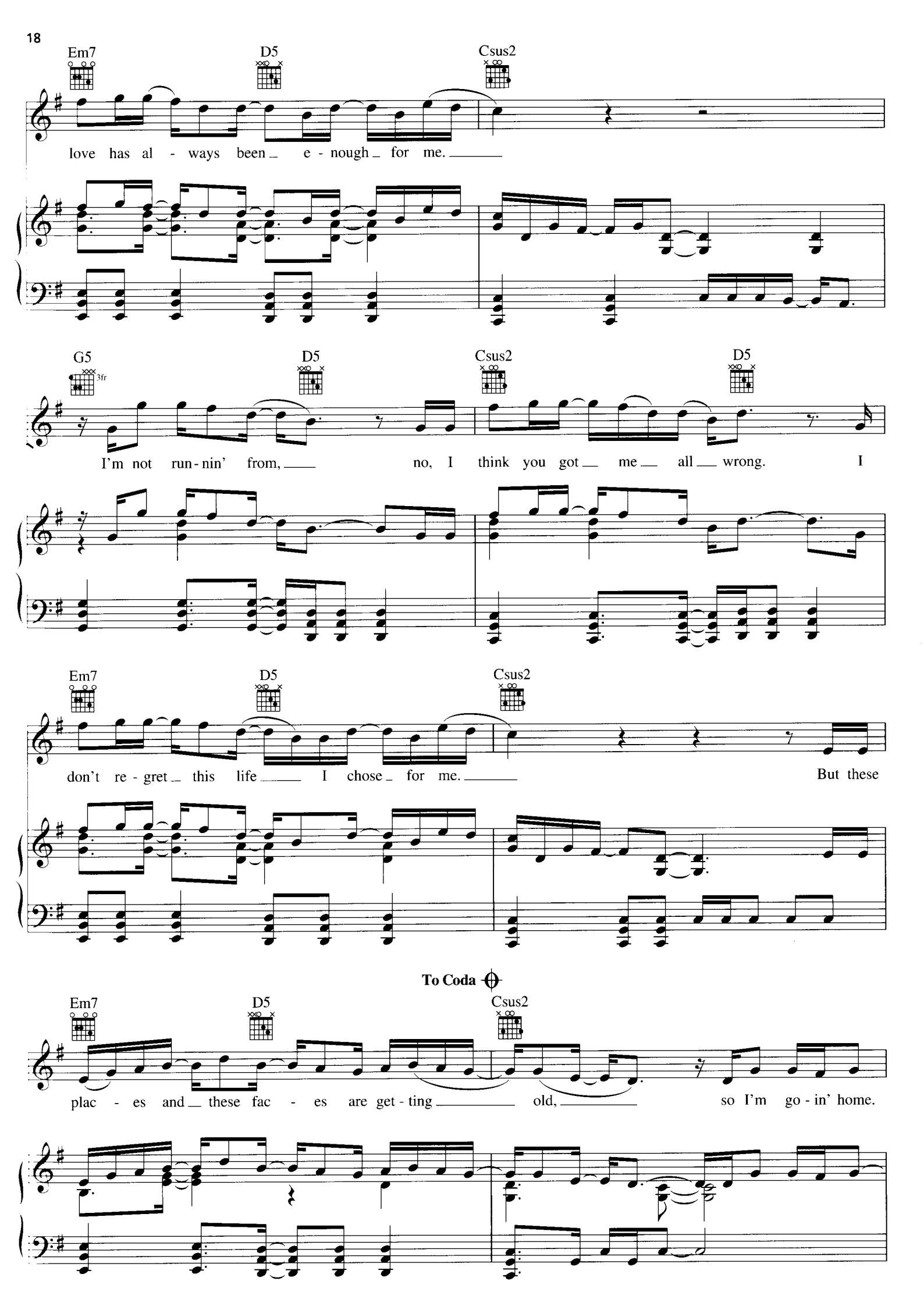
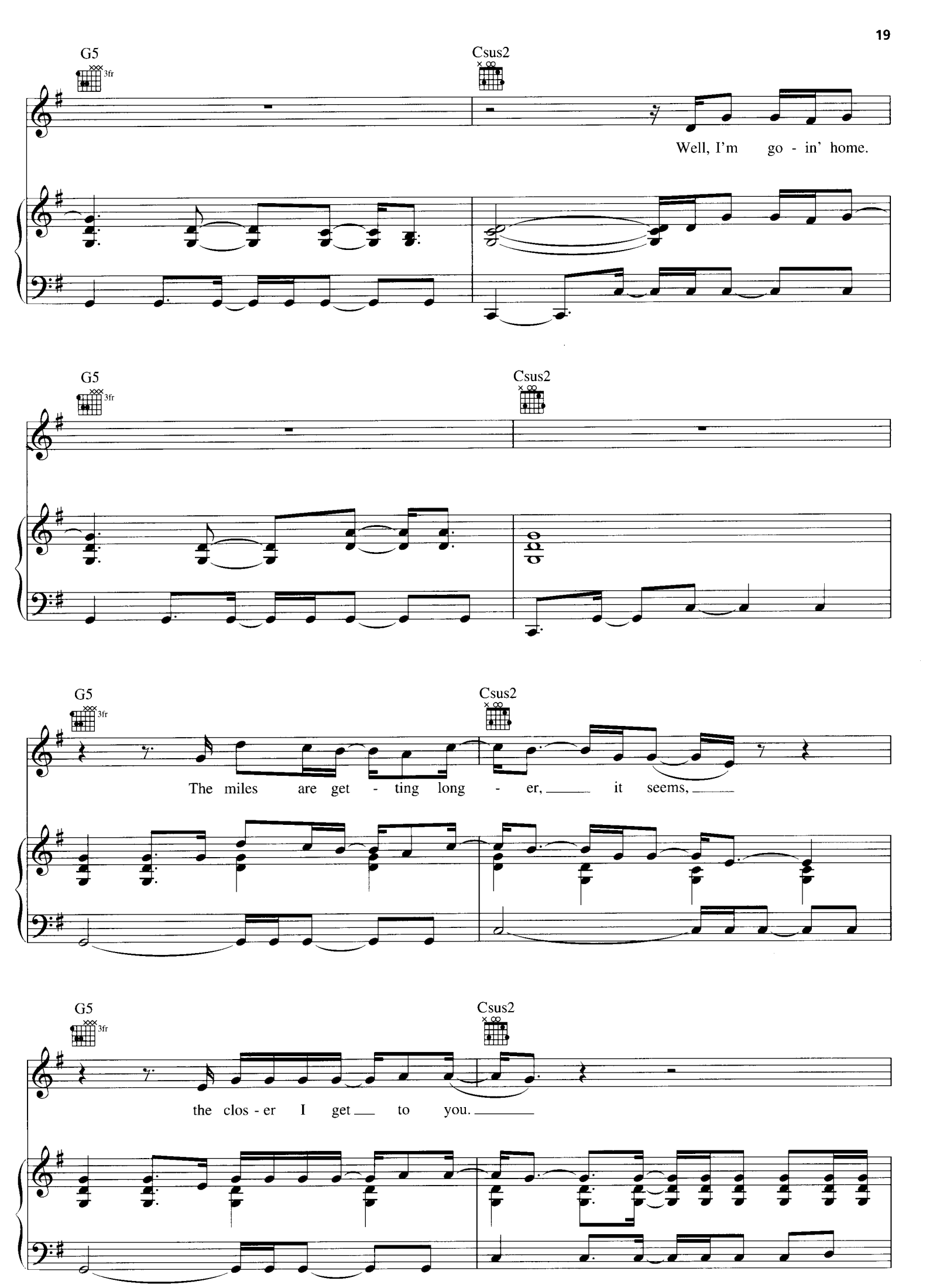
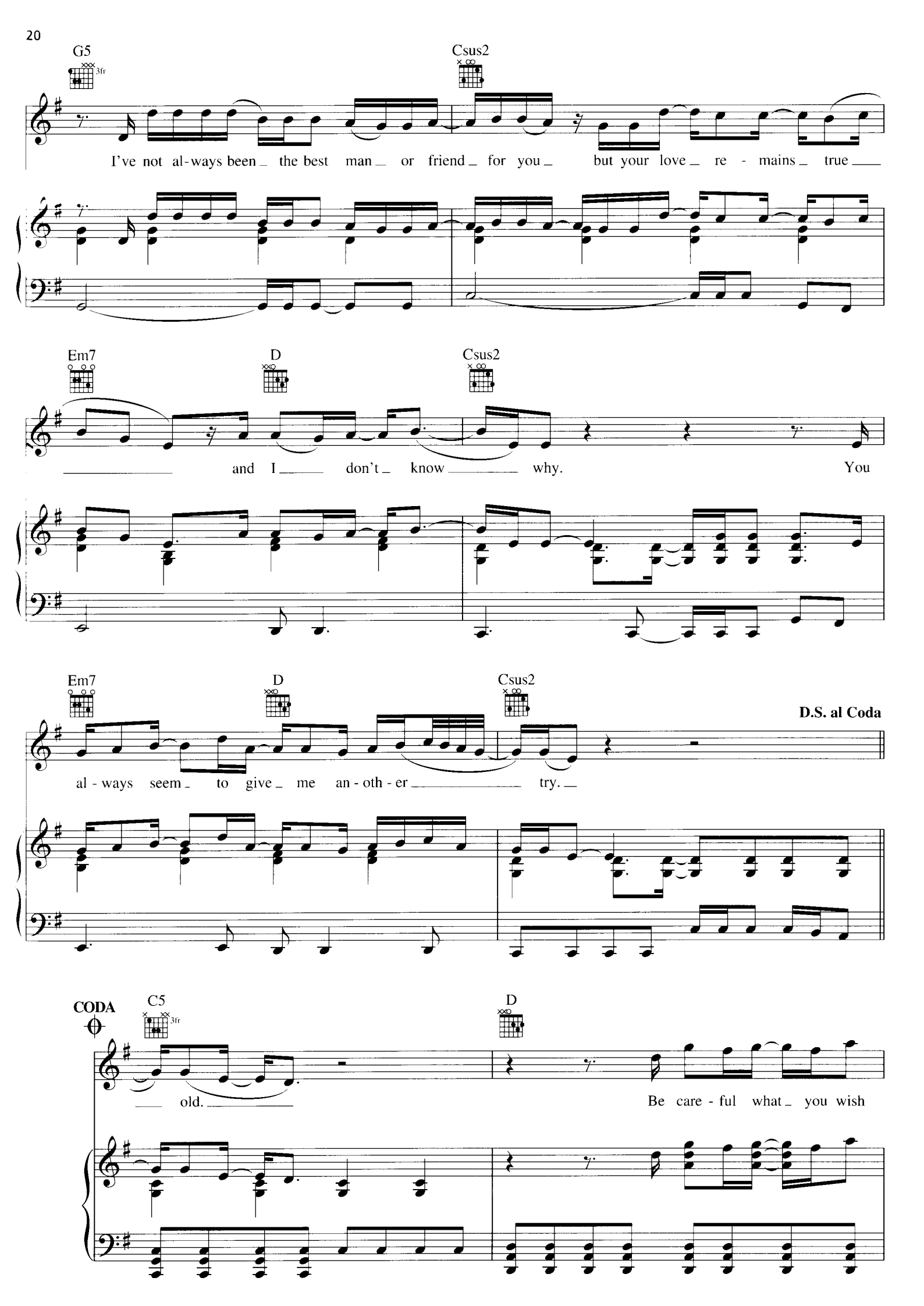
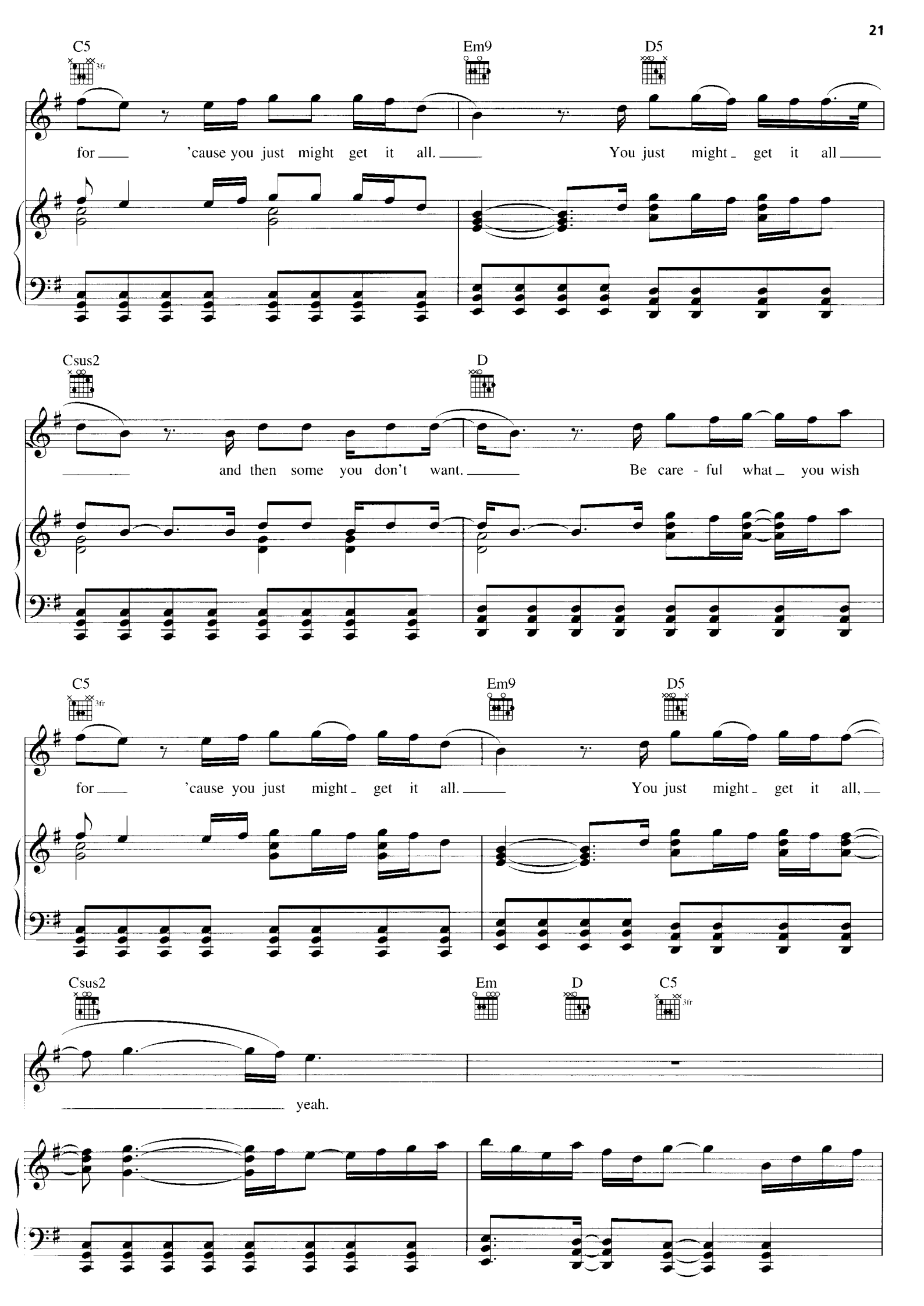
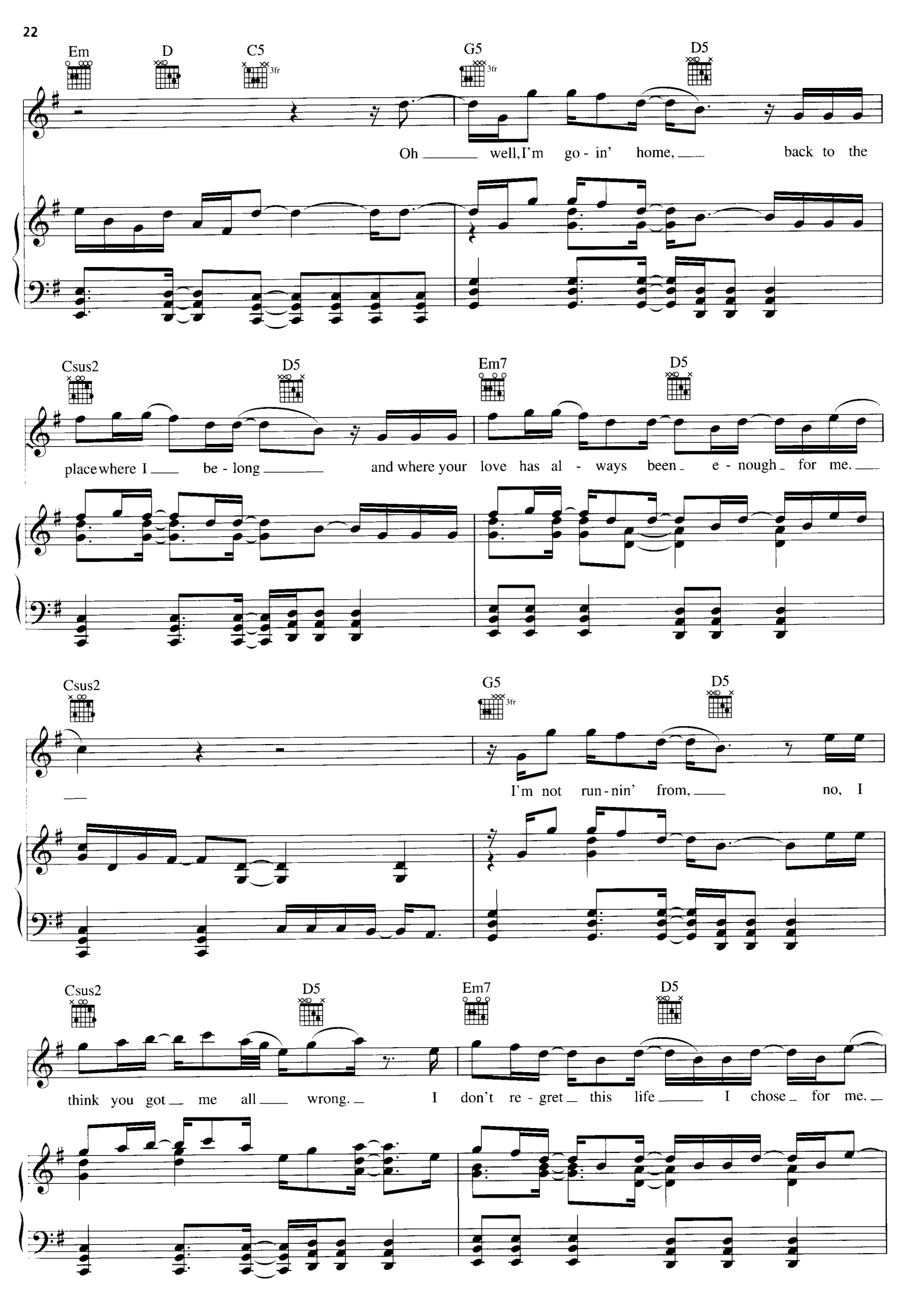

G5
3fr
Csus2
I'm go - in' to the place where love and
Em7
D
Csus2
feel - in' good don't ev - er cost a thing and the
Em7
D
Csus2
pain you feel's a dif - f'rent kind of pain.
𝄋
G5
3fr
D5
Csus2
D5
Well,
So,
I'm go - in' home, back to the place where I be - long and where your

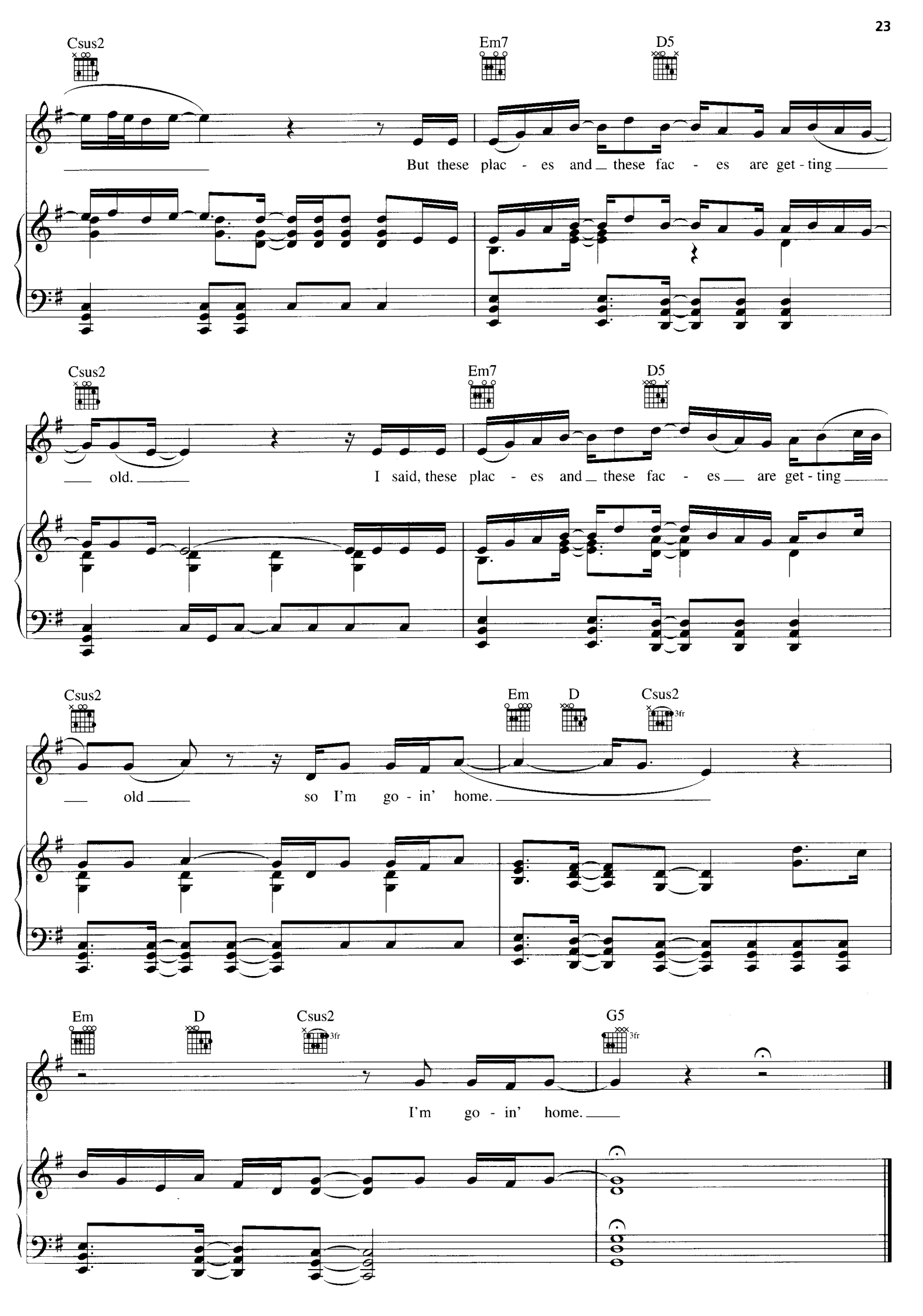

Em7
D5
Csus2
love has al - ways been e - nough for me.
G5
3fr
D5
Csus2
D5
I'm not run - nin' from, no, I think you got me all wrong. I
Em7
D5
Csus2
don't re - gret this life I chose for me. But these
To Coda
Em7
D5
Csus2
plac - es and these fac - es are get - ting old, so I'm go - in' home.


G5
3fr
Csus2
Well, I'm go - in' home.
G5
3fr
Csus2
G5
3fr
Csus2
The miles are get - ting long - er, it seems,
G5
3fr
Csus2
the clos - er I get to you.


G5
3fr
Csus2
I've not al-ways been the best man or friend for you but your love re - mains true
Em7
D
Csus2
and I don't know why.
You
Em7
D
Csus2
D.S. al Coda
al - ways seem to give me an - oth - er try.
CODA
C5
3fr
D
old.
Be care - ful what you wish

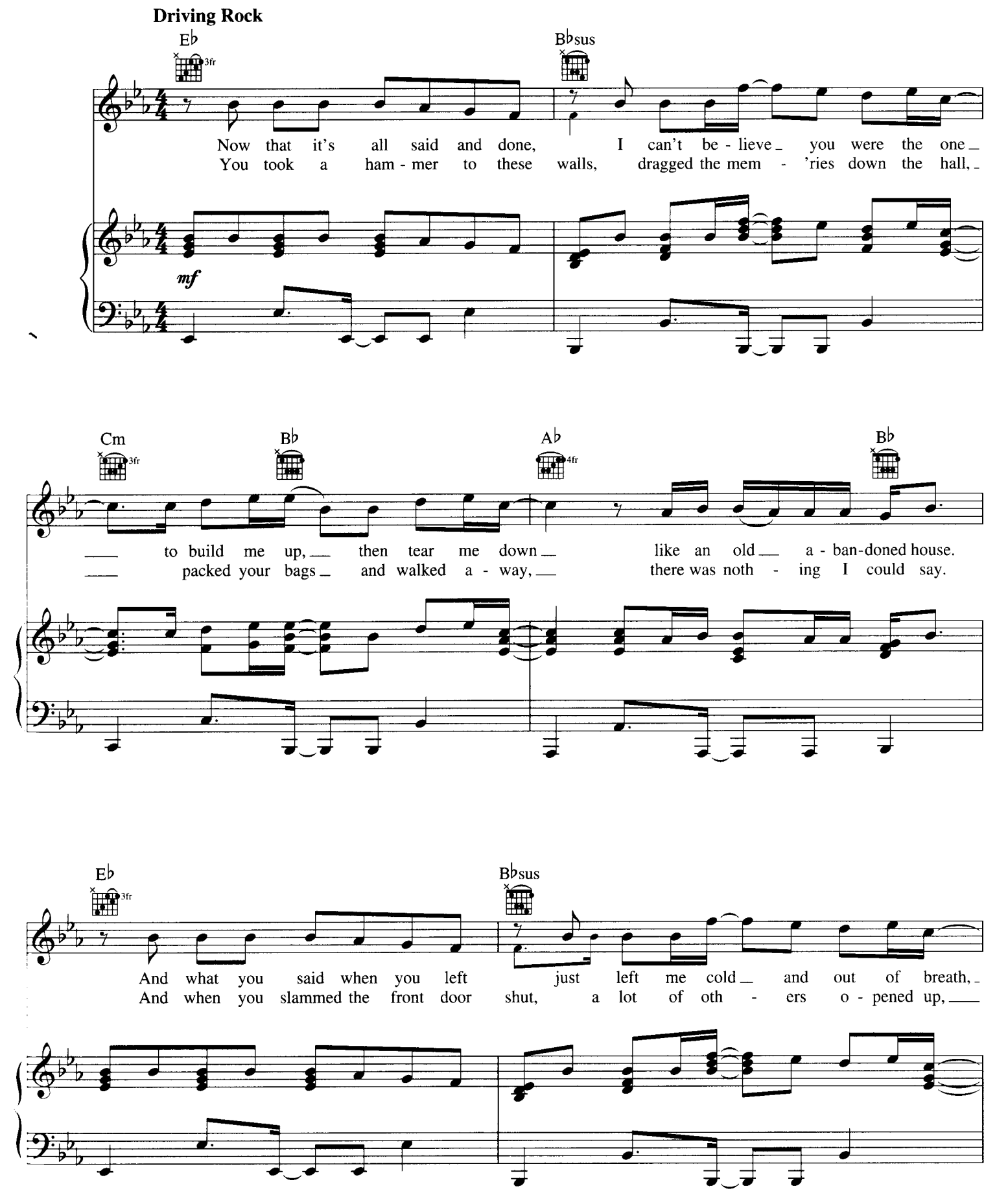

C5
3fr
Em9
D5
for 'cause you just might get it all. You just might get it all
Csus2
D
and then some you don't want. Be care - ful what you wish
C5
3fr
Em9
D5
for 'cause you just might get it all. You just might get it all,
Csus2
Em
D
C5
3fr
yeah.


Em
D
C5
3fr
G5
3fr
D5
Oh well, I'm go - in' home, back to the
Csus2
D5
Em7
D5
place where I be - long and where your love has al - ways been e - nough for me.
Csus2
G5
3fr
D5
I'm not run - nin' from, no, I
Csus2
D5
Em7
D5
think you got me all wrong. I don't re - gret this life I chose for me.


Csus2
Em7
D5
But these plac - es and these fac - es are get - ting
Csus2
Em7
D5
old.
I said, these plac - es and these fac - es are get - ting
Csus2
Em
D
Csus2
3fr
old
so I'm go - in' home.
Em
D
Csus2
3fr
G5
3fr
I'm go - in' home.

OVER YOU

Words and Music by CHRIS DAUGHTRY
and BRIAN HOWES



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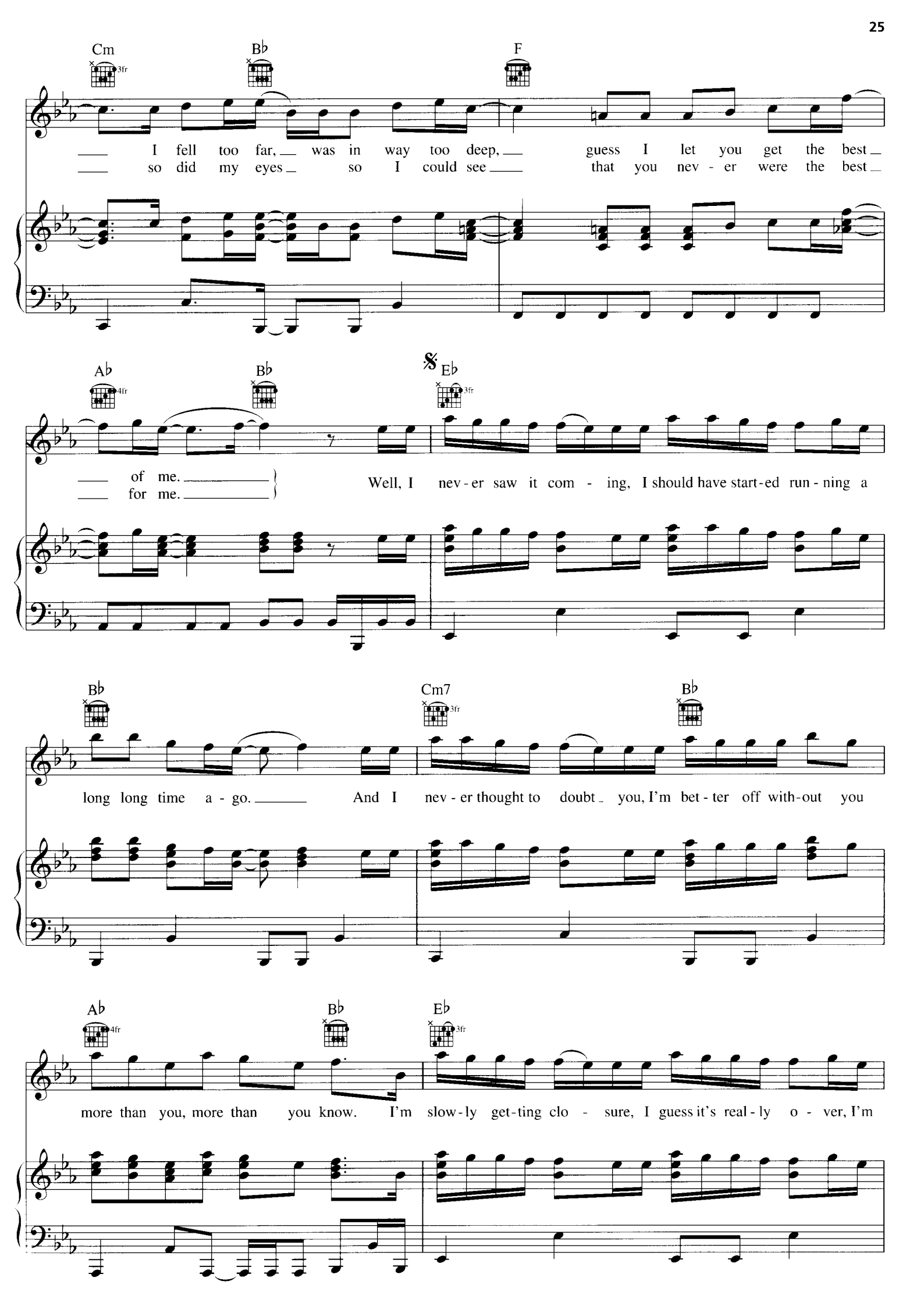
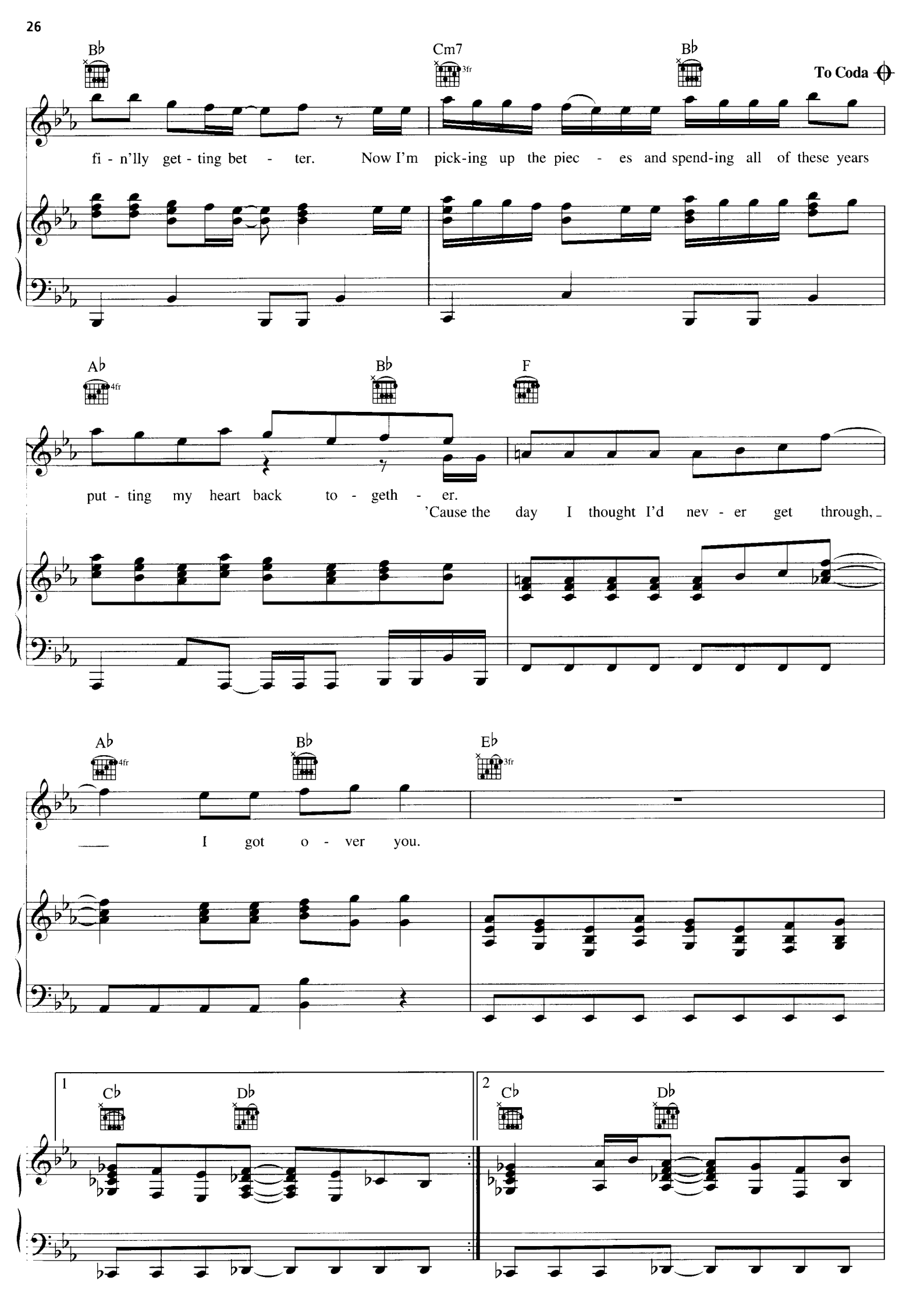
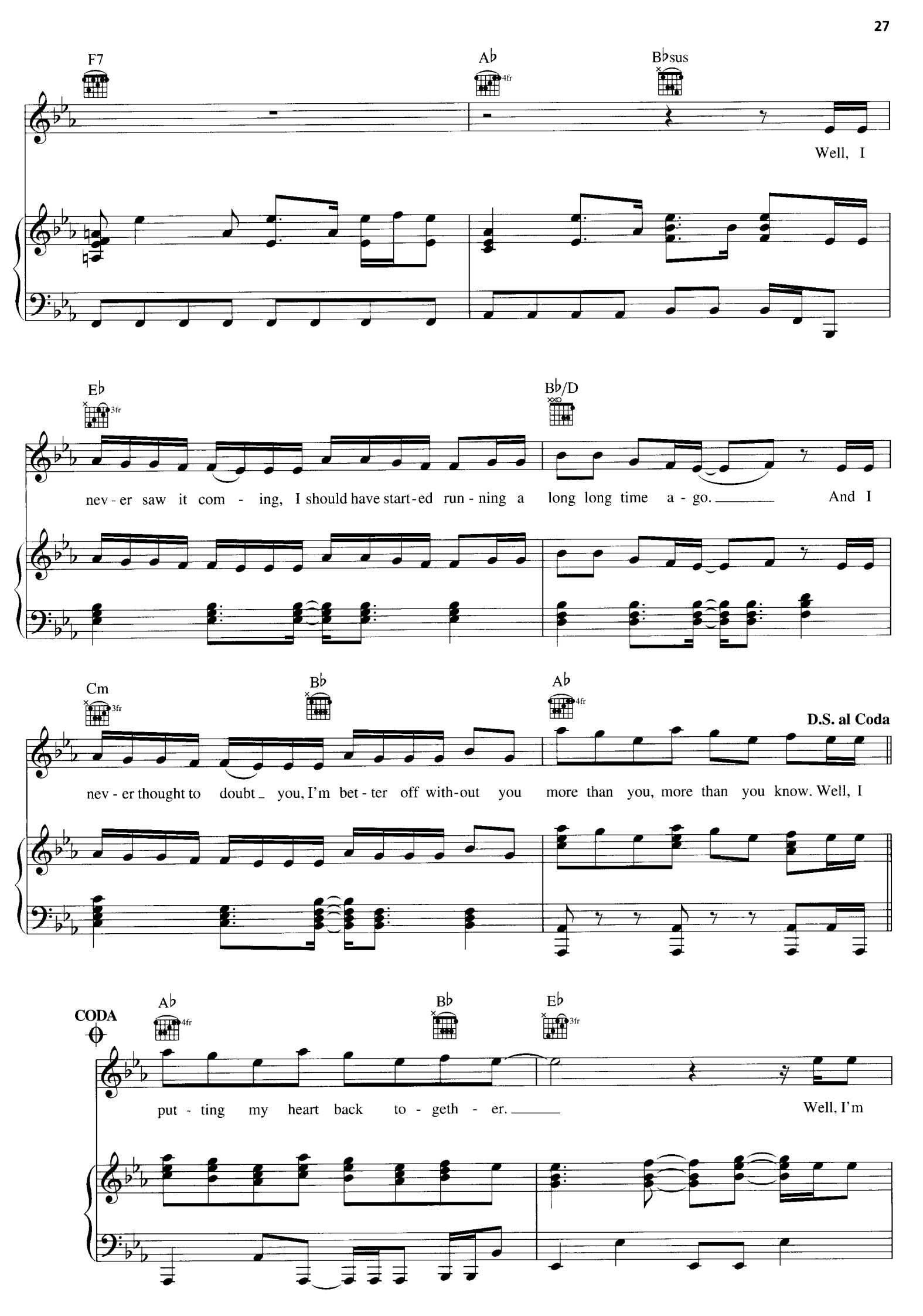
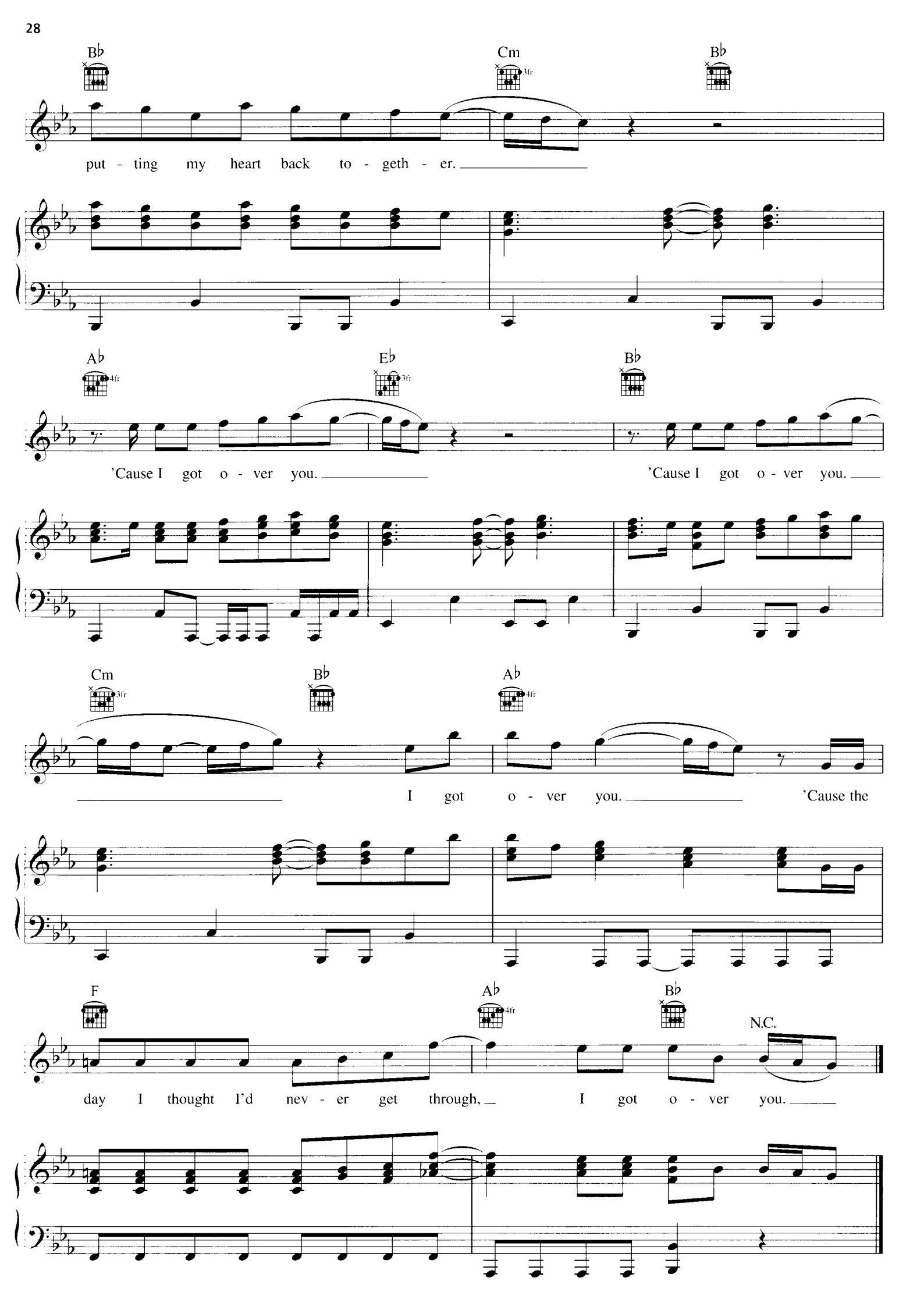

Cm
Bb
F
I fell too far, was in way too deep, guess I let you get the best
so did my eyes so I could see that you nev - er were the best
Ab
Bb
Eb
of me.
for me.
Well, I nev - er saw it com - ing, I should have start - ed run - ning a
Bb
Cm7
Bb
long long time a - go. And I nev - er thought to doubt you, I'm bet - ter off with - out you
Ab
Bb
Eb
more than you, more than you know. I'm slow - ly get - ting clo - sure, I guess it's real - ly o - ver, I'm

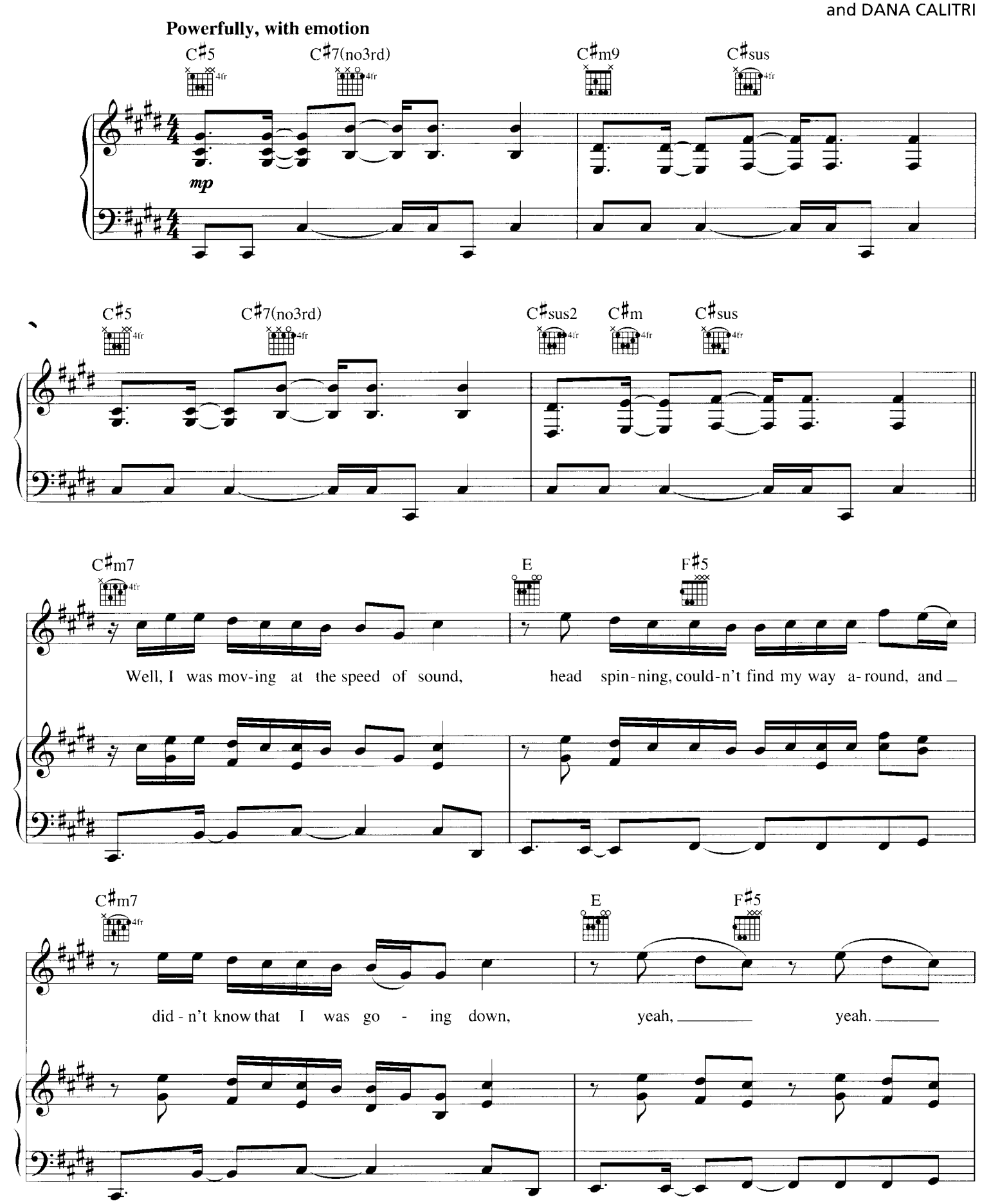

B♭
Cm7
3fr
B♭
To Coda
fi - n'lly get - ting bet - ter. Now I'm pick-ing up the piec - es and spend-ing all of these years
A♭
4fr
B♭
F
put - ting my heart back to - geth - er.
'Cause the day I thought I'd nev - er get through,
A♭
4fr
B♭
E♭
3fr
I got o - ver you.
1
C♭
D♭
2
C♭
D♭


F7
A♭
4fr
B♭sus
Well, I
E♭
3fr
B♭/D
nev - er saw it com - ing, I should have start - ed run - ning a long long time a - go.
And I
Cm
3fr
B♭
A♭
4fr
D.S. al Coda
nev - er thought to doubt you, I'm bet - ter off with - out you more than you, more than you know. Well, I
CODA
A♭
4fr
B♭
E♭
3fr
put - ting my heart back to - geth - er.
Well, I'm


B♭
Cm
B♭
put - ting my heart back to - geth - er.
A♭
E♭
B♭
'Cause I got o - ver you.
'Cause I got o - ver you.
Cm
B♭
A♭
I got o - ver you.
'Cause the
F
A♭
B♭
N.C.
day I thought I'd nev - er get through,
I got o - ver you.

CRASHED

Words and Music by CHRIS DAUGHTRY,
KATHY SOMMER, NINA OSSOFF
and DANA CALITRI



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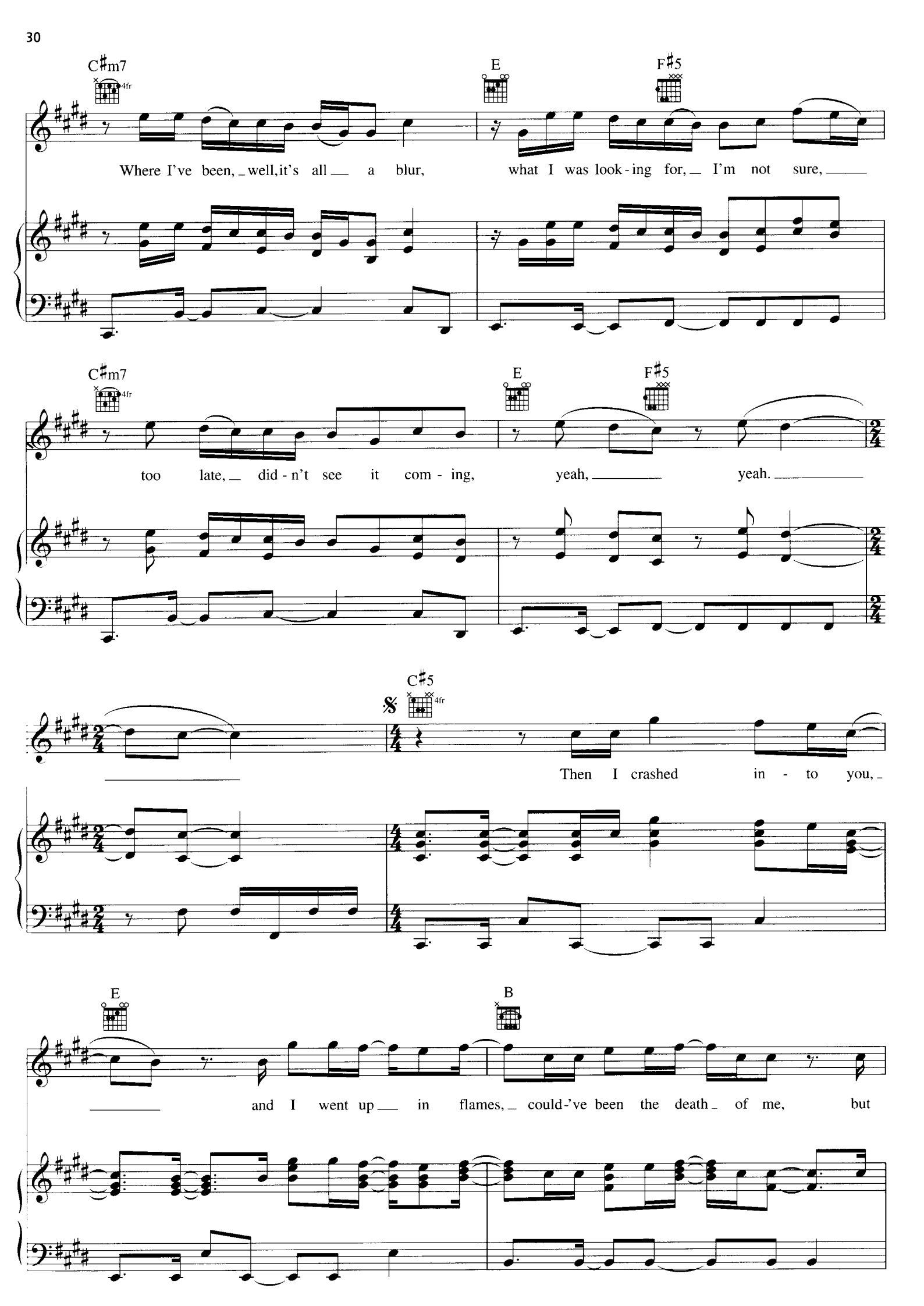
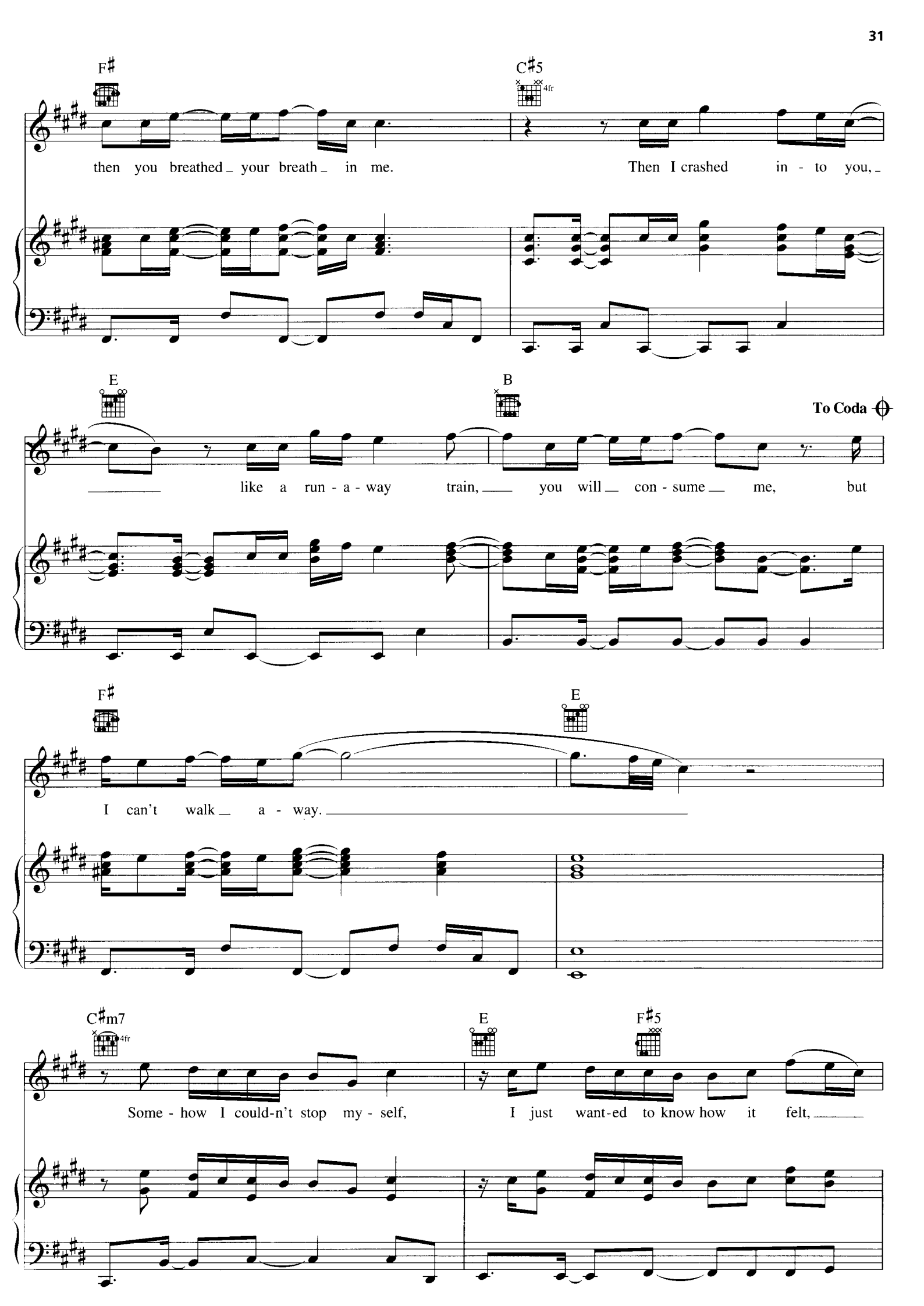
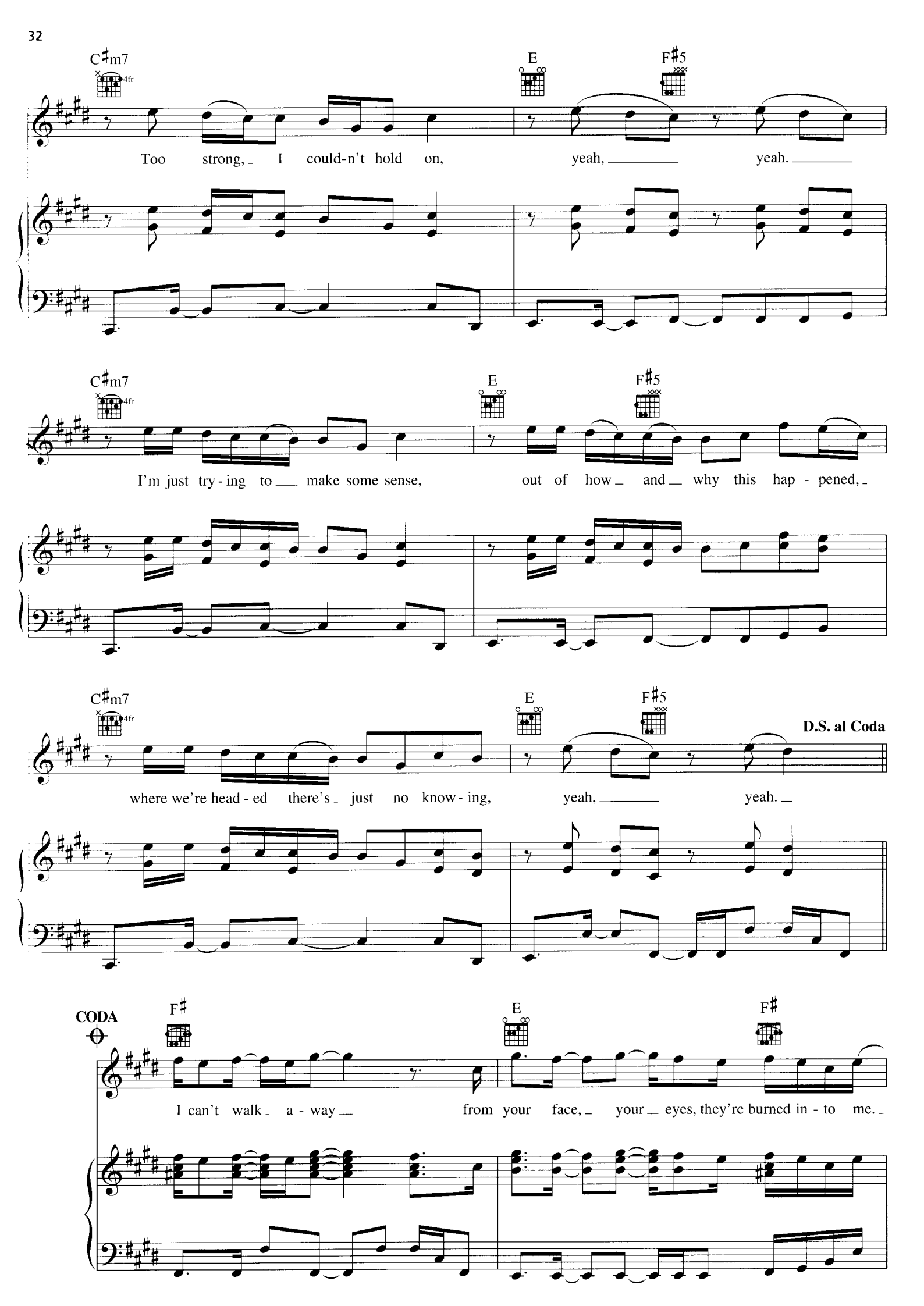
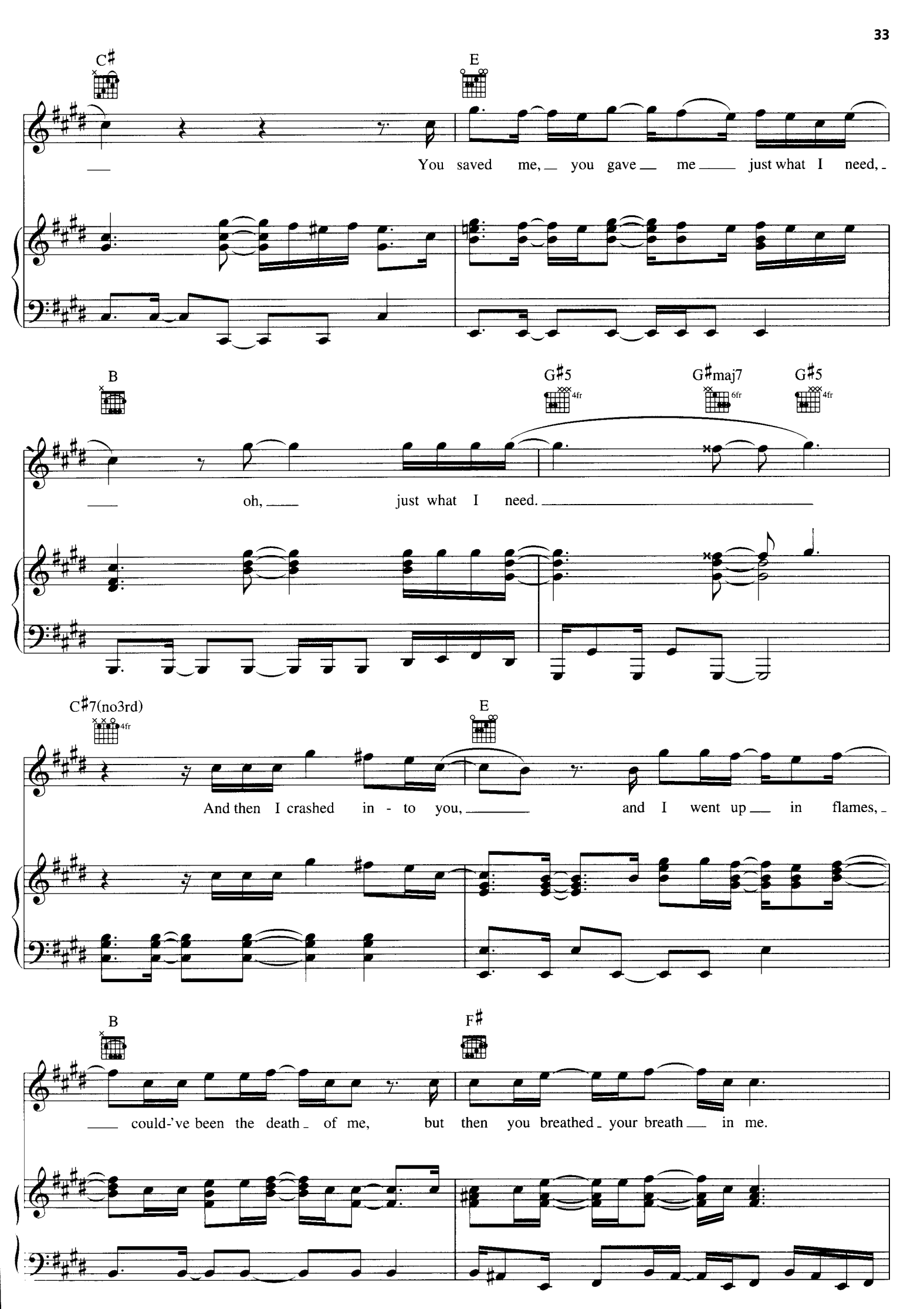
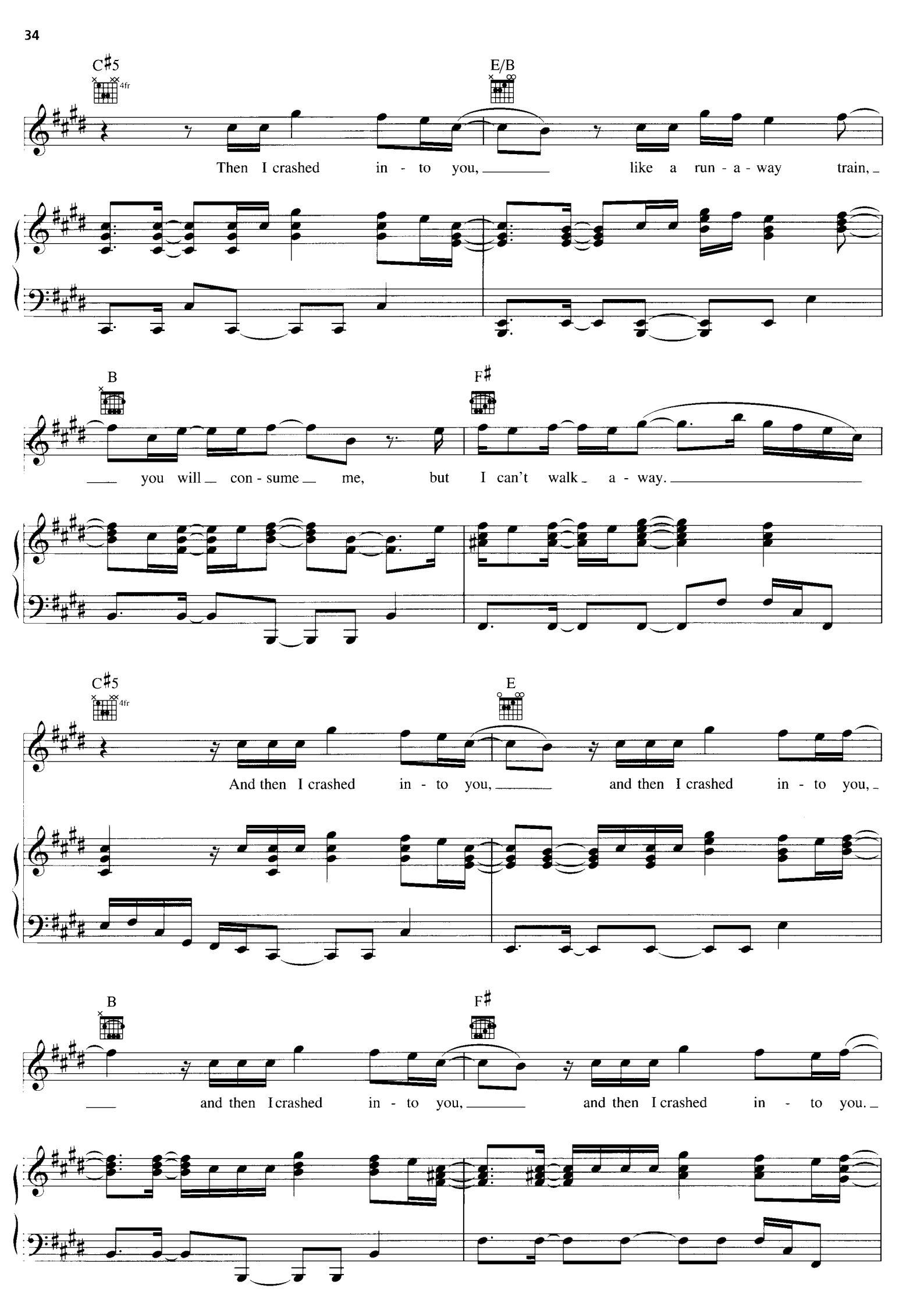
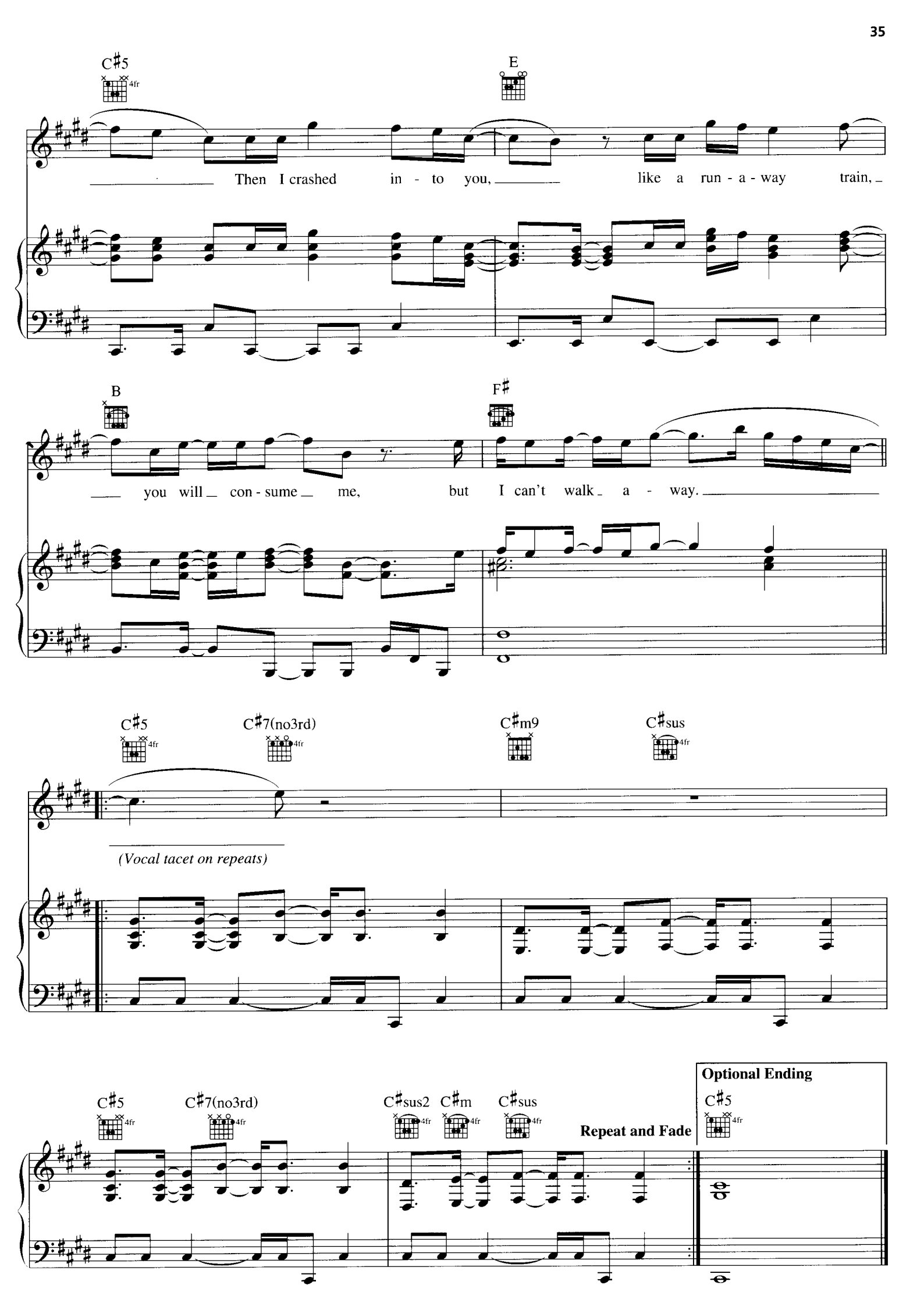

C♯m7
4fr
E
F♯5
Where I've been, well, it's all a blur, what I was look-ing for, I'm not sure,
C♯m7
4fr
E
F♯5
too late, did-n't see it com-ing, yeah, yeah.
C♯5
4fr
Then I crashed in-to you,
E
B
and I went up in flames, could-'ve been the death of me, but


F♯
C♯5
4fr
then you breathed your breath in me.
Then I crashed in - to you,
E
B
To Coda
like a run - a - way train, you will con - sume me, but
F♯
E
I can't walk a - way.
C♯m7
4fr
E
F♯5
Some - how I could-n't stop my - self,
I just want-ed to know how it felt,


C♯m7
4fr
E
F♯5
Too strong, I could-n't hold on, yeah, yeah.
C♯m7
4fr
E
F♯5
I'm just try-ing to make some sense, out of how and why this hap-pened,
C♯m7
4fr
E
F♯5
D.S. al Coda
where we're head-ed there's just no know-ing, yeah, yeah.
CODA
F♯
E
F♯
I can't walk a-way from your face, your eyes, they're burned in-to me.

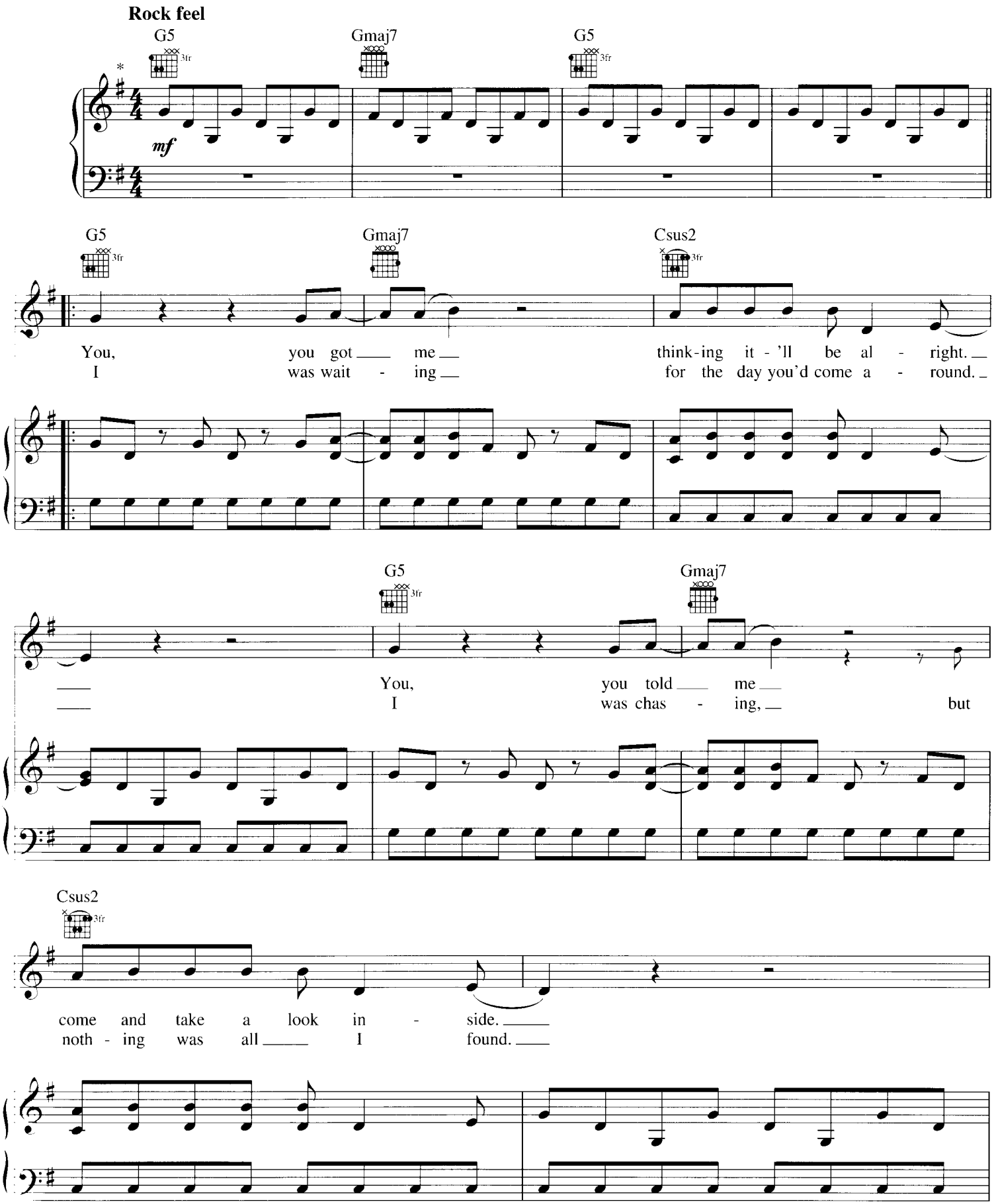

C♯
E
You saved me, you gave me just what I need,
B
G♯5
4fr
G♯maj7
6fr
G♯5
4fr
oh, just what I need.
C♯7(no3rd)
4fr
E
And then I crashed in - to you, and I went up in flames,
B
F♯
could-'ve been the death of me, but then you breathed your breath in me.


C♯5
4fr
E/B
Then I crashed in - to you, like a run - a - way train,
B
F♯
you will con - sume me, but I can't walk a - way.
C♯5
4fr
E
And then I crashed in - to you, and then I crashed in - to you,
B
F♯
and then I crashed in - to you, and then I crashed in - to you.


C♯5
E
Then I crashed in - to you, like a run - a - way train,
B
F♯
you will con - sume me, but I can't walk a - way.
C♯5
C♯7(no3rd)
C♯m9
C♯sus
(Vocal tacet on repeats)
C♯5
C♯7(no3rd)
C♯sus2
C♯m
C♯sus
Repeat and Fade
Optional Ending
C♯5

FEELS LIKE TONIGHT

Words and Music by SHEP SOLOMON,
MARTIN SANDBERG and LUKASZ GOTTWALD



Recorded a half step lower.

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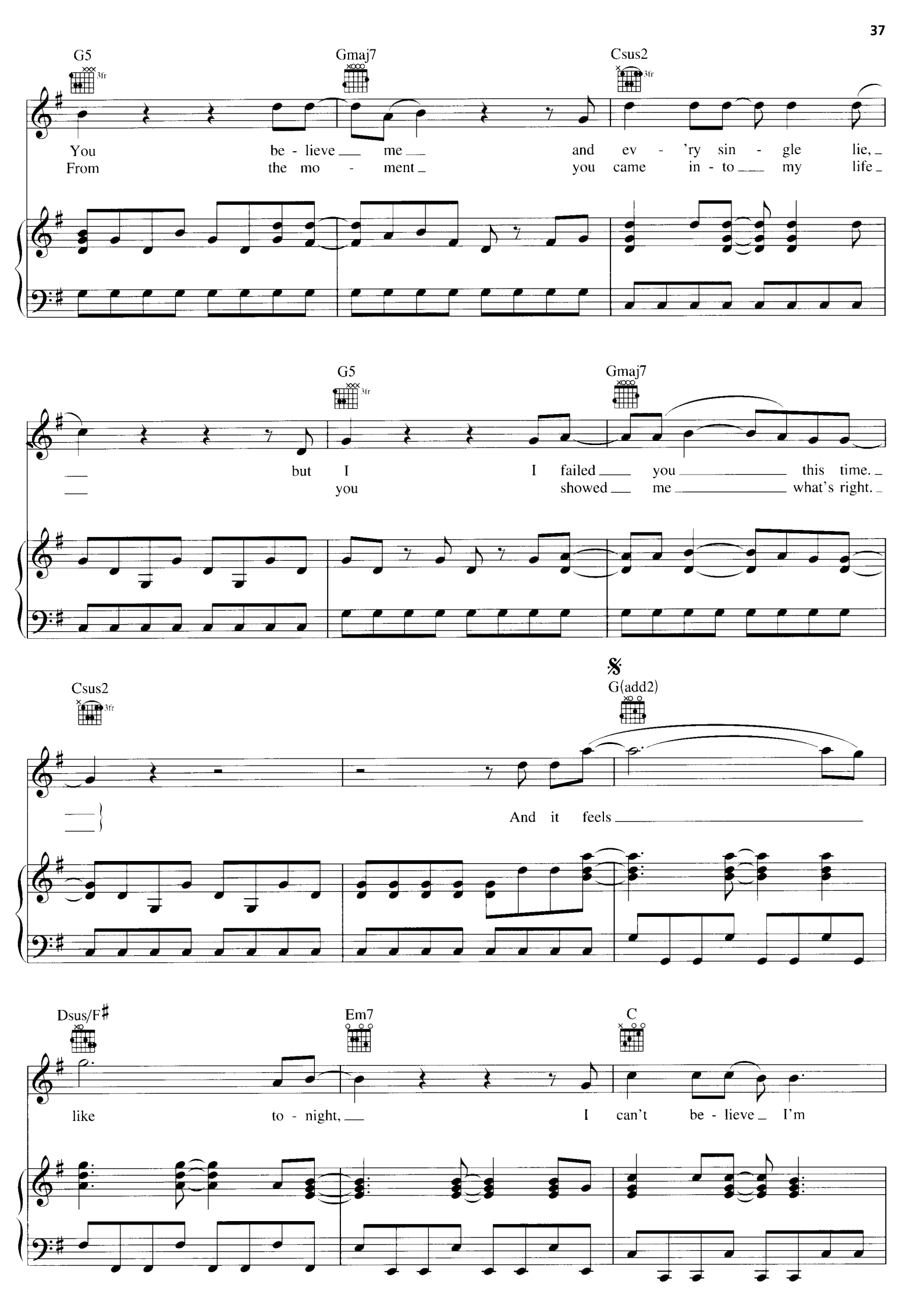
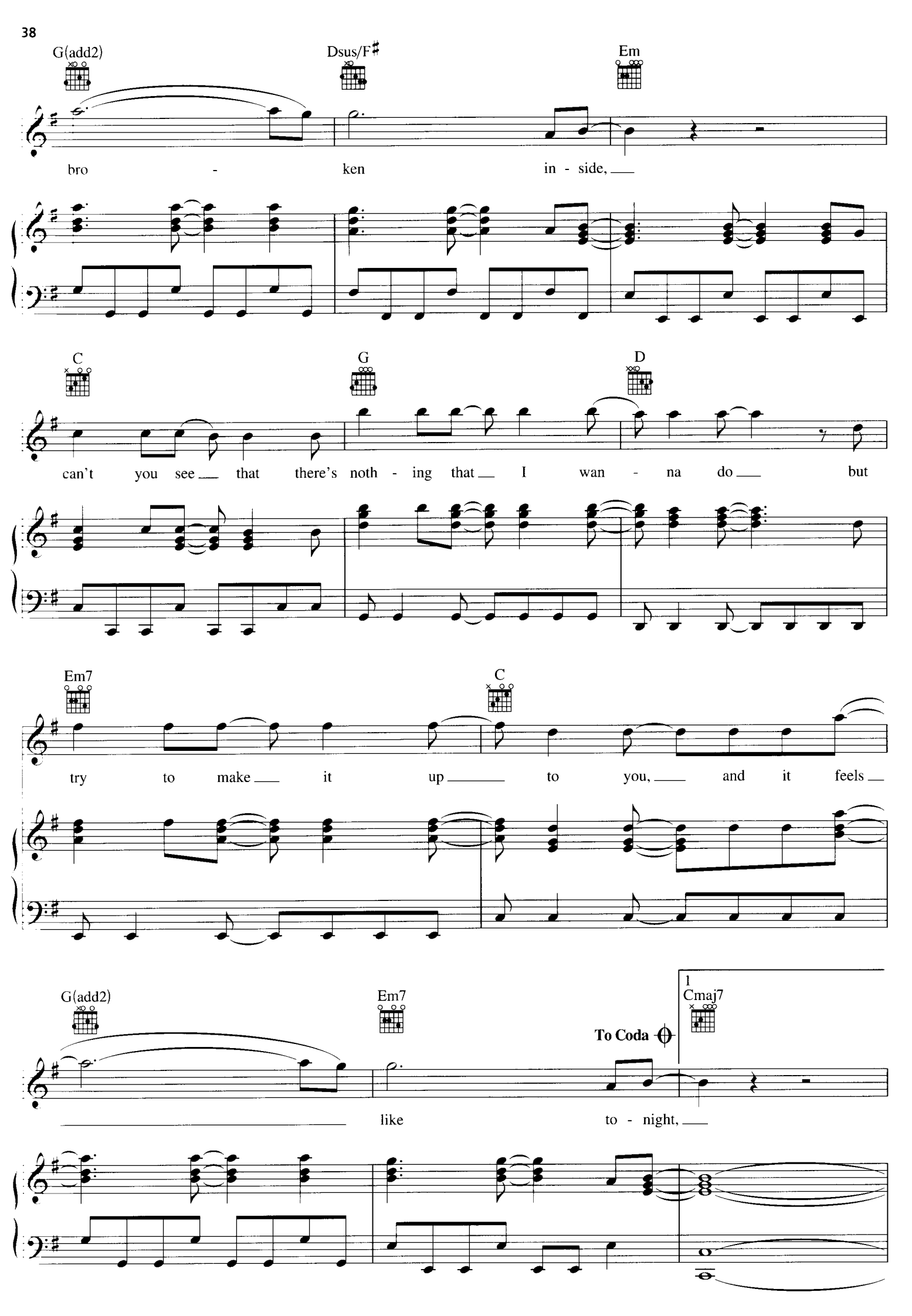
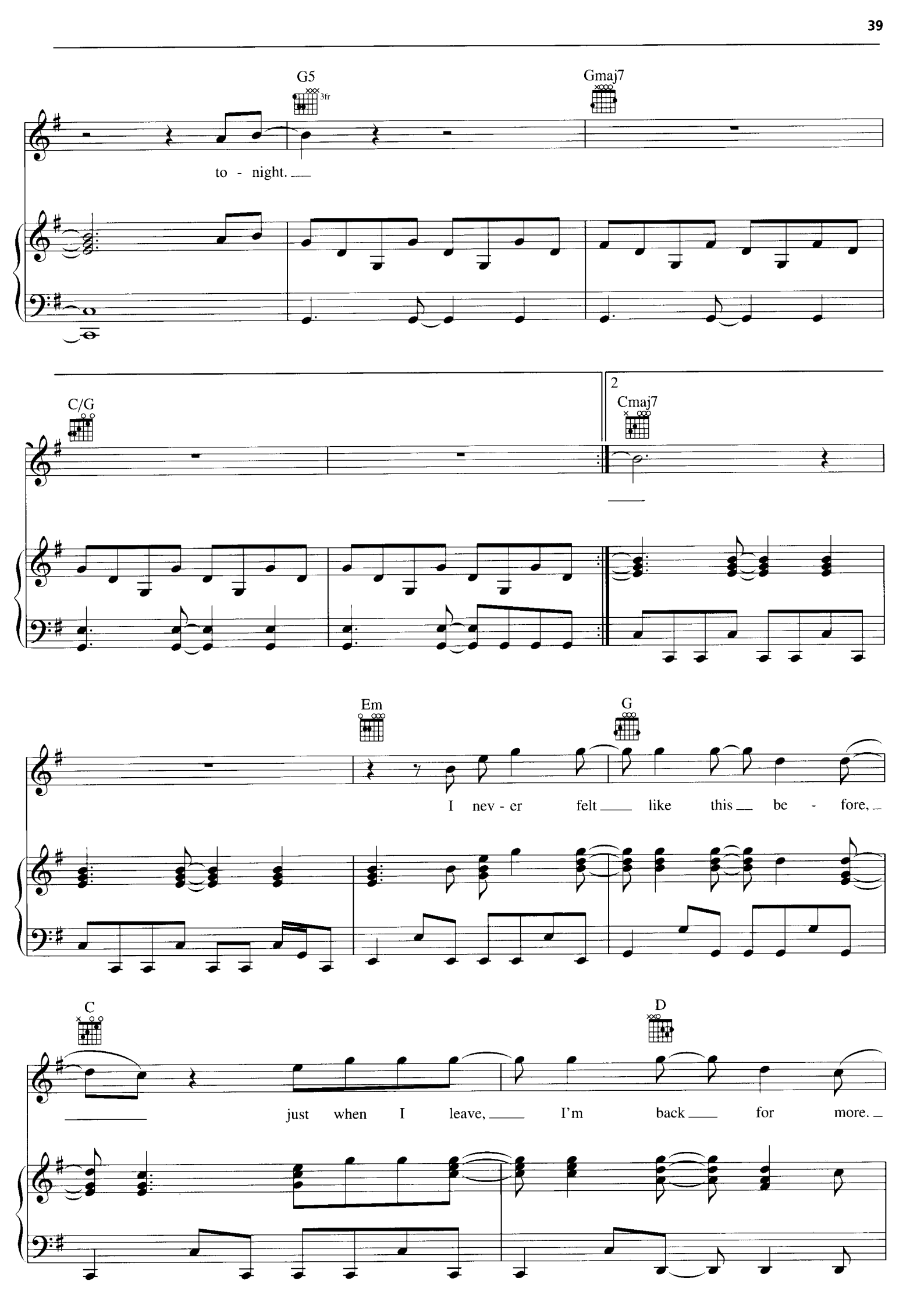
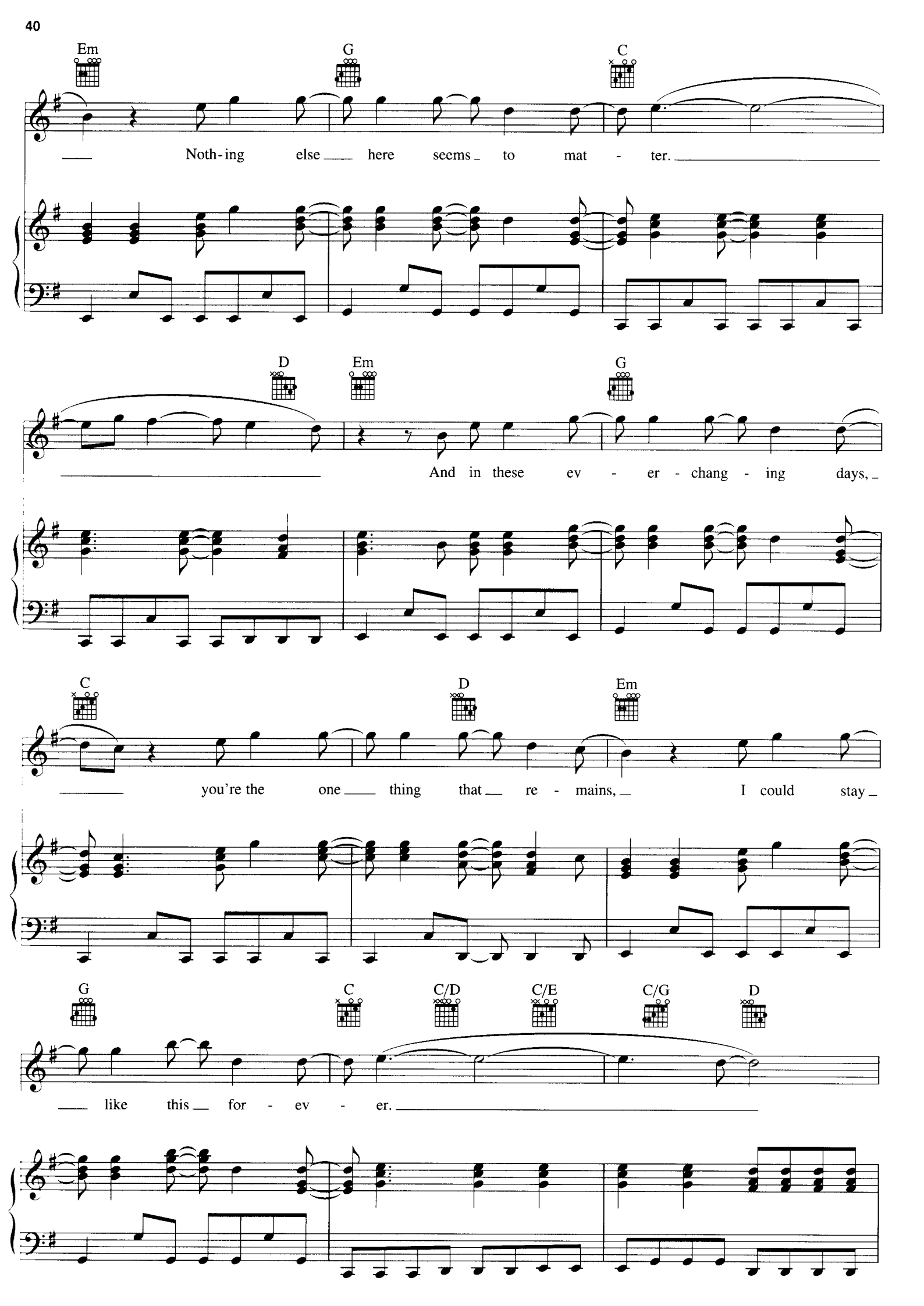
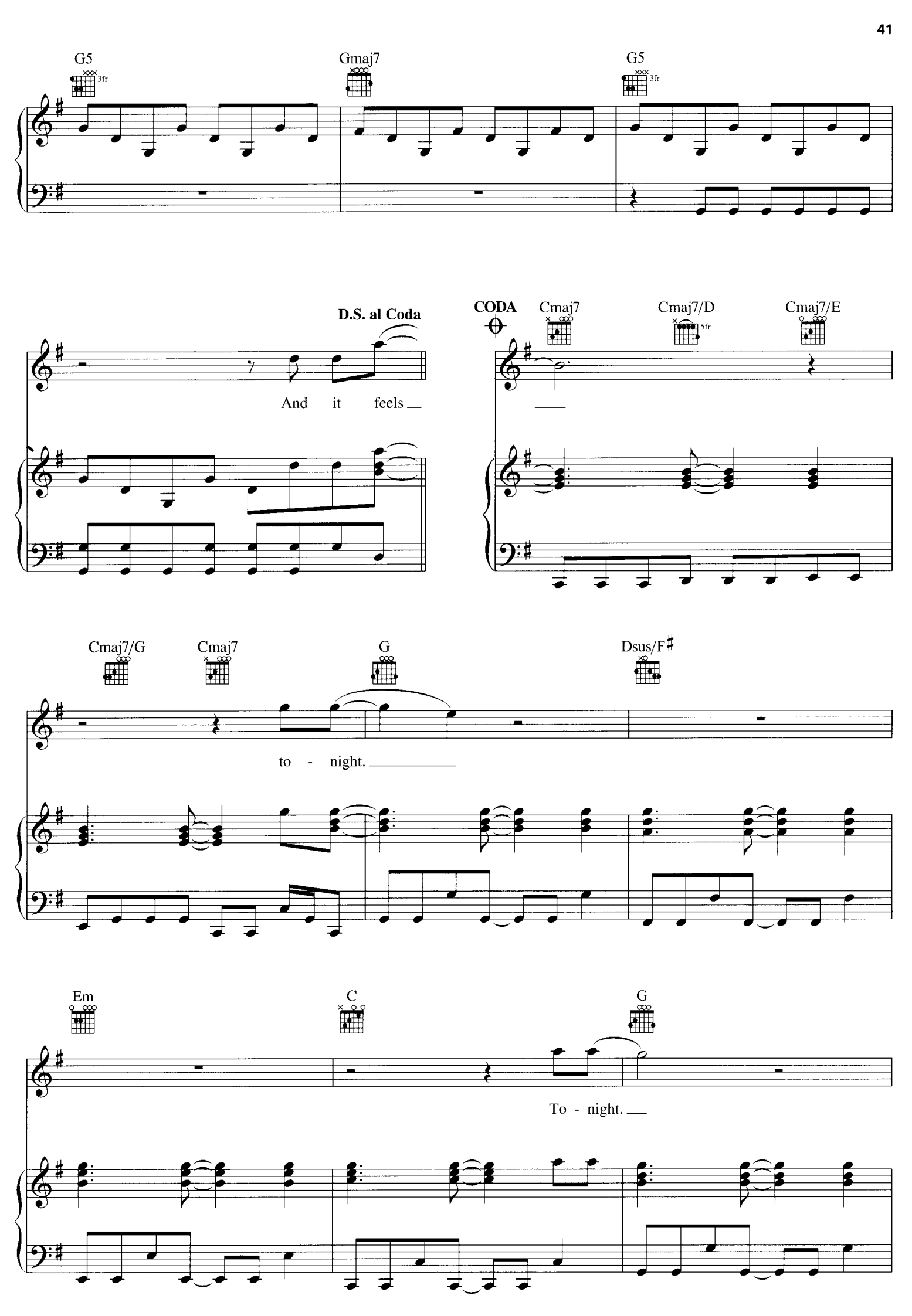
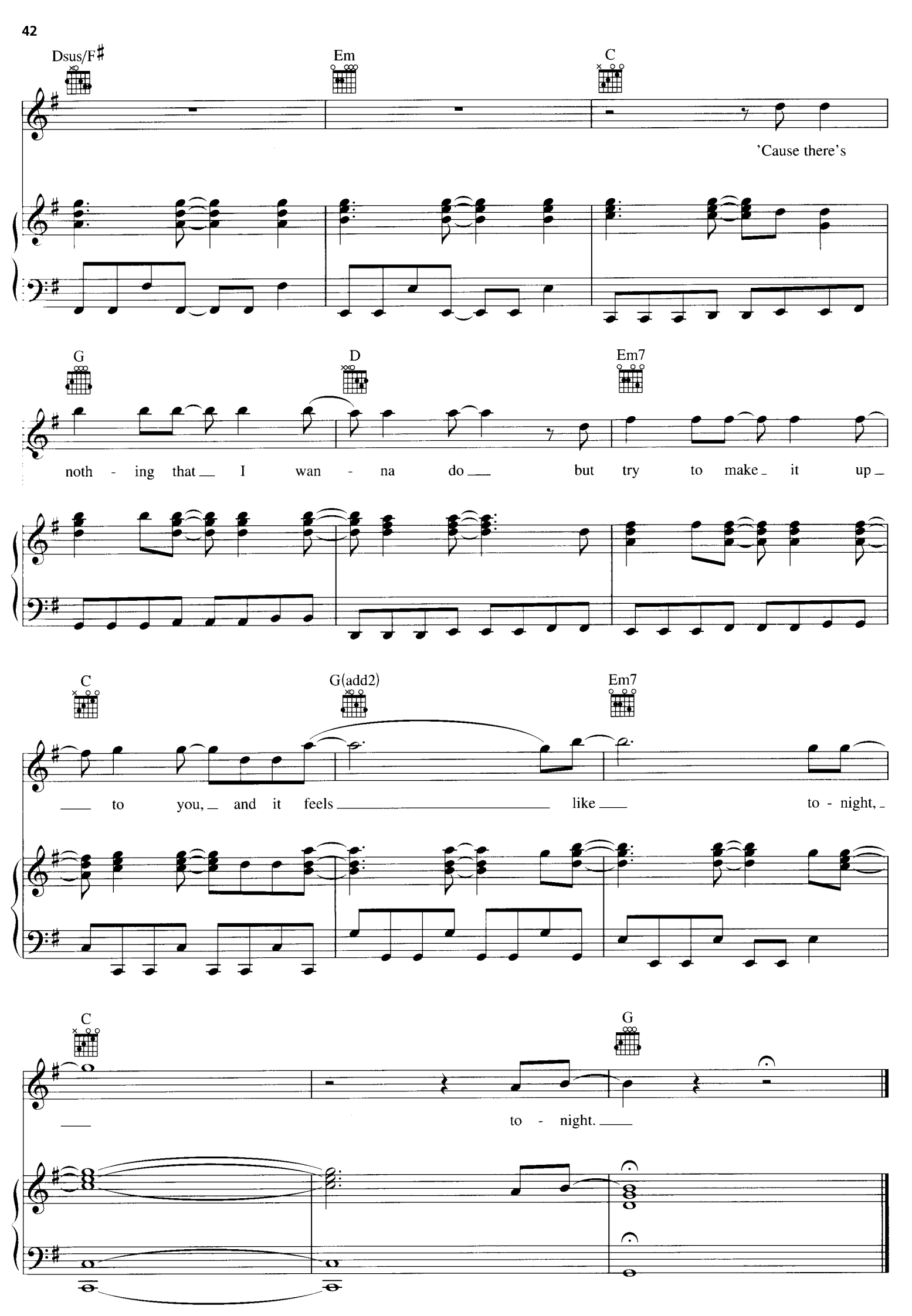

G5
3fr
Gmaj7
Csus2
3fr
You be - lieve me and ev - 'ry sin - gle lie,
From the mo - ment you came in - to my life
G5
3fr
Gmaj7
but I I failed you this time.
you showed me what's right.
Csus2
3fr
G(add2)
And it feels
Dsus/F♯
Em7
C
like to - night, I can't be - lieve I'm


G(add2)
Dsus/F♯
Em
bro - ken in - side,
C
G
D
can't you see that there's noth - ing that I wan - na do but
Em7
C
try to make it up to you, and it feels
G(add2)
Em7
To Coda
1
Cmaj7
like to - night,


G5
3fr
Gmaj7
to - night.
C/G
2
Cmaj7
Em
G
I nev - er felt like this be - fore,
C
D
just when I leave, I'm back for more.

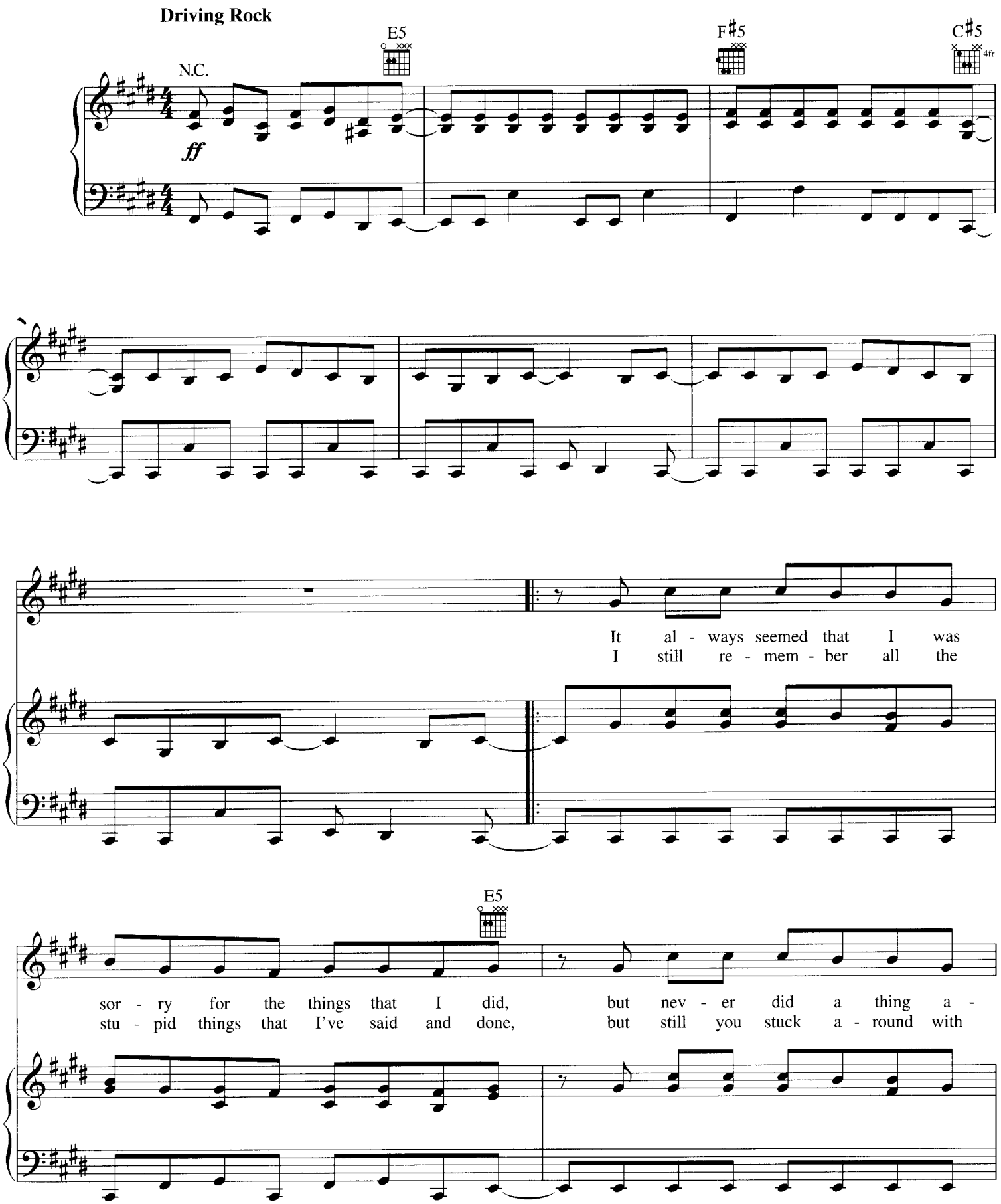

Em
G
C
Noth-ing else here seems to mat - ter.
D
Em
G
And in these ev - er - chang - ing days,
C
D
Em
you're the one thing that re - mains, I could stay
G
C
C/D
C/E
C/G
D
like this for - ev - er.


G5
3fr
Gmaj7
G5
3fr
D.S. al Coda
And it feels
CODA
Cmaj7
Cmaj7/D
5fr
Cmaj7/E
Cmaj7/G
Cmaj7
G
Dsus/F♯
to - night.
Em
C
G
To - night.


Dsus/F♯
Em
C
'Cause there's
G
D
Em7
noth - ing that I wan - na do but try to make it up
C
G(add2)
Em7
to you, and it feels like to - night,
C
G
to - night.

WHAT I WANT

Words and Music by CHRIS DAUGHTRY
and BRIAN HOWES



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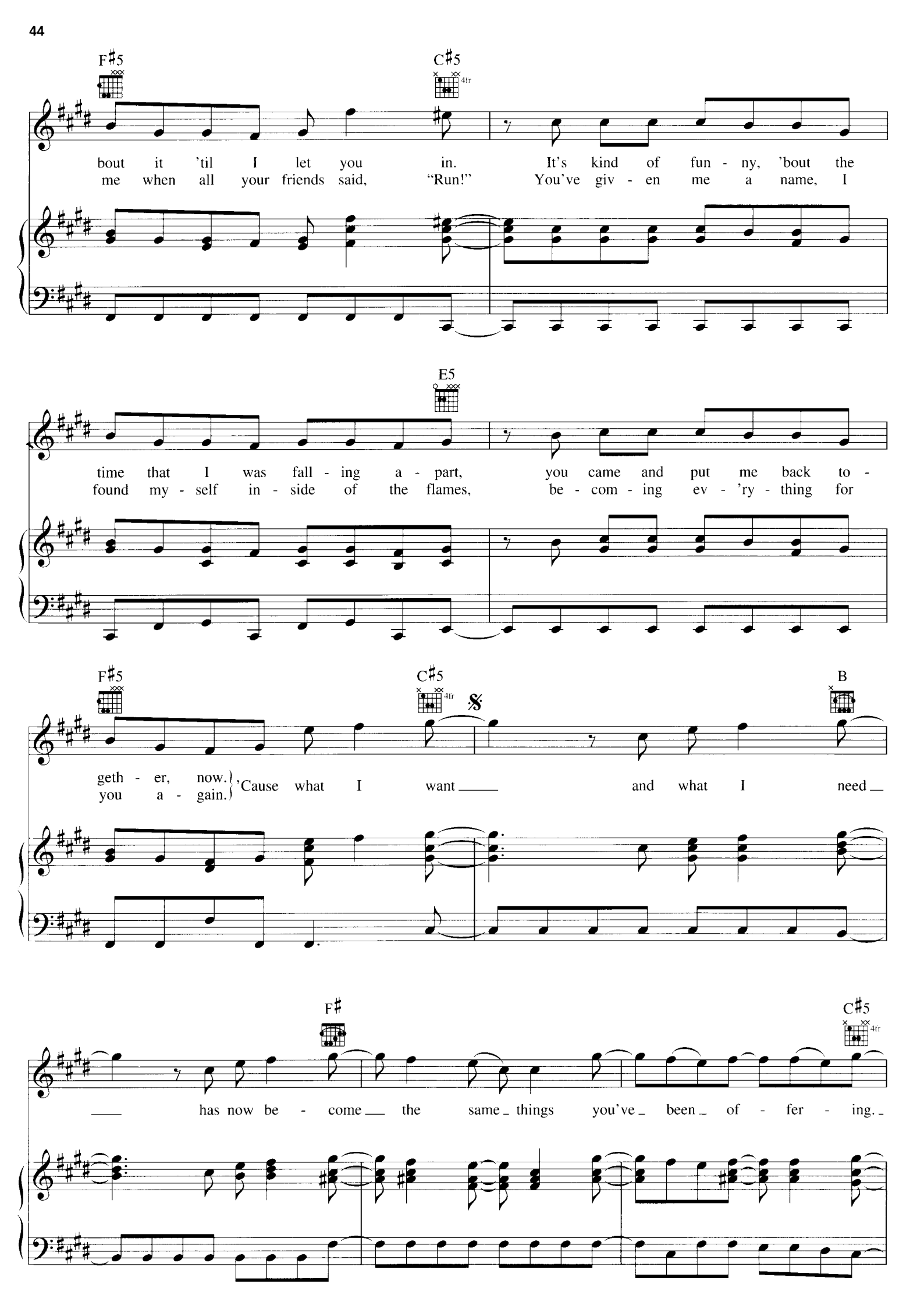
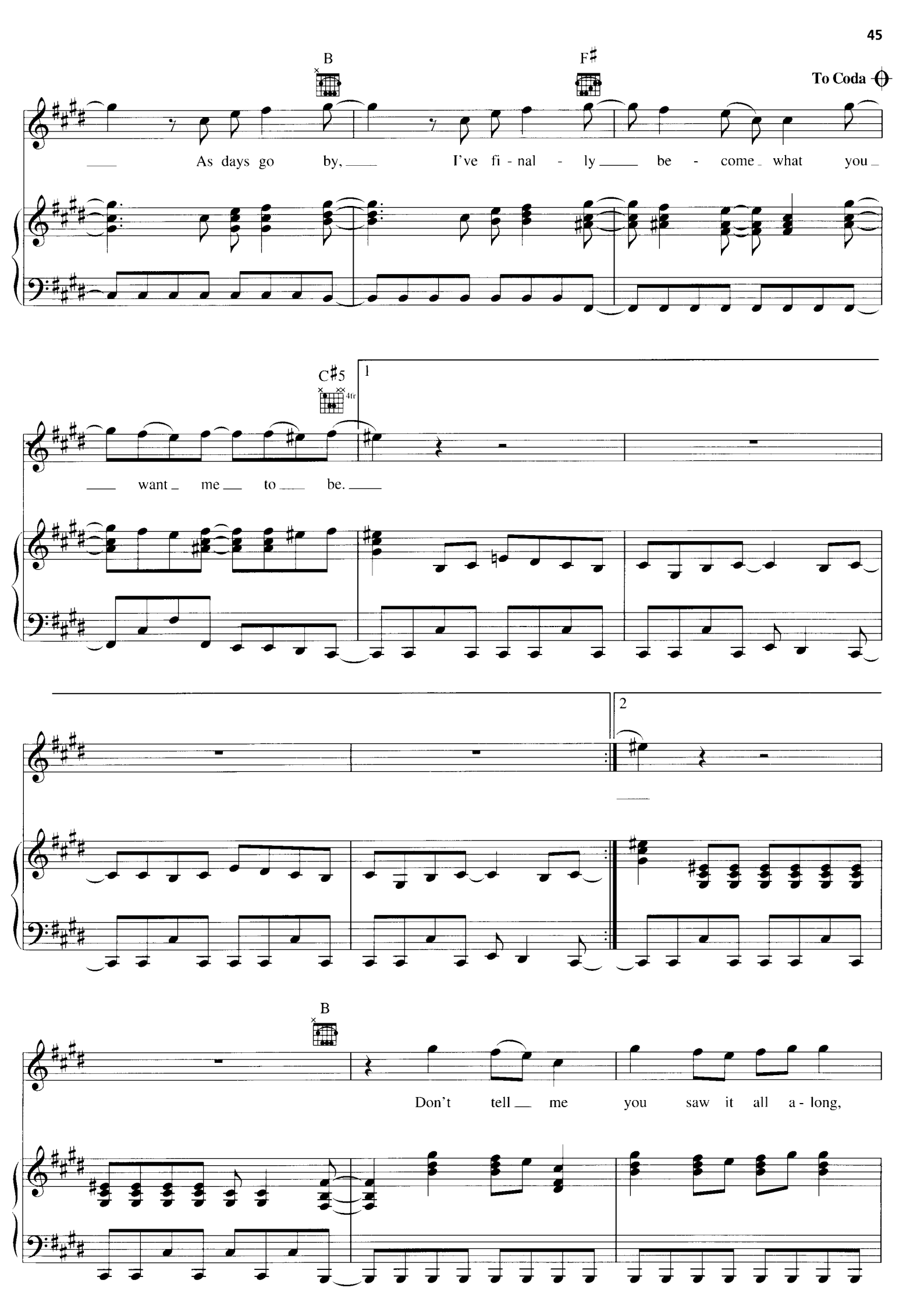
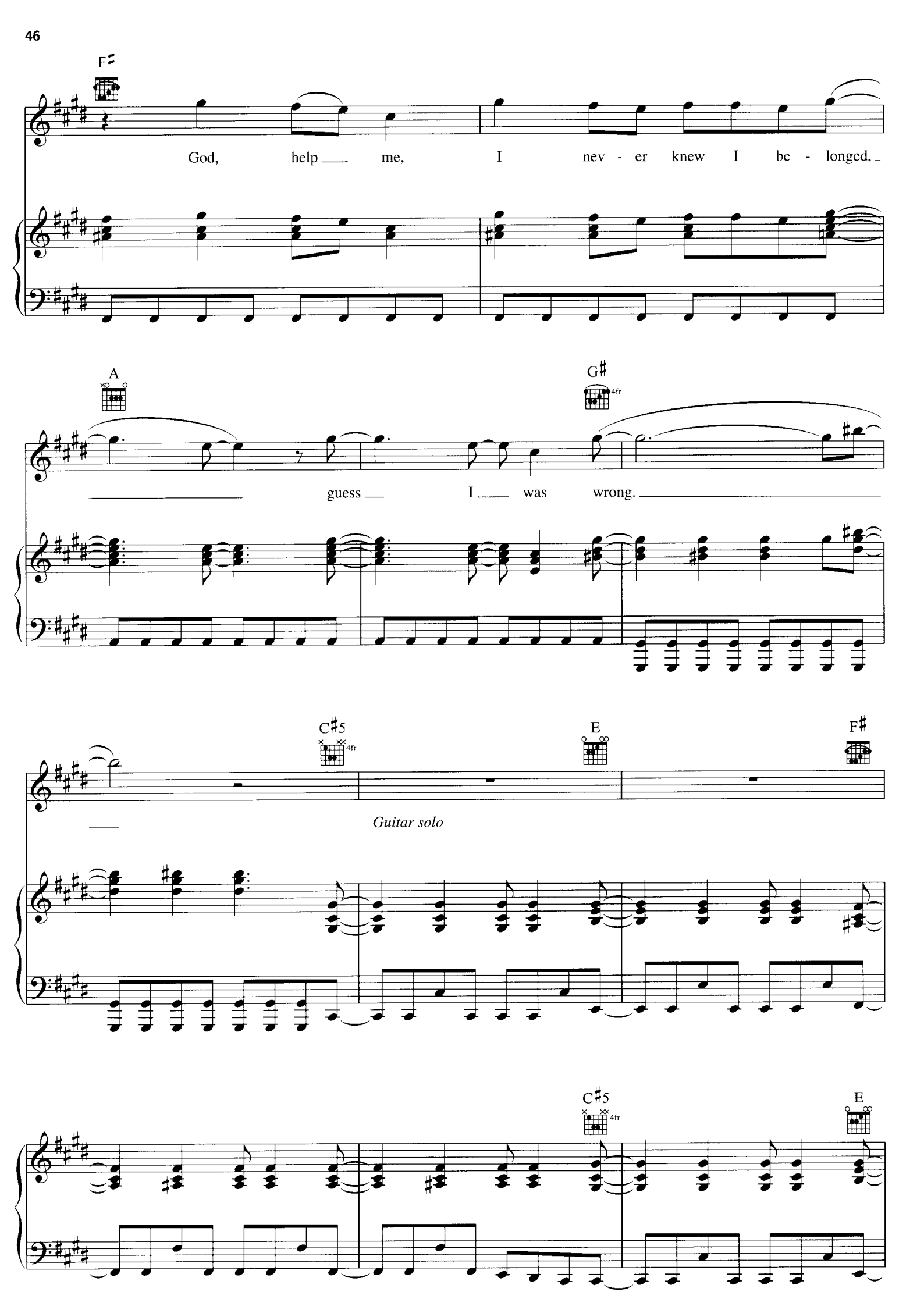
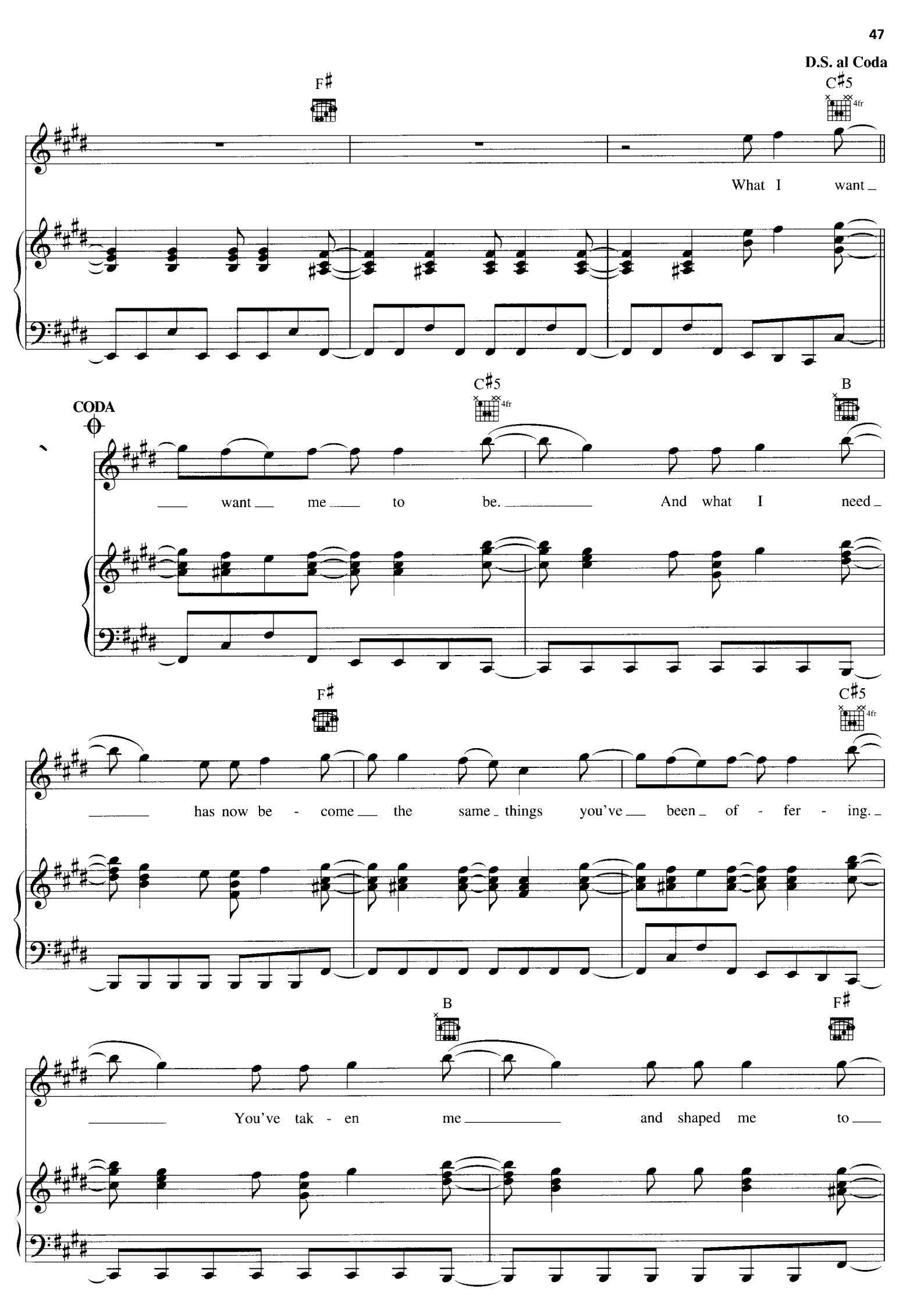
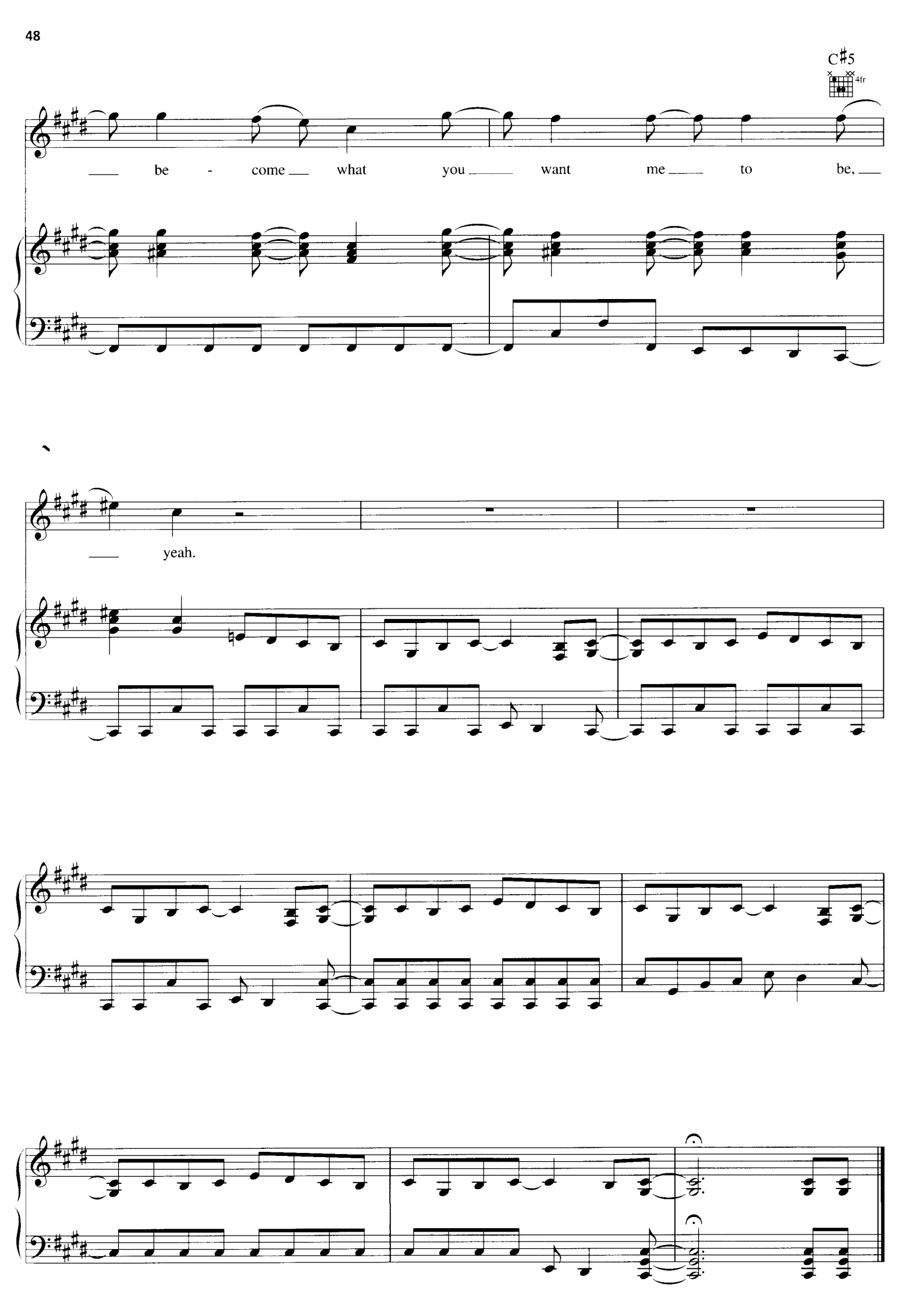

F♯5
C♯5
bout it 'til I let you in. It's kind of fun - ny, 'bout the
me when all your friends said, "Run!" You've giv - en me a name, I
E5
time that I was fall - ing a - part, you came and put me back to -
found my - self in - side of the flames, be - com - ing ev - 'ry - thing for
F♯5
C♯5
B
geth - er, now.
you a - gain.
'Cause what I want and what I need
F♯
C♯5
has now be - come the same things you've been of - fer - ing.


B
F♯
To Coda
As days go by, I've fi - nal - ly be - come what you
C♯5
4fr
1
want me to be.
2
B
Don't tell me you saw it all a - long,

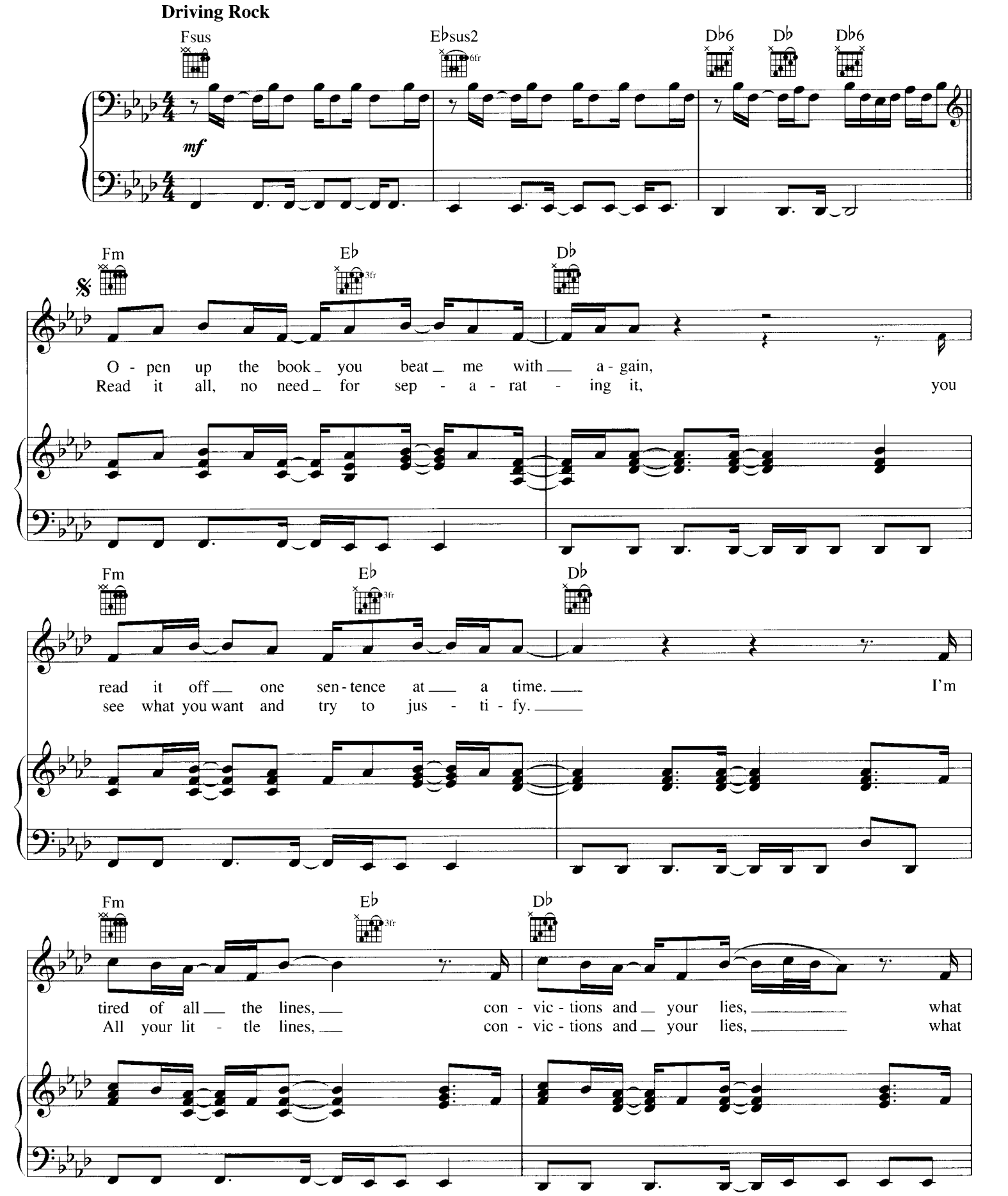

F♯
God, help me, I nev - er knew I be - longed,
A
G♯
4fr
guess I was wrong.
C♯5
4fr
E
F♯
Guitar solo
C♯5
4fr
E


D.S. al Coda
F♯
C♯5
4fr
What I want
CODA
C♯5
4fr
B
want me to be. And what I need
F♯
C♯5
4fr
has now be - come the same things you've been of - fer - ing.
B
F♯
You've tak - en me and shaped me to


C♯5
4fr
be - come what you want me to be,
yeah.

BREAKDOWN

Words and Music by
CHRIS DAUGHTRY



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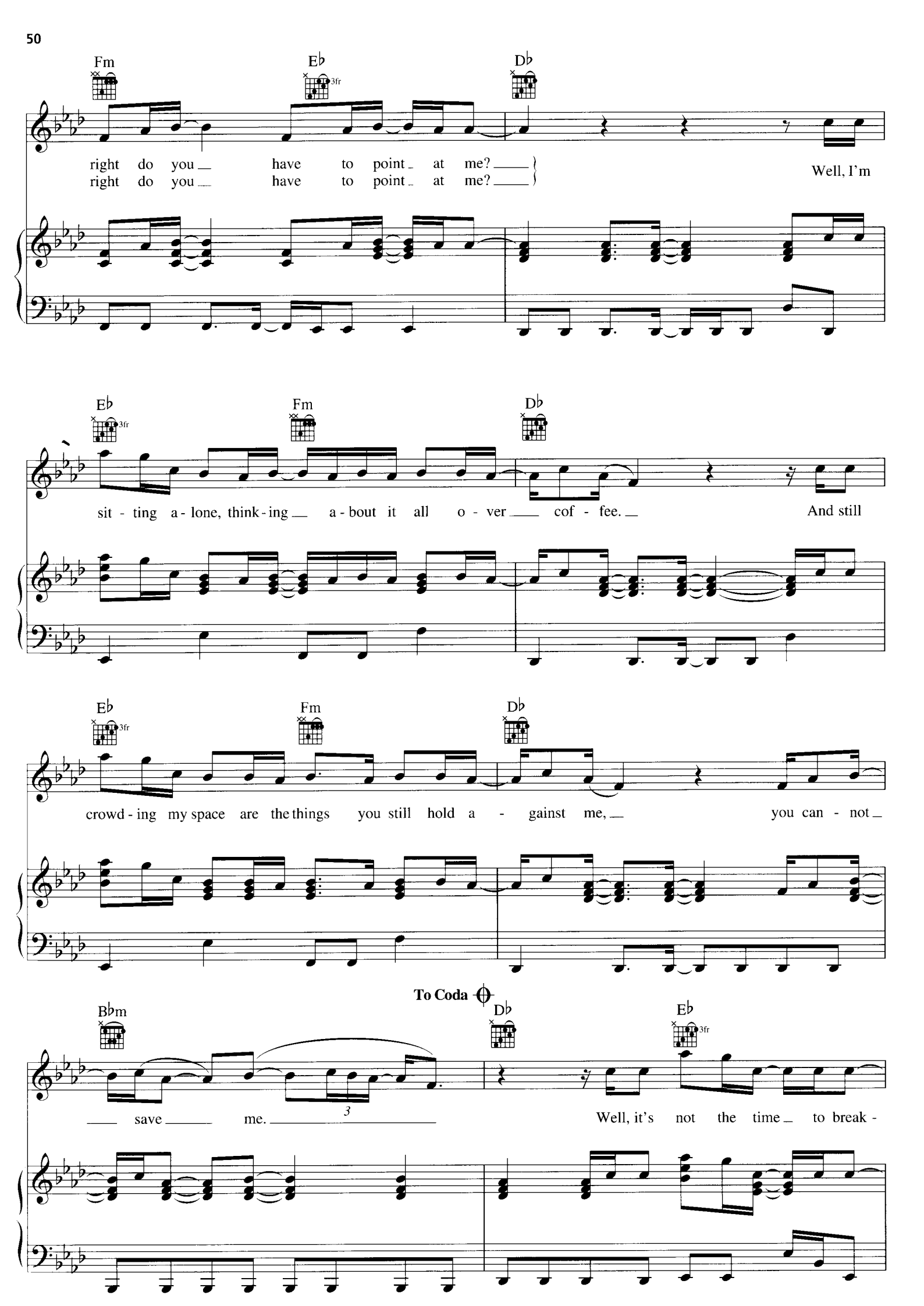
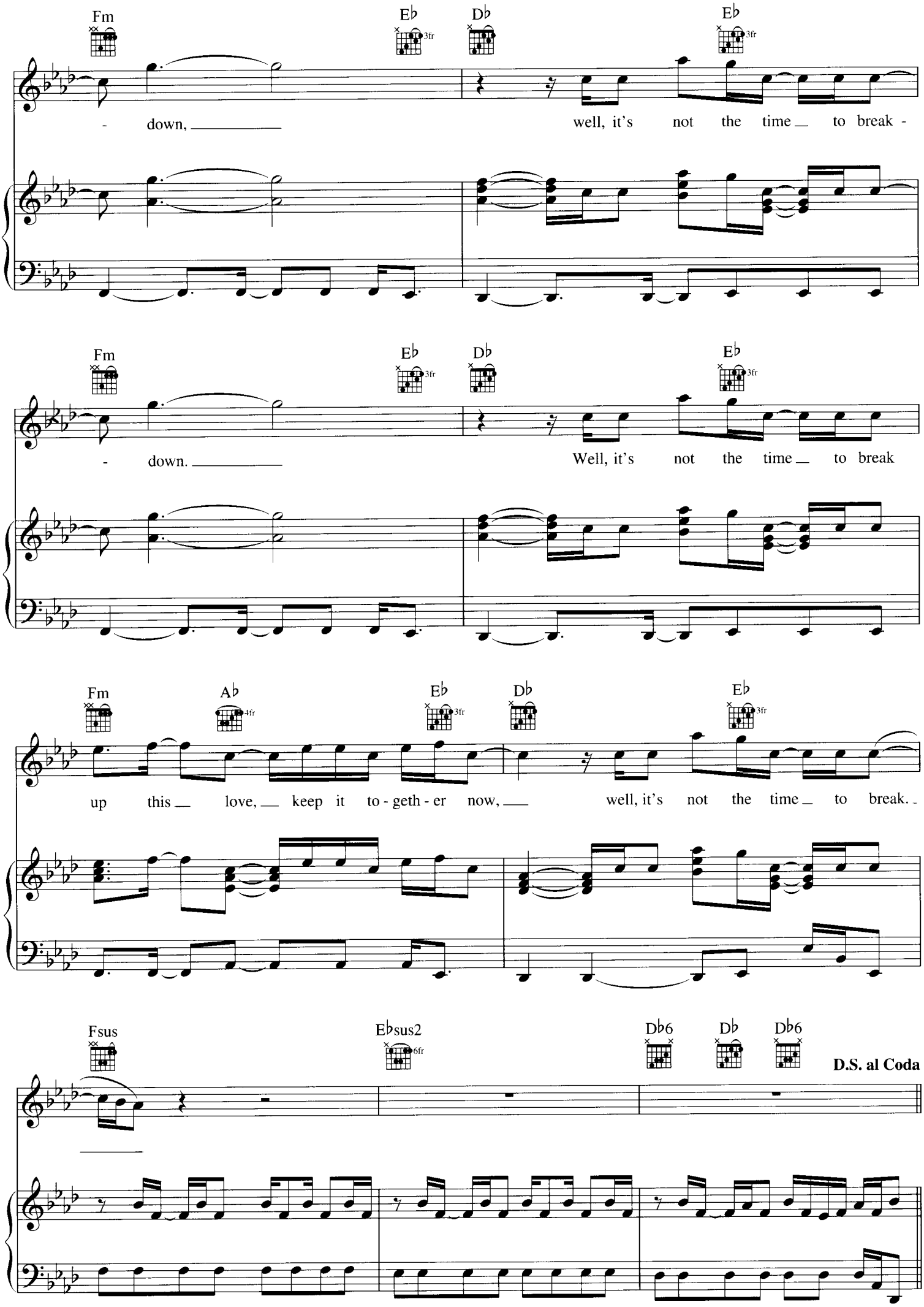
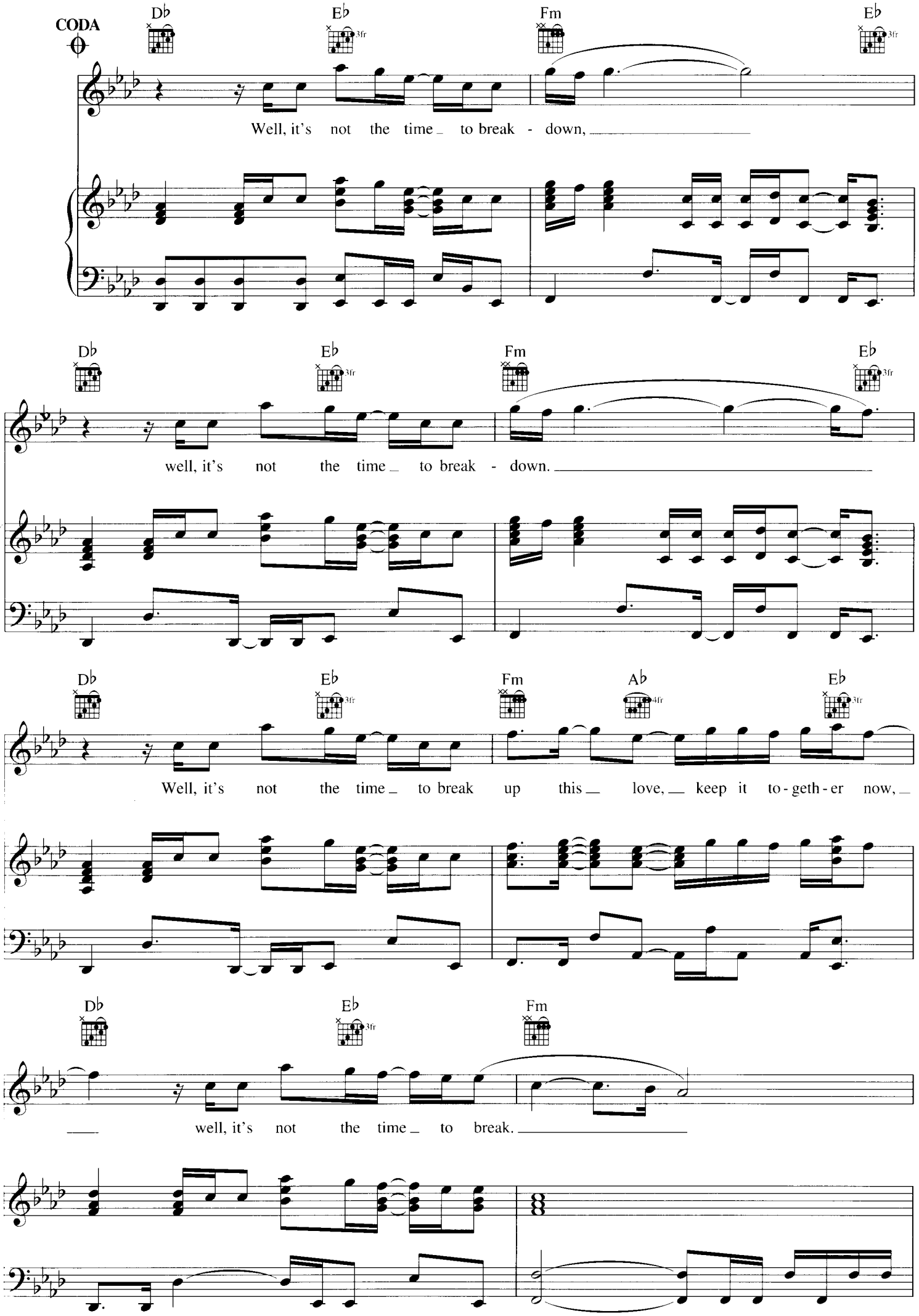
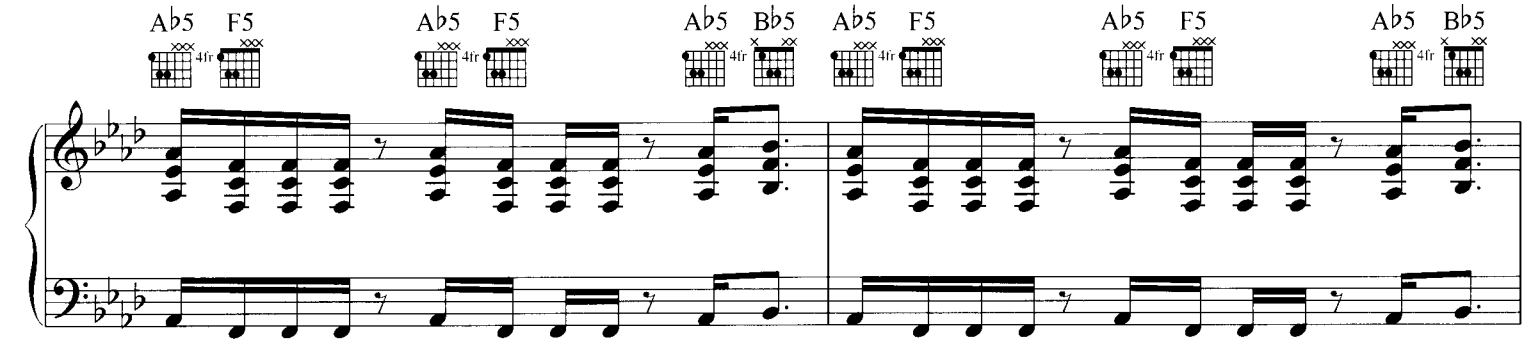
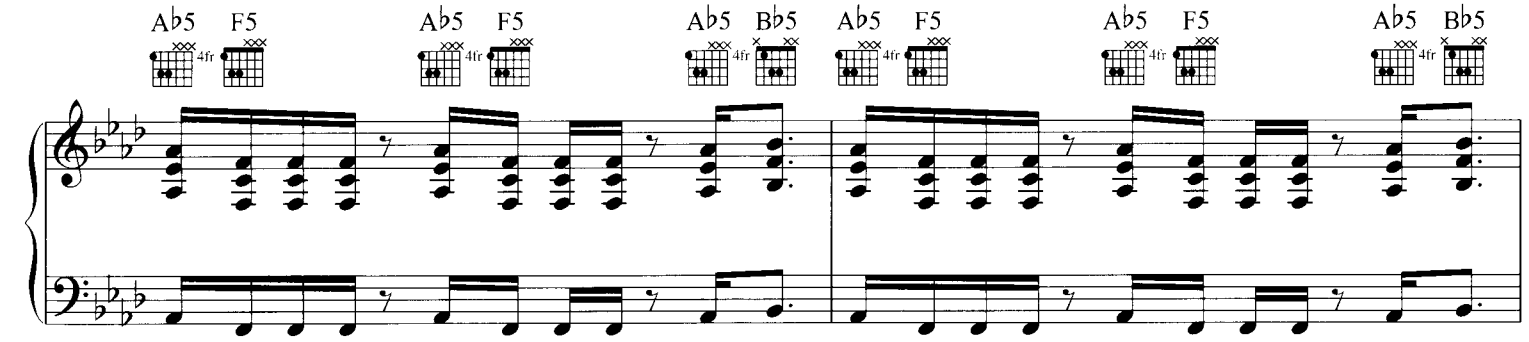
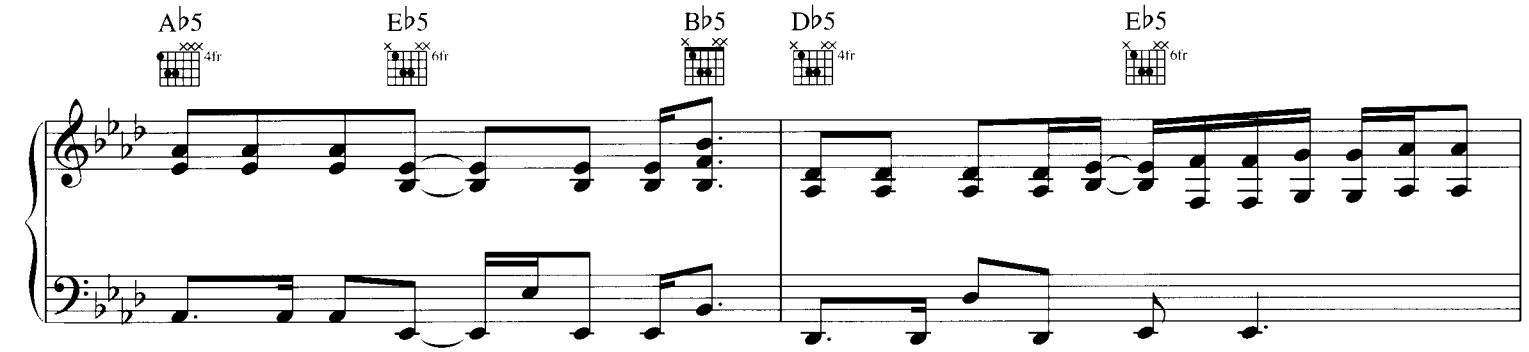

Fm
E♭
3fr
D♭
right do you have to point at me?
right do you have to point at me?
Well, I'm
E♭
3fr
Fm
D♭
sit - ting a - lone, think - ing a - bout it all o - ver cof - fee.
And still
E♭
3fr
Fm
D♭
crowd - ing my space are the things you still hold a - gainst me,
you can - not
To Coda
B♭m
D♭
E♭
3fr
save me.
3
Well, it's not the time to break -

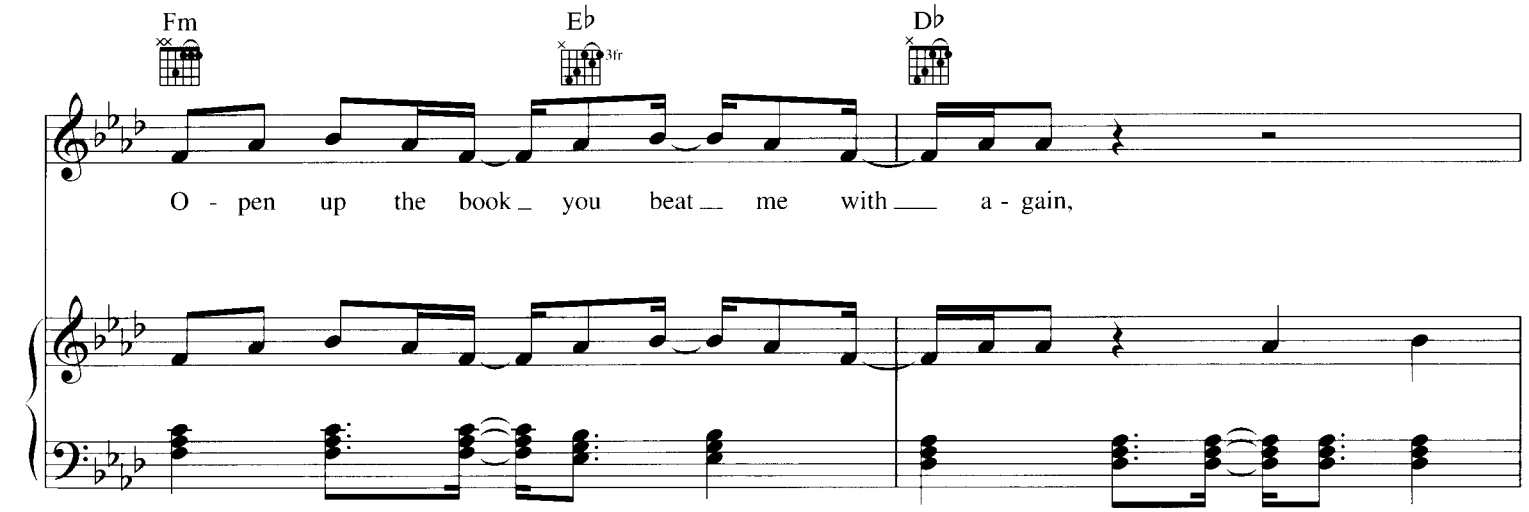

Fm
E♭
D♭
E♭
- down,
well, it's not the time to break -
Fm
E♭
D♭
E♭
- down.
Well, it's not the time to break
Fm
A♭
E♭
D♭
E♭
up this love, keep it to - geth - er now,
well, it's not the time to break.
Fsus
E♭sus2
D♭6
D♭
D♭6
D.S. al Coda

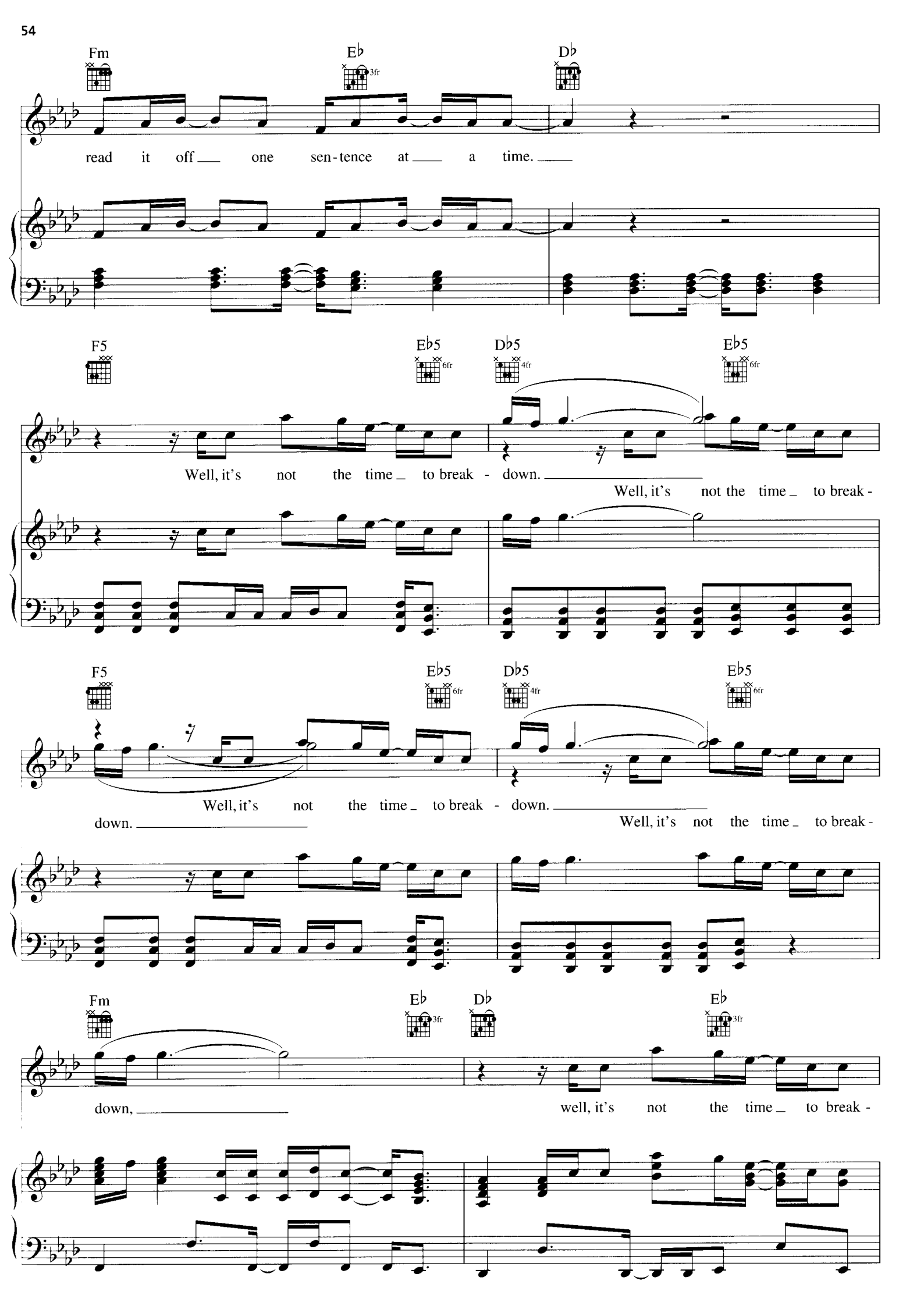

CODA
D♭
E♭
Fm
E♭
Well, it's not the time to break - down,
D♭
E♭
Fm
E♭
well, it's not the time to break - down.
D♭
E♭
Fm
A♭
E♭
Well, it's not the time to break up this love, keep it to - geth - er now,
D♭
E♭
Fm
well, it's not the time to break.

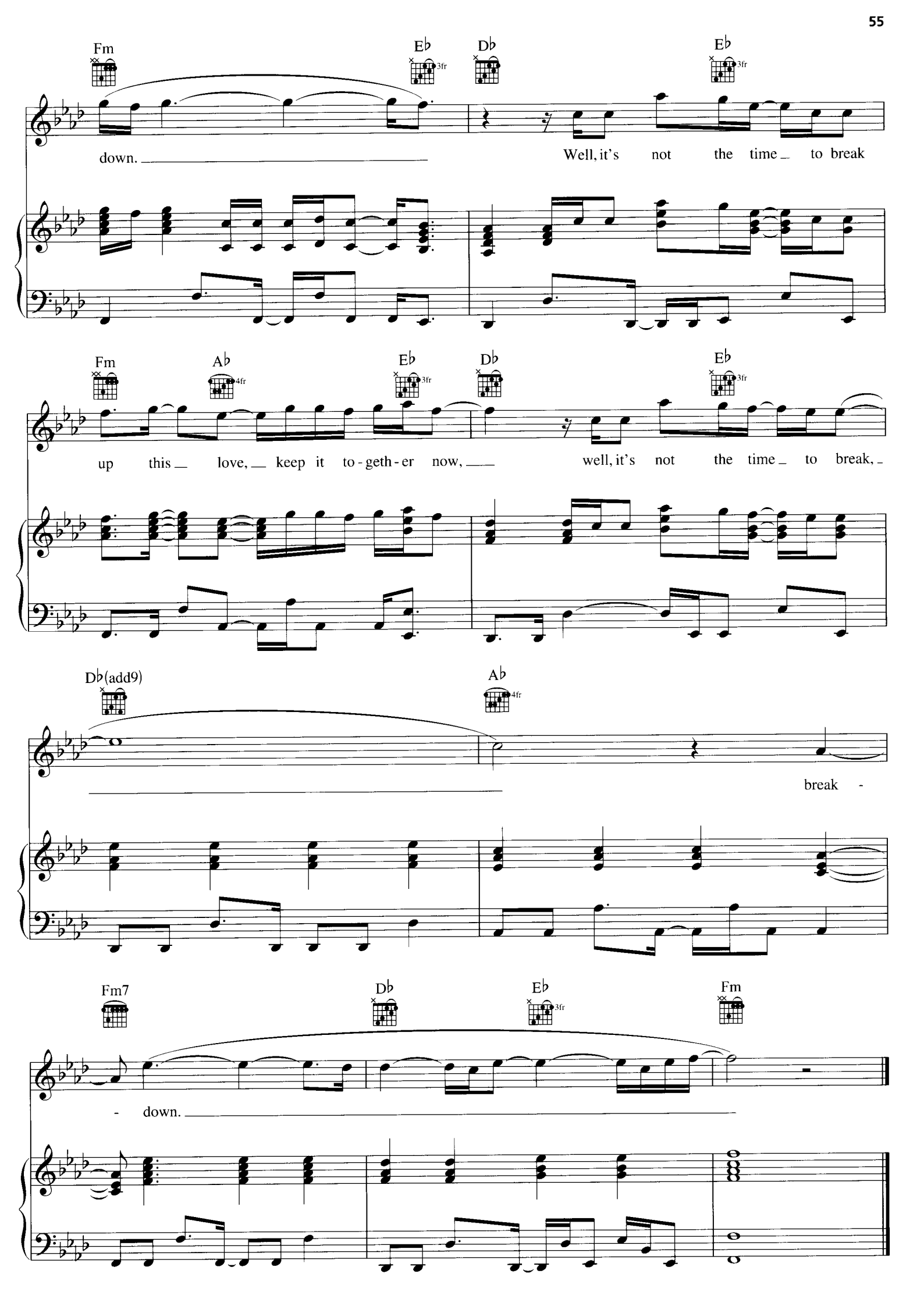

A♭5 F5 A♭5 F5 A♭5 B♭5 A♭5 F5 A♭5 F5 A♭5 B♭5
4fr


A♭5 F5 A♭5 F5 A♭5 B♭5 A♭5 F5 A♭5 F5 A♭5 B♭5
4fr


A♭5 E♭5 B♭5 D♭5 E♭5
4fr 6fr 4fr 6fr

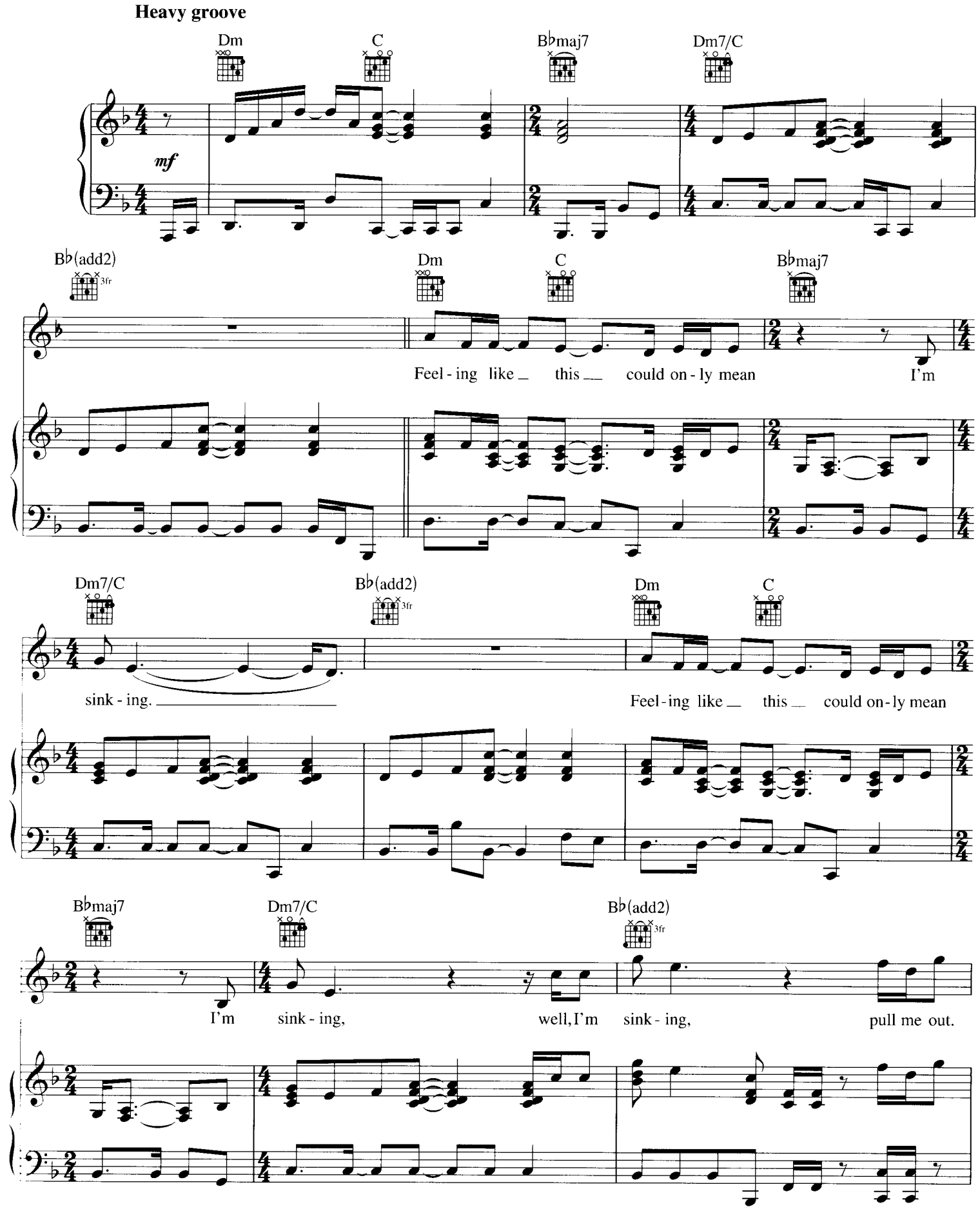

Fm E♭ D♭
3fr
O - pen up the book you beat me with a - gain,


Fm
E♭
3fr
D♭
read it off one sen-tence at a time.
F5
E♭5
6fr
D♭5
4fr
E♭5
6fr
Well, it's not the time to break - down.
Well, it's not the time to break -
F5
E♭5
6fr
D♭5
4fr
E♭5
6fr
Well, it's not the time to break - down.
down.
Well, it's not the time to break -
Fm
E♭
3fr
D♭
E♭
3fr
down,
well, it's not the time to break -


Fm
E♭
3fr
D♭
E♭
3fr
down.
Well, it's not the time to break
Fm
A♭
4fr
E♭
3fr
D♭
E♭
3fr
up this love, keep it to-geth-er now,
well, it's not the time to break,
D♭(add9)
A♭
4fr
break -
Fm7
D♭
E♭
3fr
Fm
- down.

GONE

Words and Music by
CHRIS DAUGHTRY



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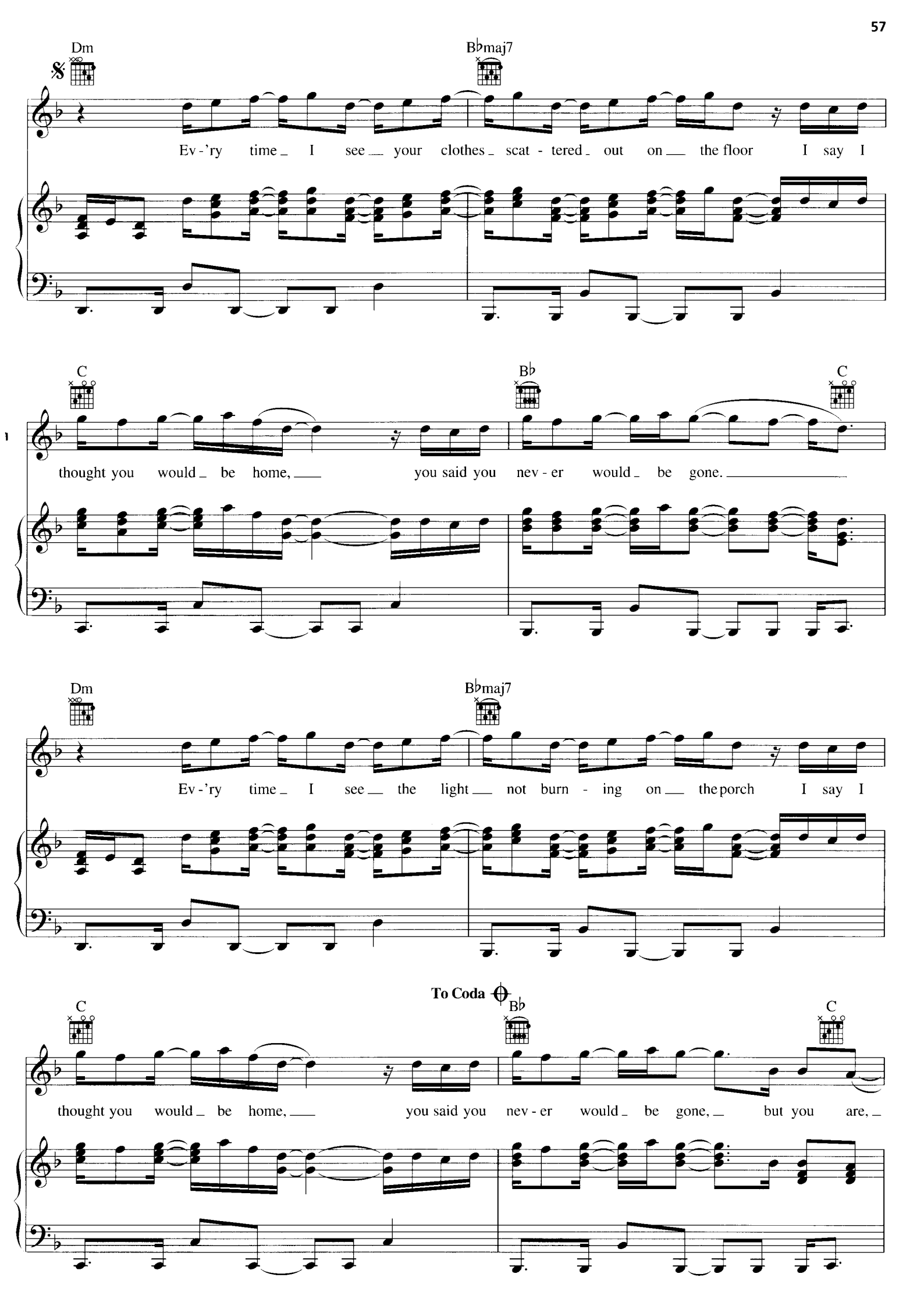
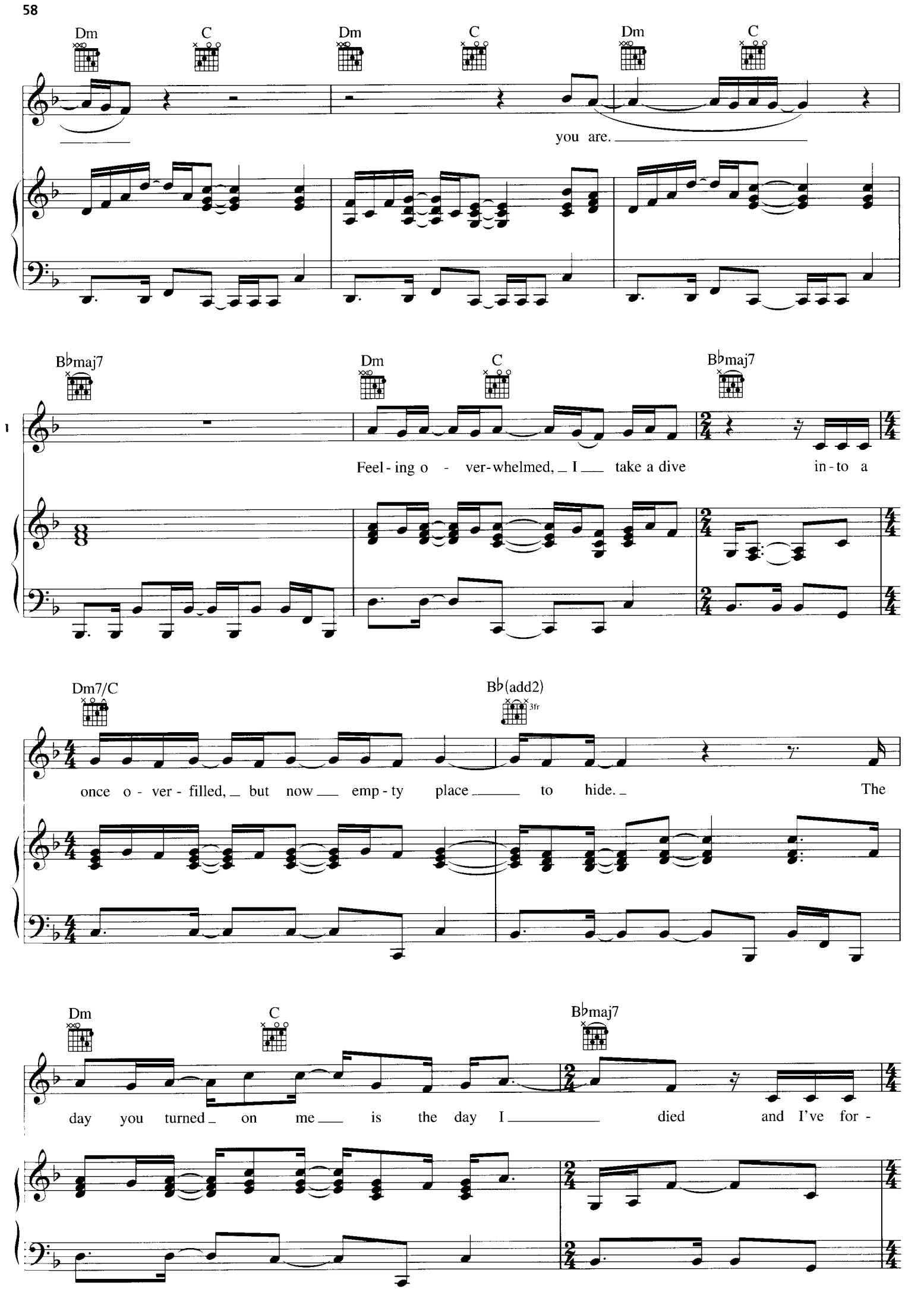
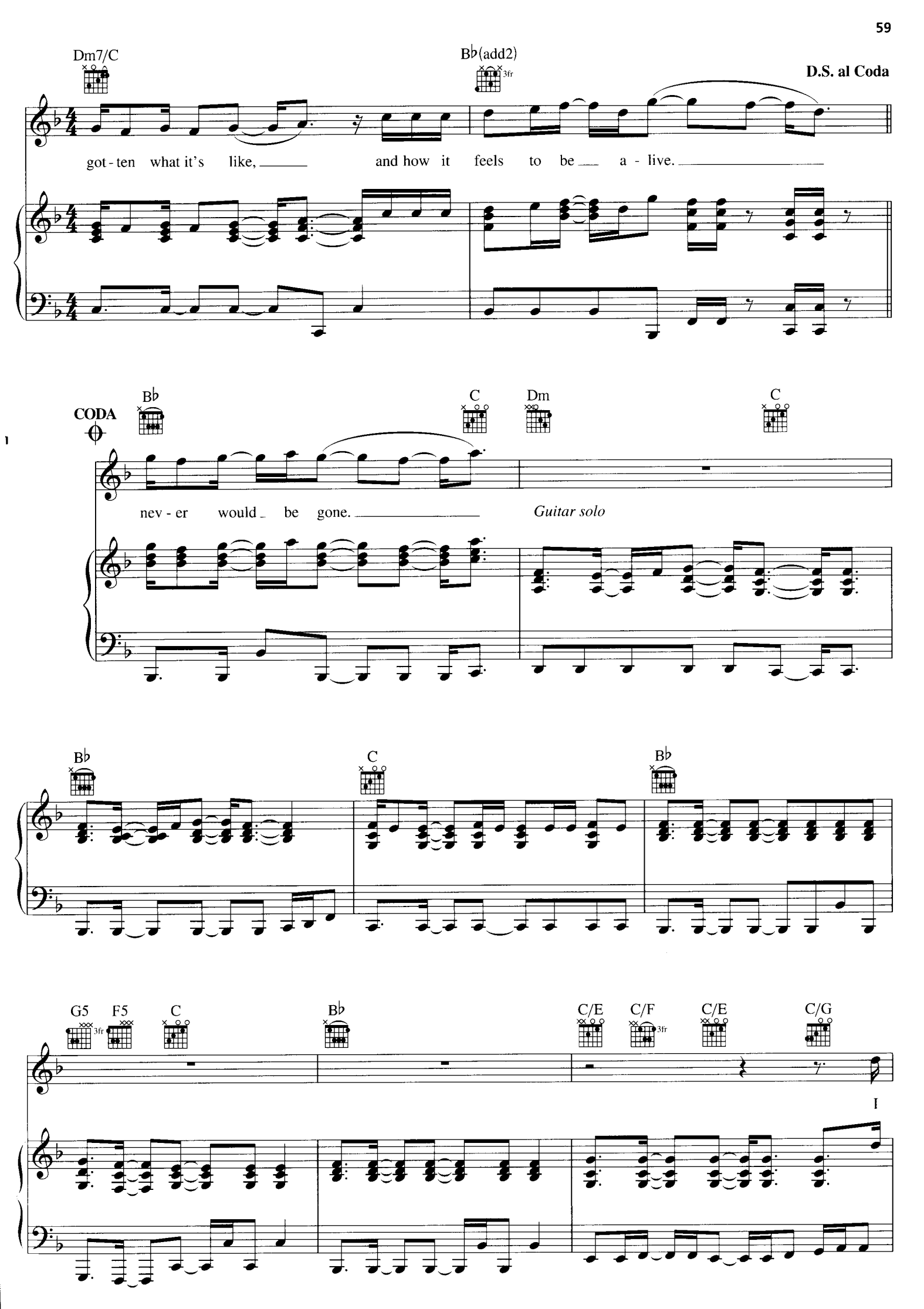
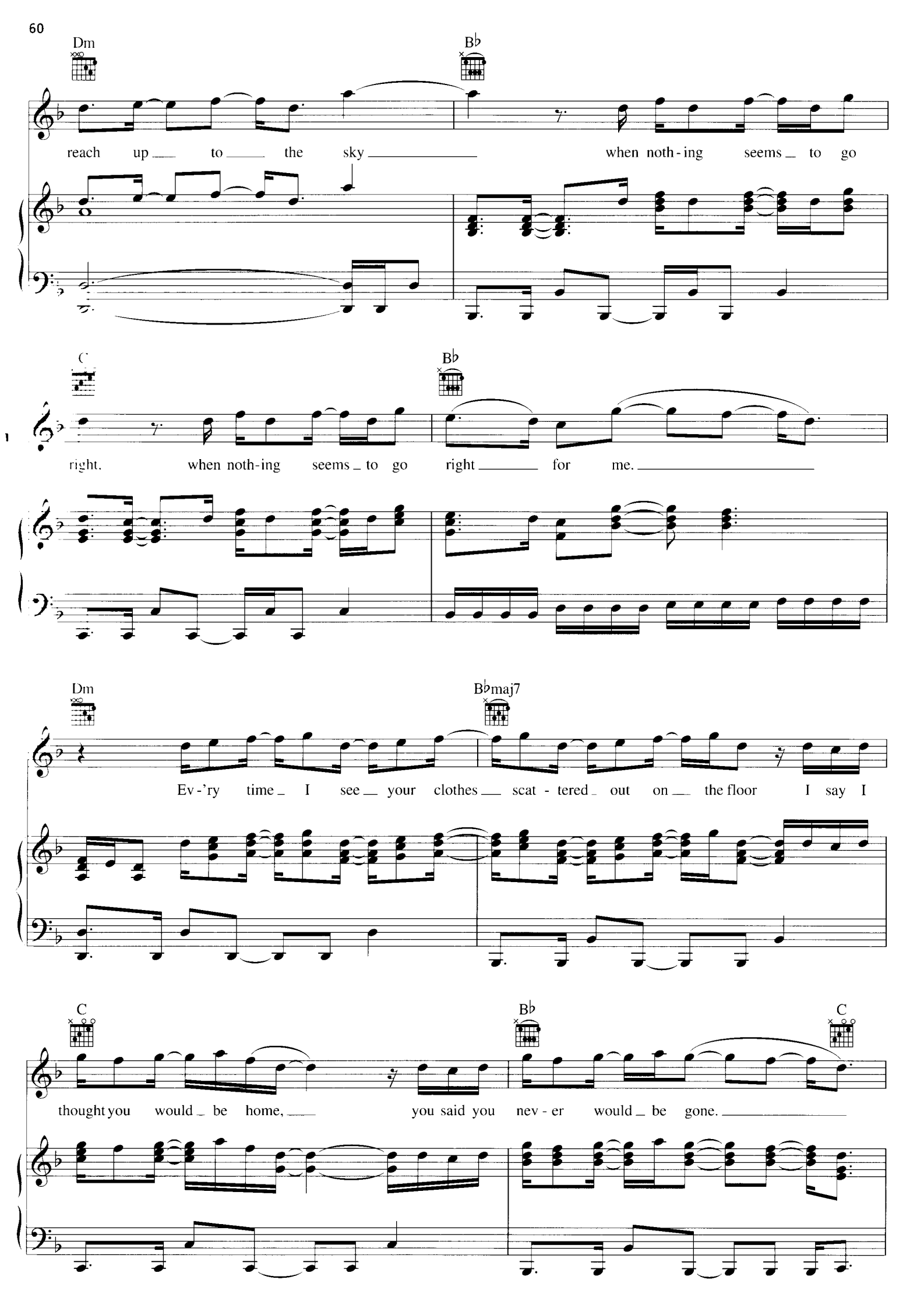
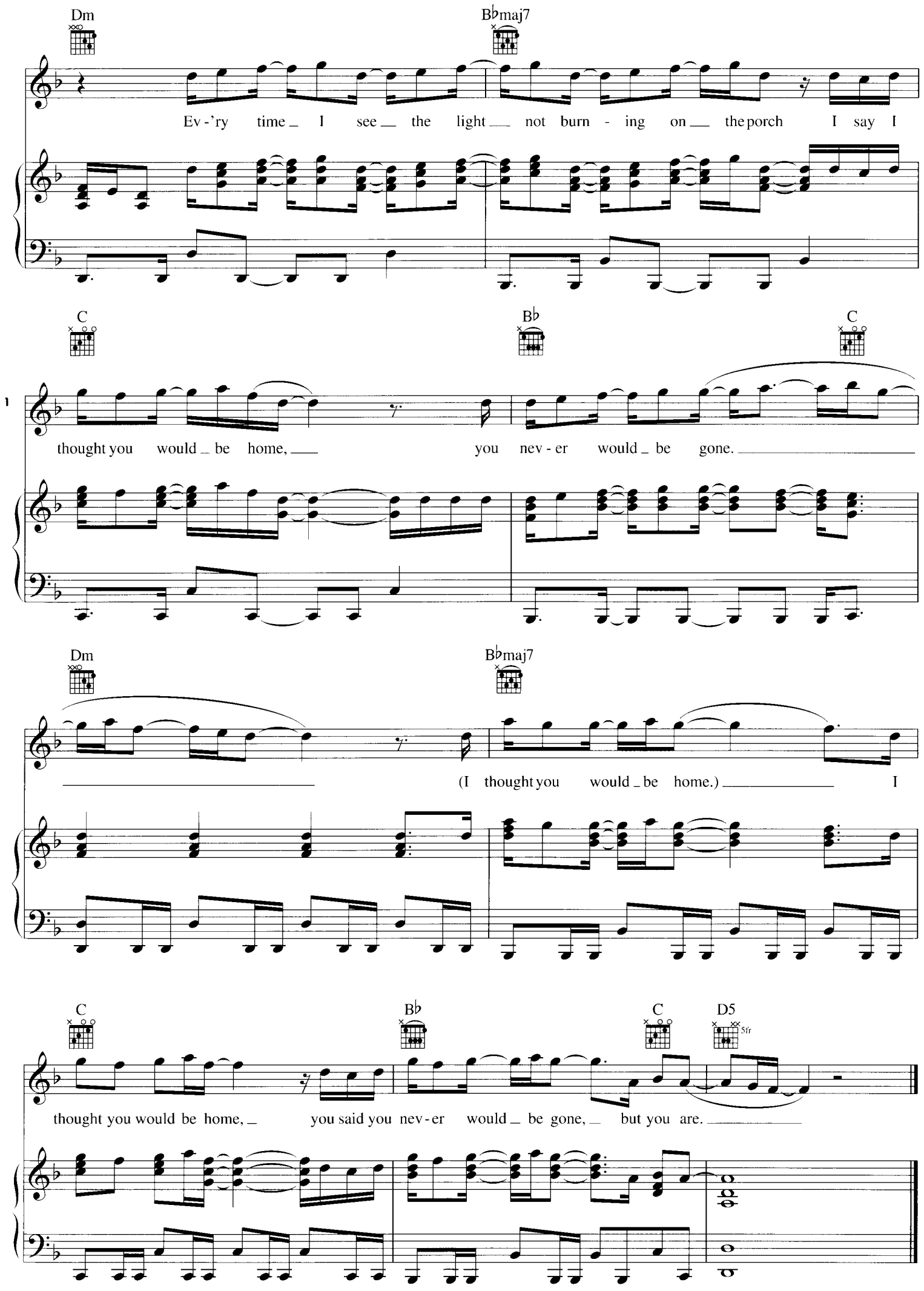

Dm
B♭maj7
Ev - 'ry time I see your clothes scat - tered out on the floor I say I
C
B♭
C
thought you would be home, you said you nev - er would be gone.
Dm
B♭maj7
Ev - 'ry time I see the light not burn - ing on the porch I say I
To Coda
C
B♭
C
thought you would be home, you said you nev - er would be gone, but you are,


Dm
C
Dm
C
Dm
C
you are.
B♭maj7
Dm
C
B♭maj7
Feel - ing o - ver - whelmed, I take a dive in - to a
Dm7/C
B♭(add2)
3fr
once o - ver - filled, but now emp - ty place to hide. The
Dm
C
B♭maj7
day you turned on me is the day I died and I've for -

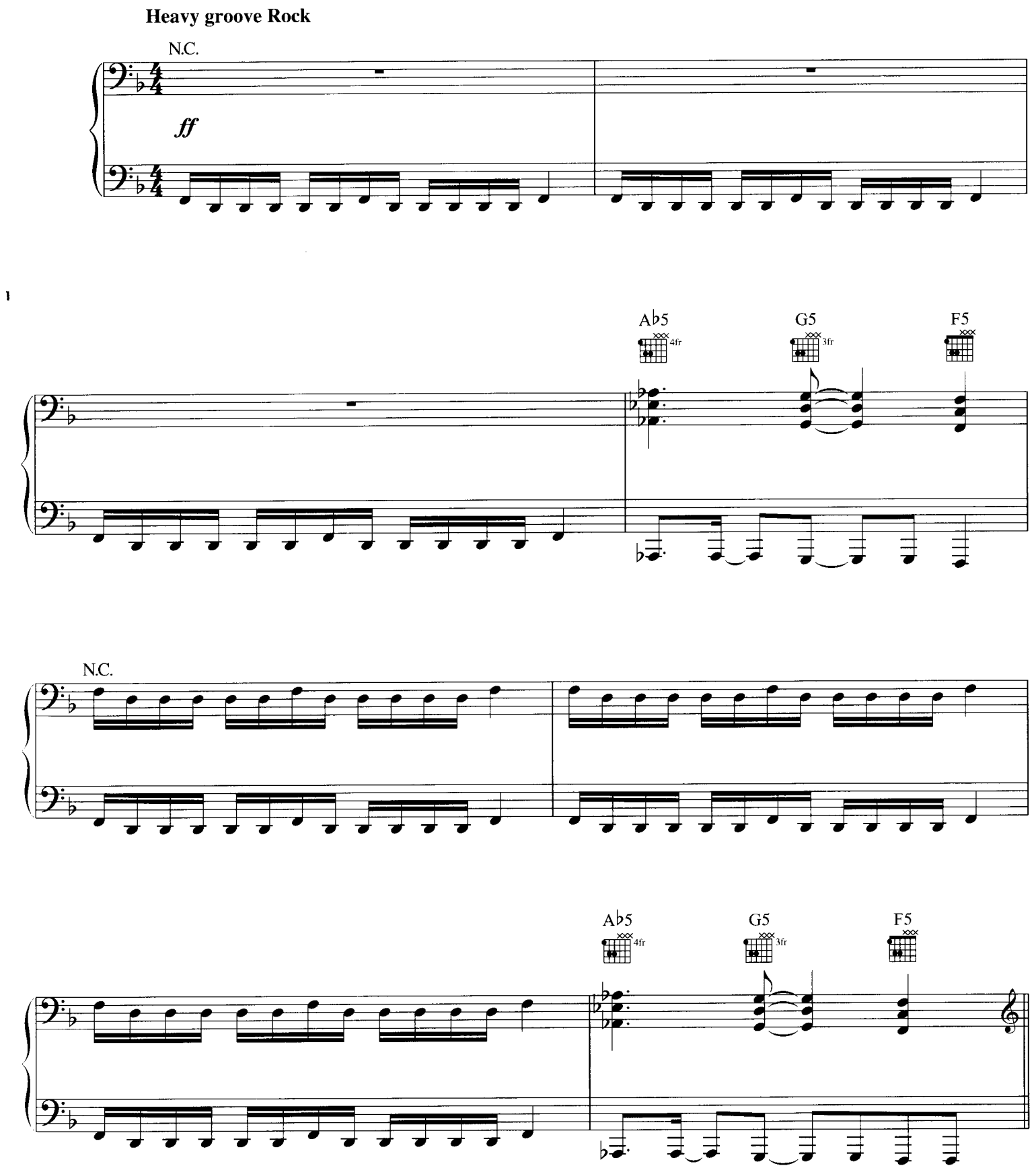

Dm7/C
B♭(add2)
3fr
D.S. al Coda
got - ten what it's like, and how it feels to be a - live.
CODA
B♭
C
Dm
C
nev - er would be gone.
Guitar solo
B♭
C
B♭
G5
3fr
F5
C
B♭
C/E
C/F
3fr
C/E
C/G
I


Dm
B♭
reach up to the sky when noth-ing seems to go
C
B♭
right. when noth-ing seems to go right for me.
Dm
B♭maj7
Ev-'ry time I see your clothes scat-tered out on the floor I say I
C
B♭
C
thought you would be home, you said you nev-er would be gone.


Dm
B♭maj7
Ev-'ry time I see the light not burn-ing on the porch I say I
C
B♭
C
thought you would be home, you nev-er would be gone.
Dm
B♭maj7
(I thought you would be home.) I
C
B♭
C
D5
5fr
thought you would be home, you said you nev-er would be gone, but you are.

THERE AND BACK AGAIN

Words and Music by CHRIS DAUGHTRY
and BRENT SMITH



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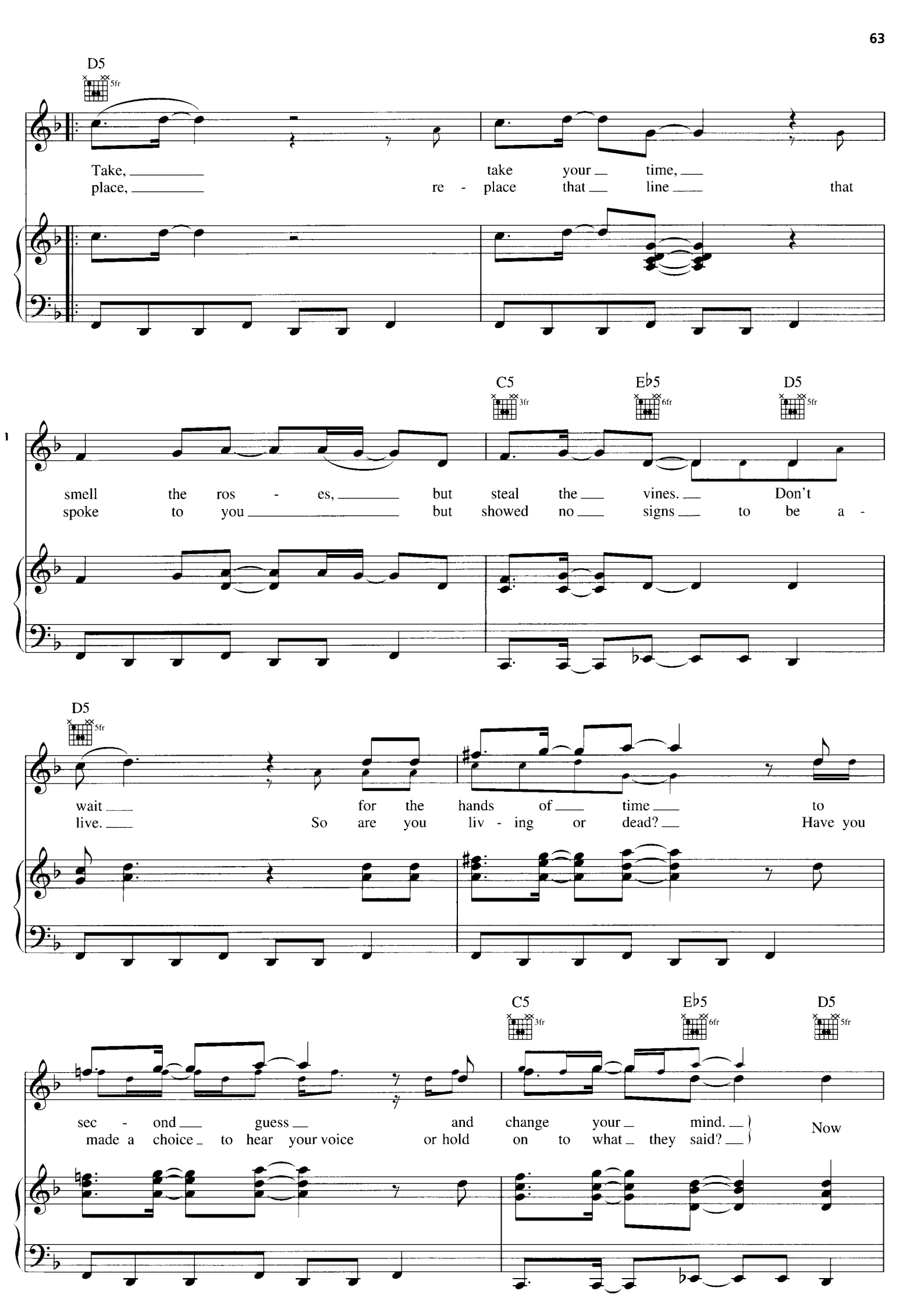
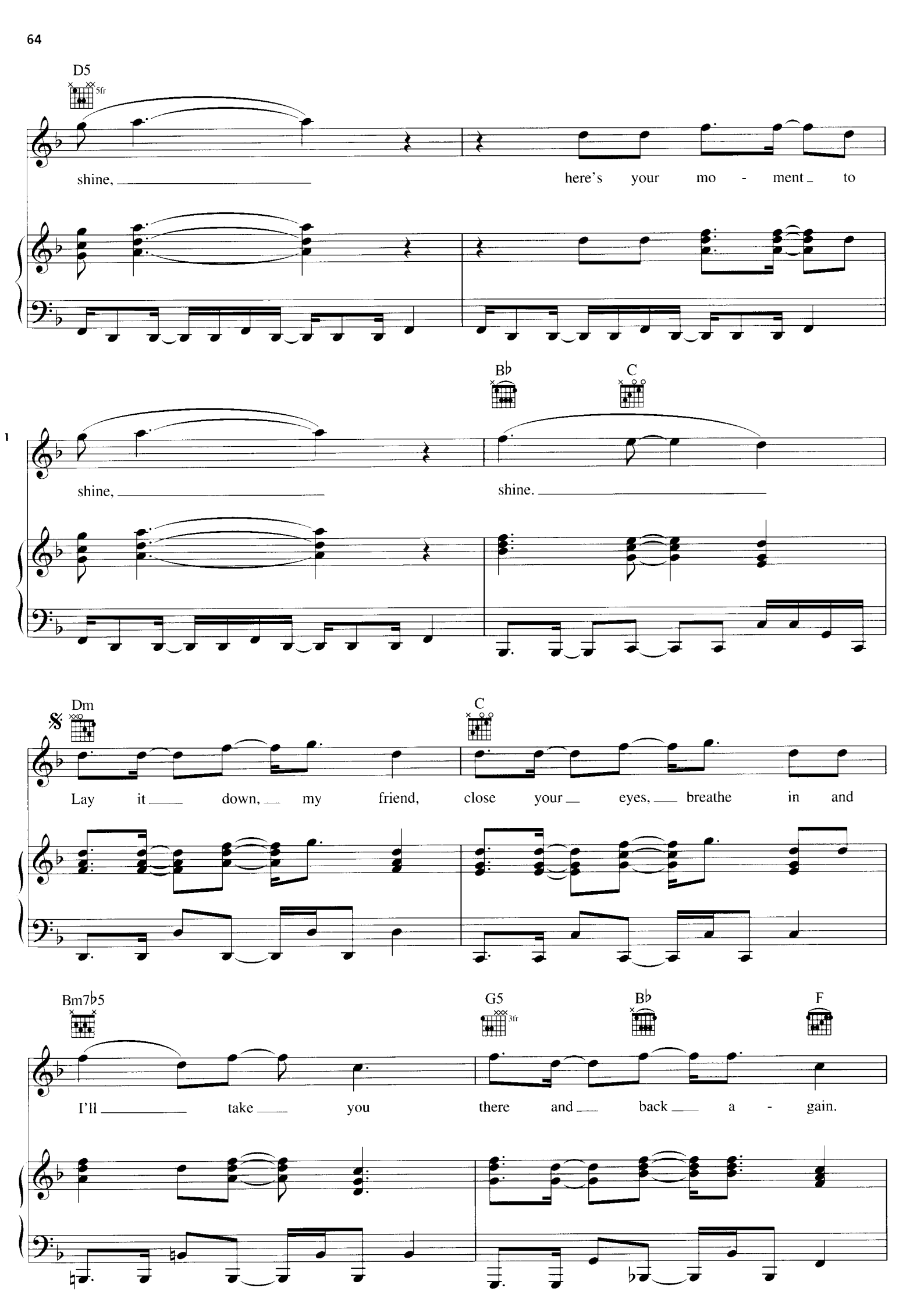
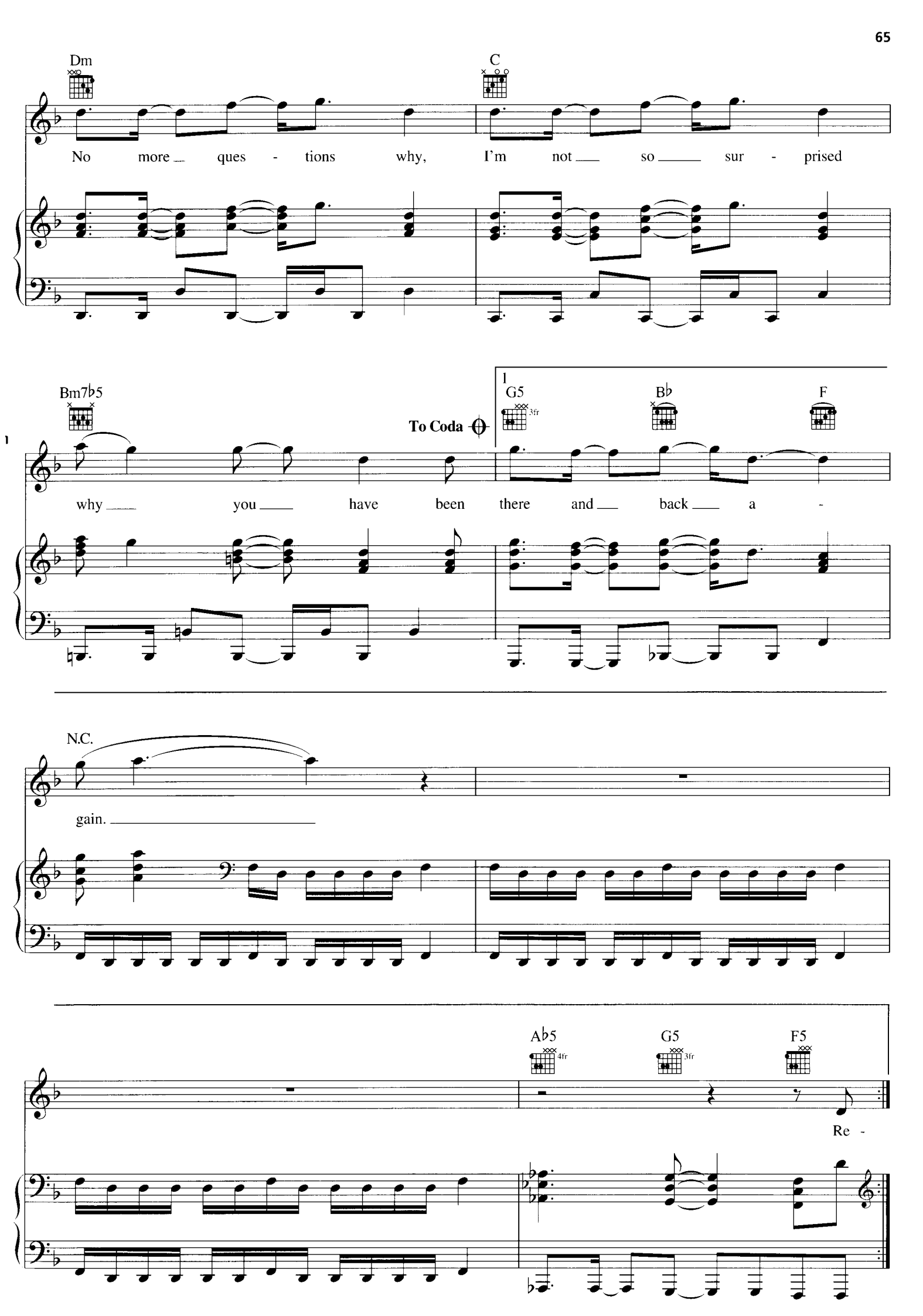
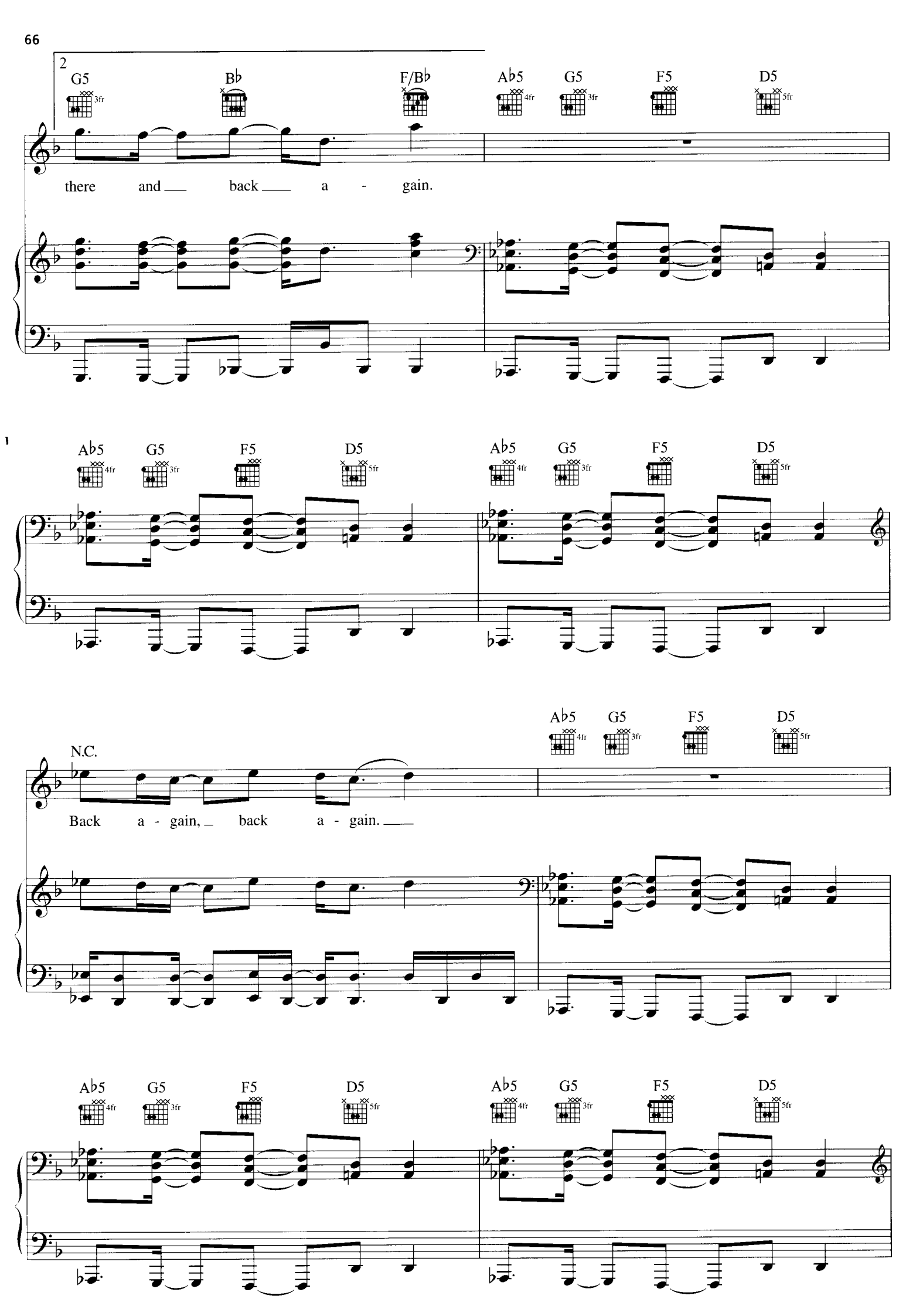
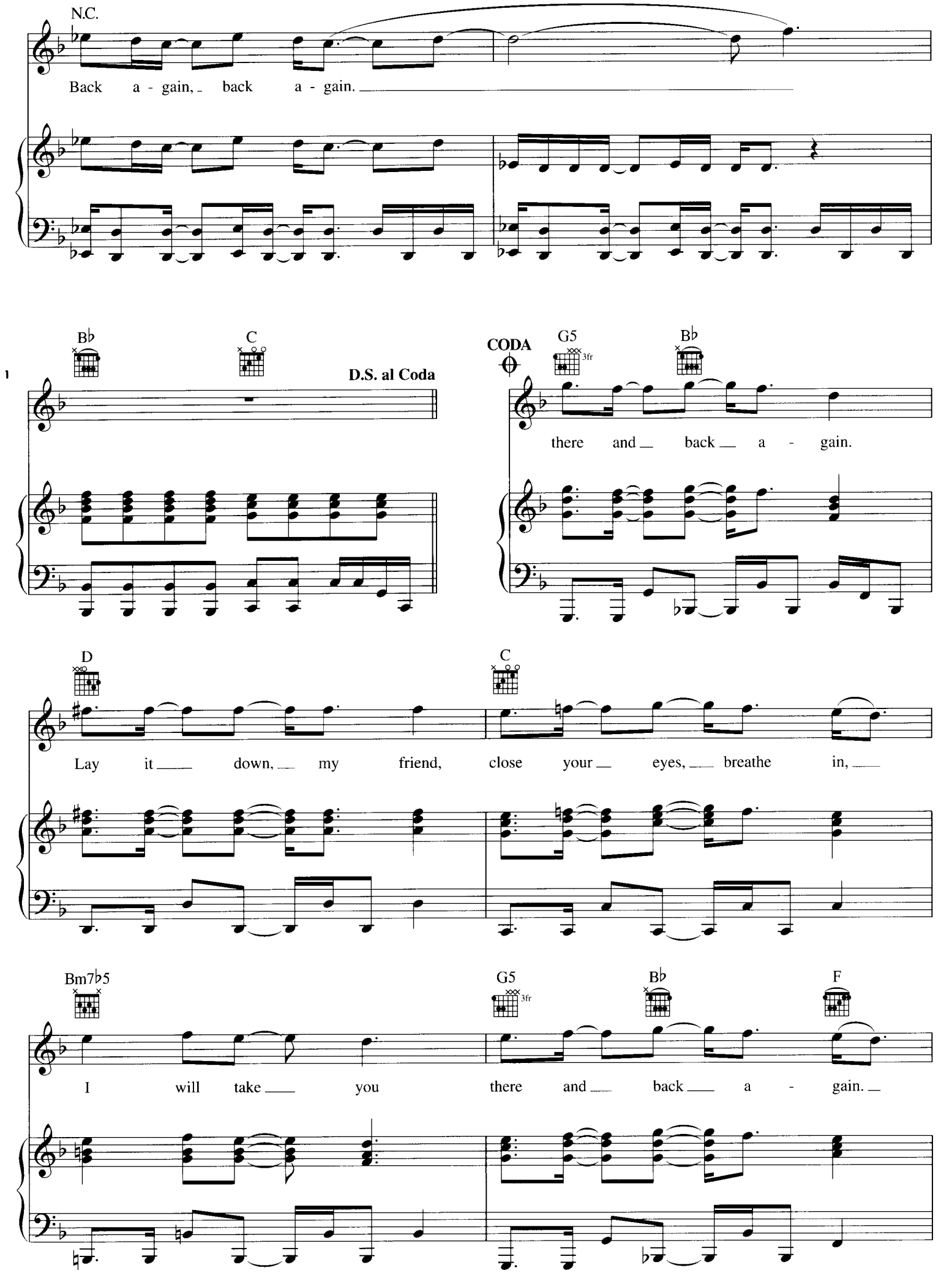
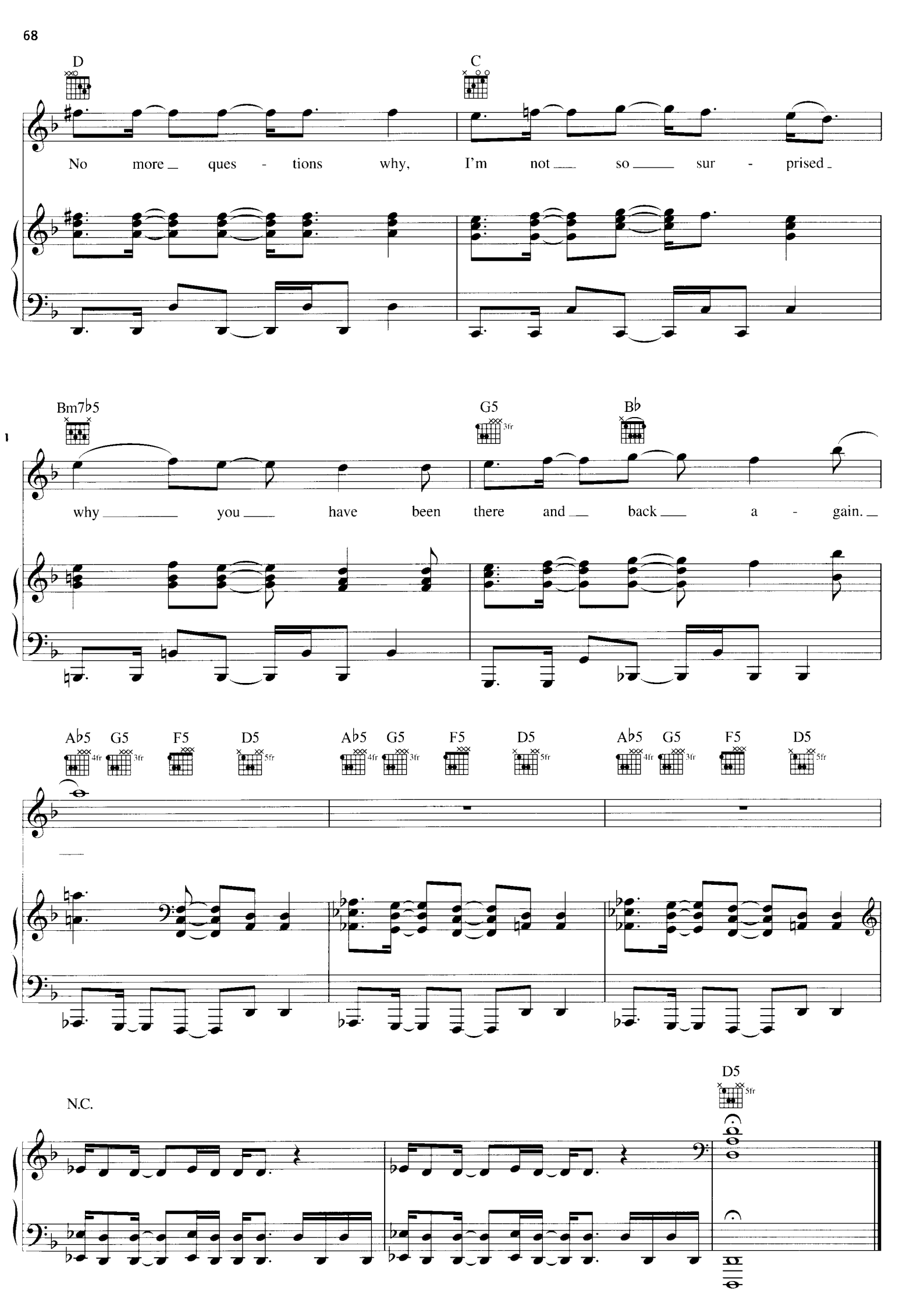

D5
5fr
Take, take your time,
place, re - place that line that
C5
3fr
E♭5
6fr
D5
5fr
smell the ros - es, but steal the vines. Don't
spoke to you but showed no signs to be a -
D5
5fr
wait for the hands of time to
live. So are you liv - ing or dead? Have you
C5
3fr
E♭5
6fr
D5
5fr
sec - ond guess and change your mind.
made a choice to hear your voice or hold on to what they said?
Now


D5
5fr
shine,
here's your mo - ment to
B♭
C
shine,
shine.
Dm
C
Lay it down, my friend, close your eyes, breathe in and
Bm7♭5
G5
3fr
B♭
F
I'll take you there and back a - gain.


Dm
C
No more ques - tions why, I'm not so sur - prised
Bm7♭5
To Coda
1
G5
3fr
B♭
F
why you have been there and back a -
N.C.
gain.
A♭5
4fr
G5
3fr
F5
Re -

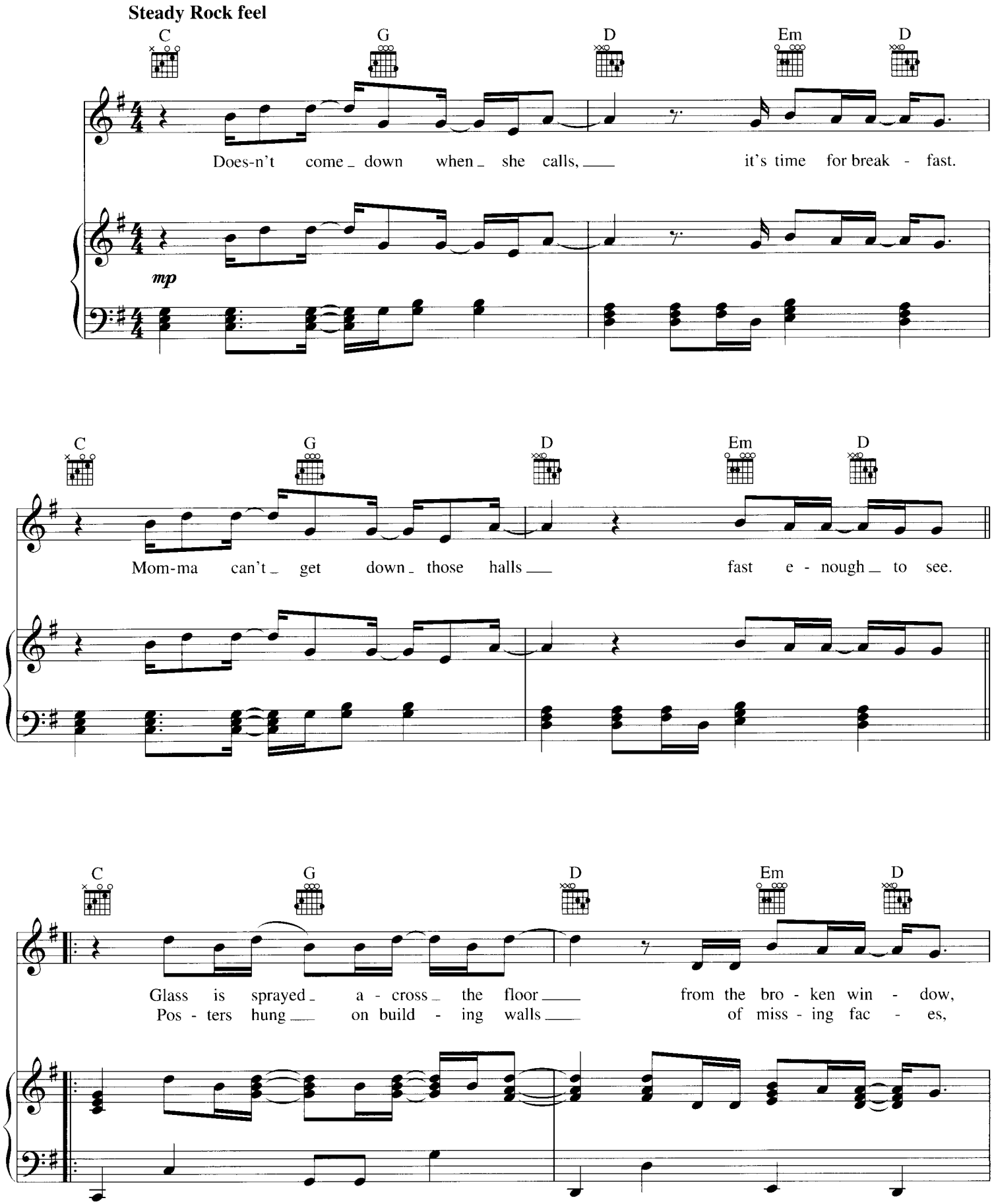

2
G5
3fr
B♭
F/B♭
A♭5
4fr
G5
3fr
F5
D5
5fr
there and back a - gain.
A♭5
4fr
G5
3fr
F5
D5
5fr
A♭5
4fr
G5
3fr
F5
D5
5fr
N.C.
Back a - gain, back a - gain.
A♭5
4fr
G5
3fr
F5
D5
5fr
A♭5
4fr
G5
3fr
F5
D5
5fr
A♭5
4fr
G5
3fr
F5
D5
5fr


N.C.
Back a - gain, back a - gain.
B♭
C
D.S. al Coda
CODA
G5
3fr
B♭
there and back a - gain.
D
C
Lay it down, my friend, close your eyes, breathe in,
Bm7♭5
G5
3fr
B♭
F
I will take you there and back a - gain.


D
C
No more ques - tions why, I'm not so sur - prised
Bm7♭5
G5
B♭
why you have been there and back a - gain.
A♭5 G5 F5 D5
A♭5 G5 F5 D5
A♭5 G5 F5 D5
N.C.
D5

ALL THESE LIVES

Words and Music by CHRIS DAUGHTRY
and MITCH ALLAN



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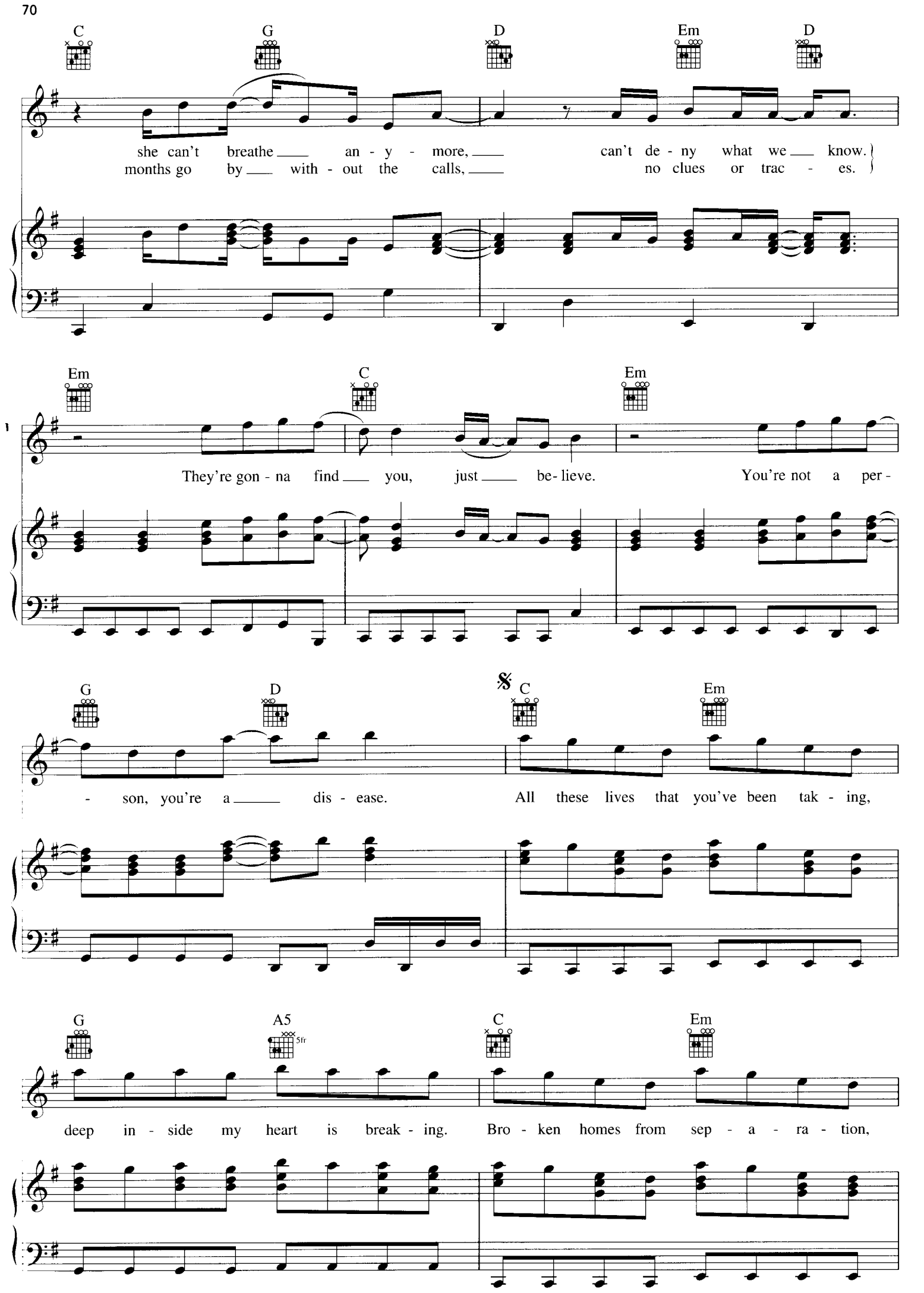
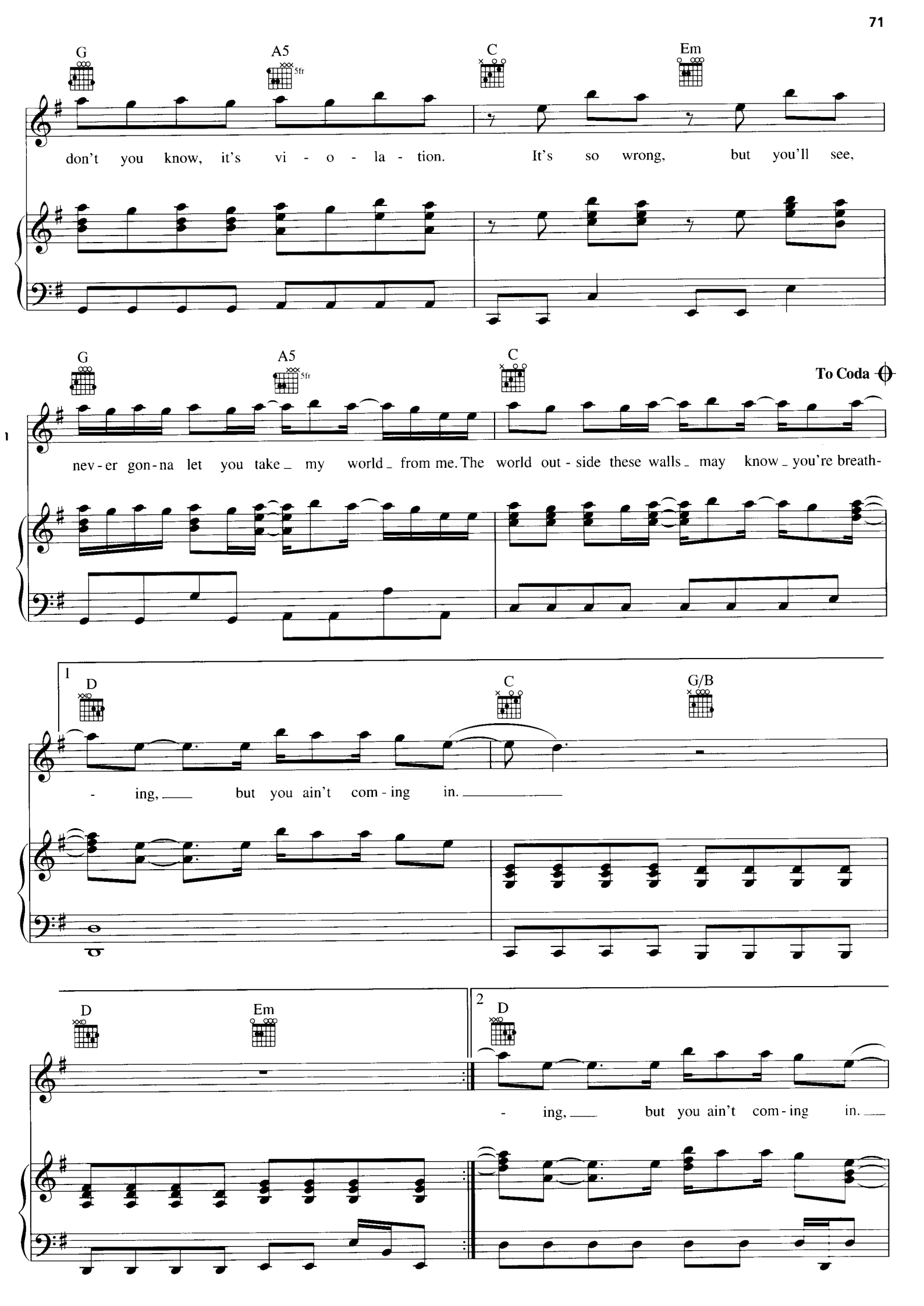
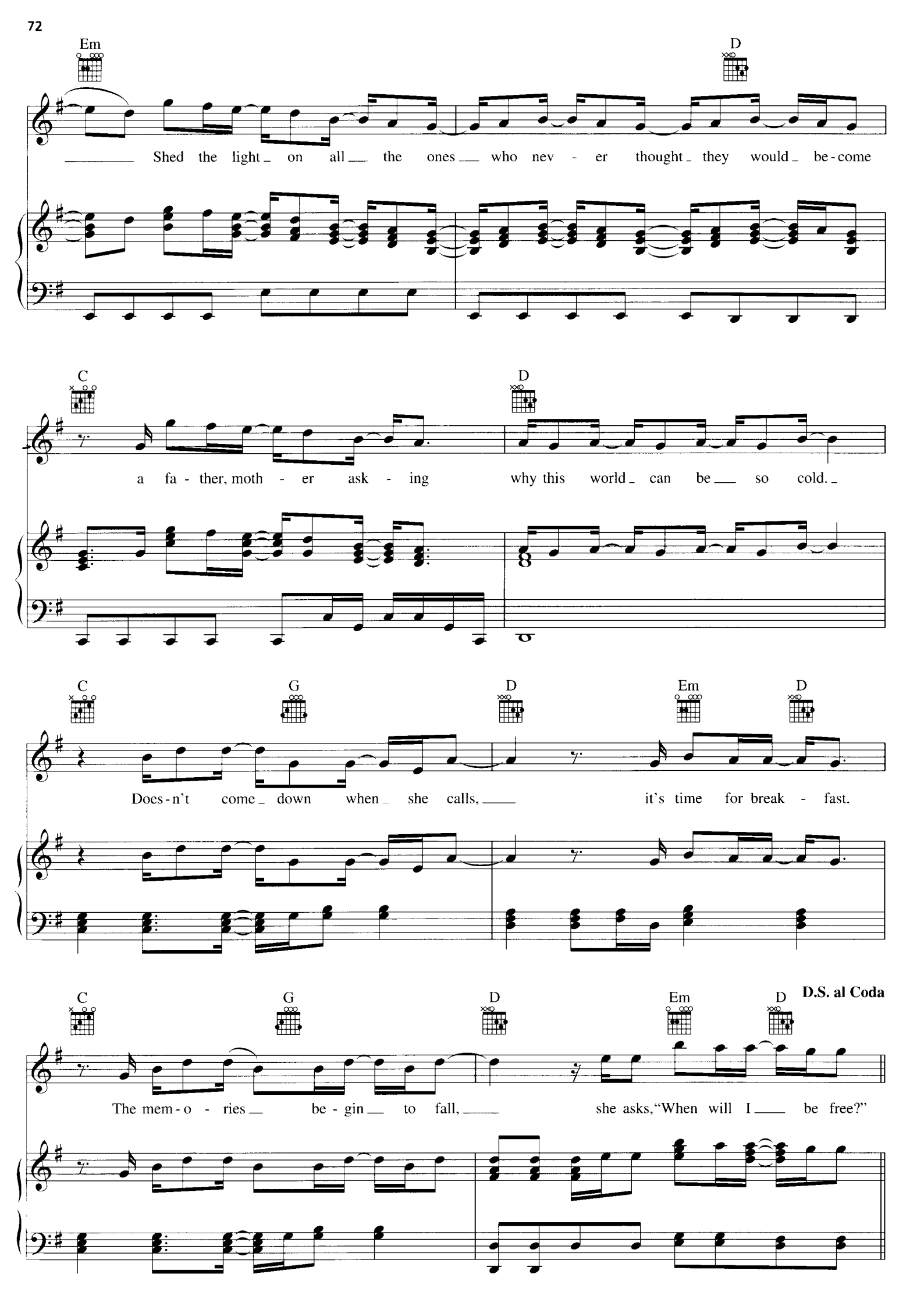
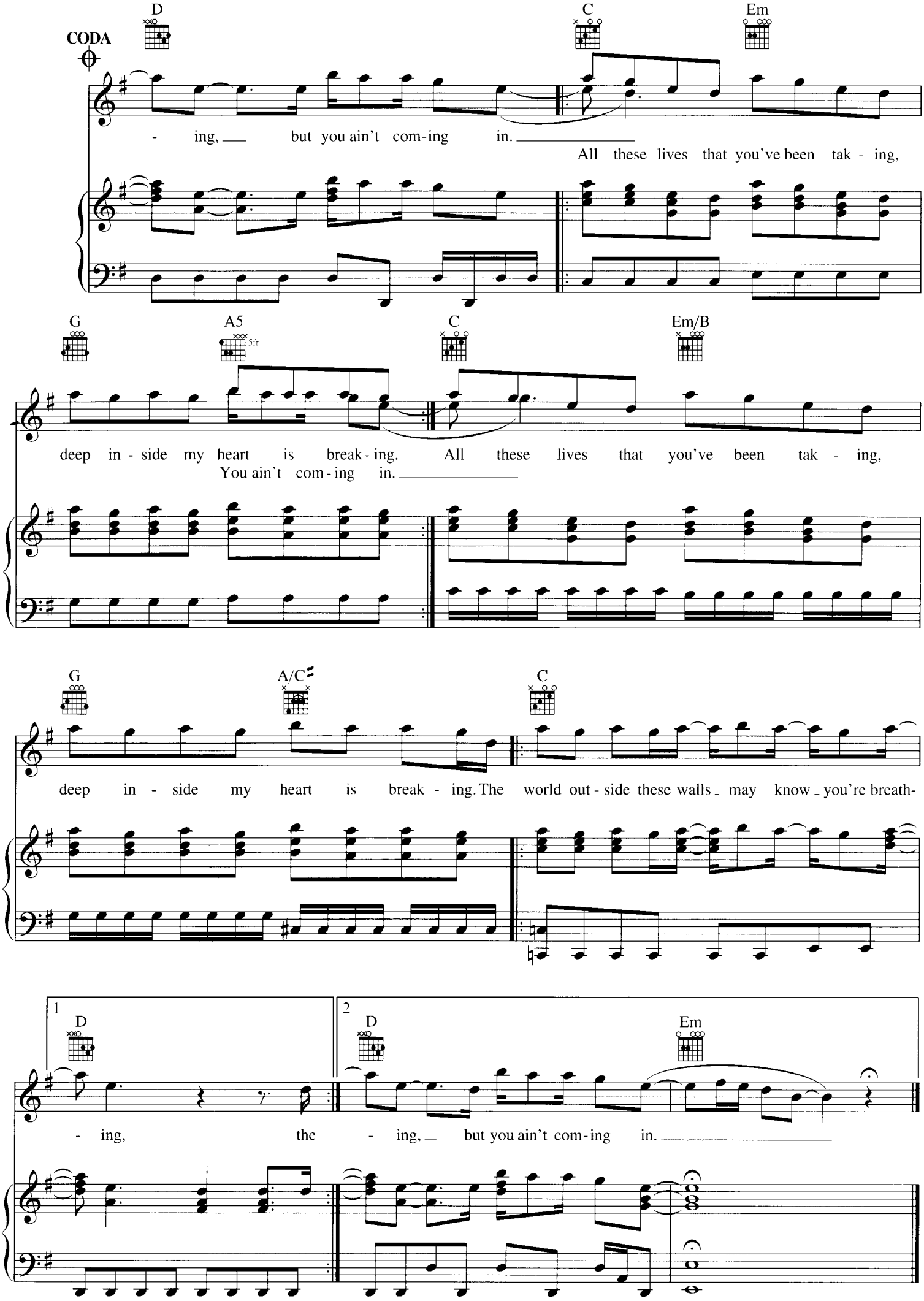

C G D Em D
she can't breathe an - y - more, can't de - ny what we know.
months go by with - out the calls, no clues or trac - es.
Em C Em
They're gon - na find you, just be- lieve. You're not a per -
G D C Em
- son, you're a dis - ease. All these lives that you've been tak - ing,
G A5 5fr C Em
deep in - side my heart is break - ing. Bro - ken homes from sep - a - ra - tion,


G
A5
5fr
C
Em
don't you know, it's vi - o - la - tion. It's so wrong, but you'll see,
G
A5
5fr
C
To Coda
nev - er gon - na let you take my world from me. The world out - side these walls may know you're breath-
1
D
C
G/B
- ing, but you ain't com - ing in.
D
Em
2
D
- ing, but you ain't com - ing in.


Em
D
Shed the light on all the ones who nev - er thought they would be - come
C
D
a fa - ther, moth - er ask - ing why this world can be so cold.
C
G
D
Em
D
Does - n't come down when she calls, it's time for break - fast.
C
G
D
Em
D
D.S. al Coda
The mem - o - ries be - gin to fall, she asks, "When will I be free?"


CODA
D
C
Em
- ing, but you ain't com-ing in.
All these lives that you've been tak - ing,
G
A5
5fr
C
Em/B
deep in - side my heart is break - ing.
All these lives that you've been tak - ing,
You ain't com - ing in.
G
A/C
C
deep in - side my heart is break - ing. The world out - side these walls may know you're breath-
1
D
- ing,
2
D
Em
the - ing, but you ain't com-ing in.

WHAT ABOUT NOW

Words and Music by DAVID HODGES,
BEN MOODY and JOSH HARTZLER

Moderate Ballad

Am Em

mp

Am Em

Shad - ows fill an emp - ty heart as love is fad - ing

Am Em

from all the things that we are and are not say - ing.

Am Em

Can we see be - yond the scars and make it to the dawn?

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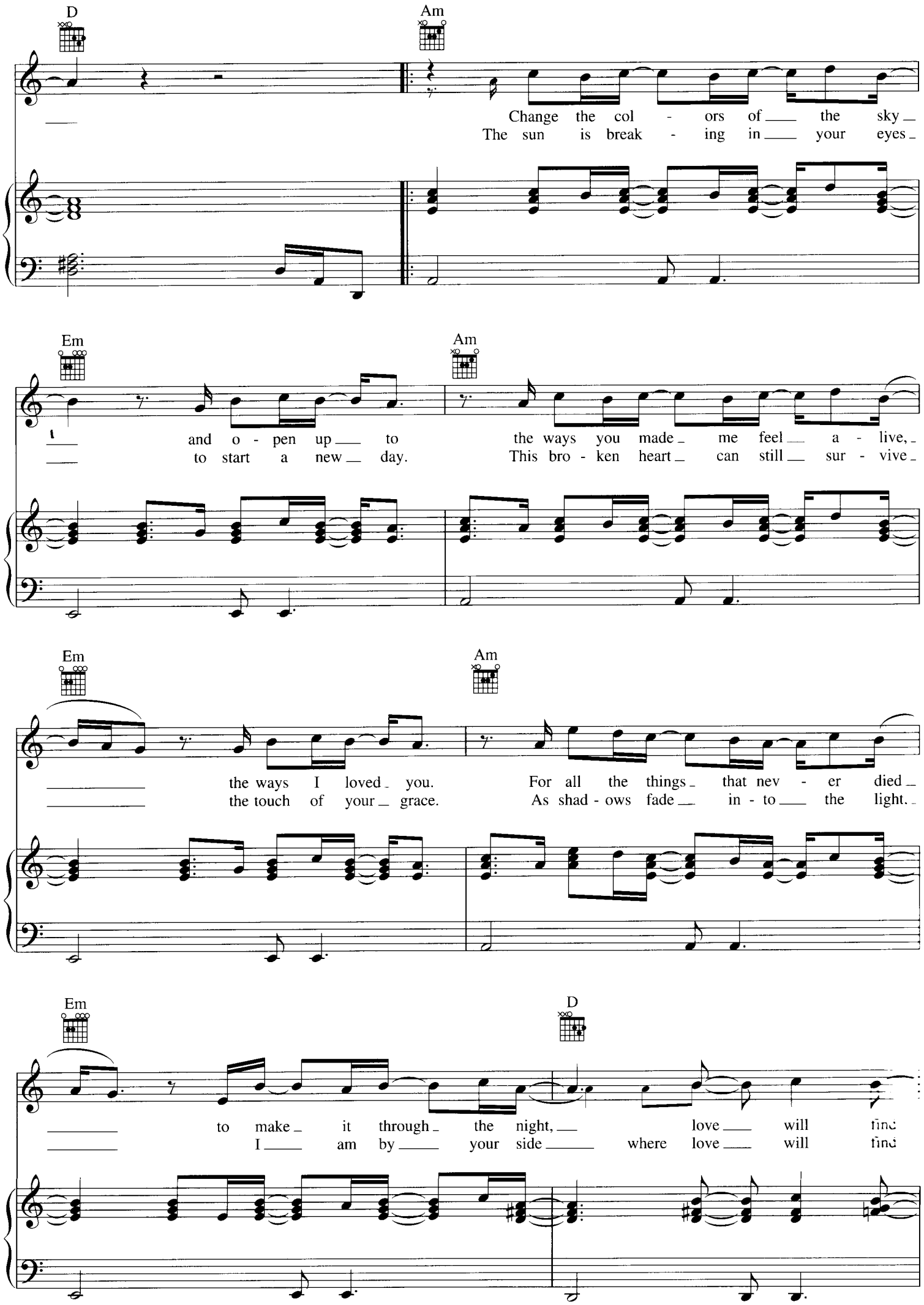
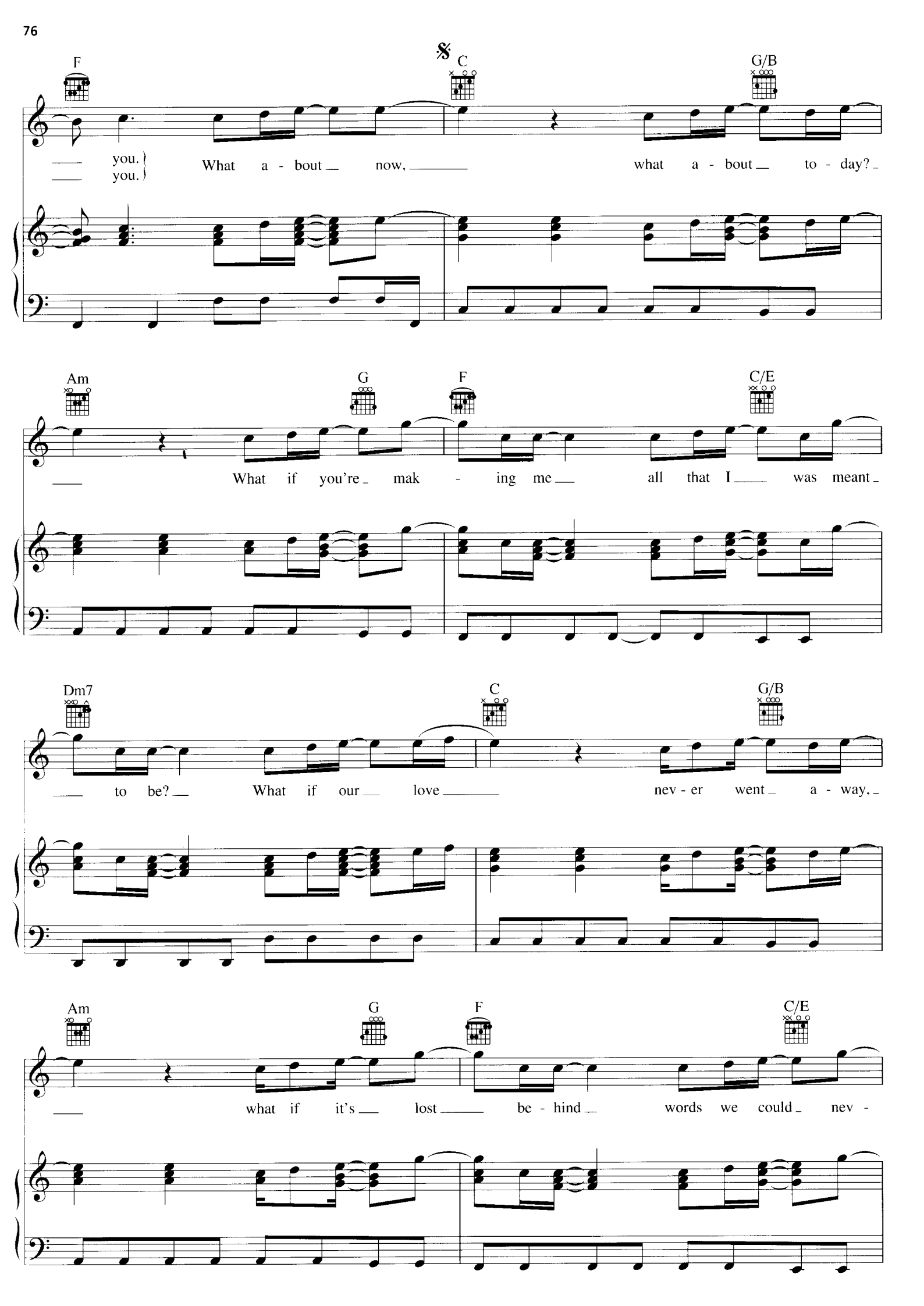
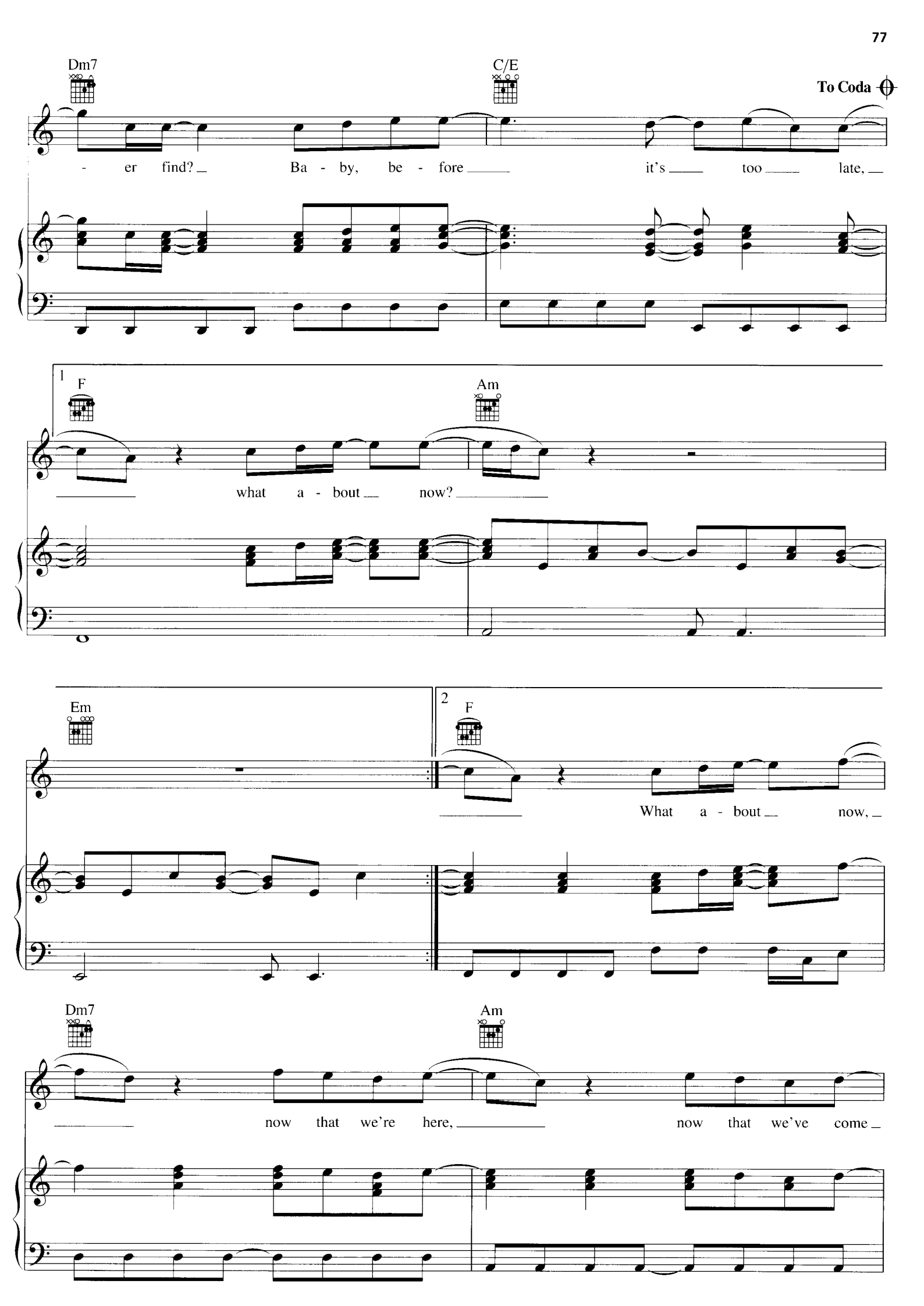
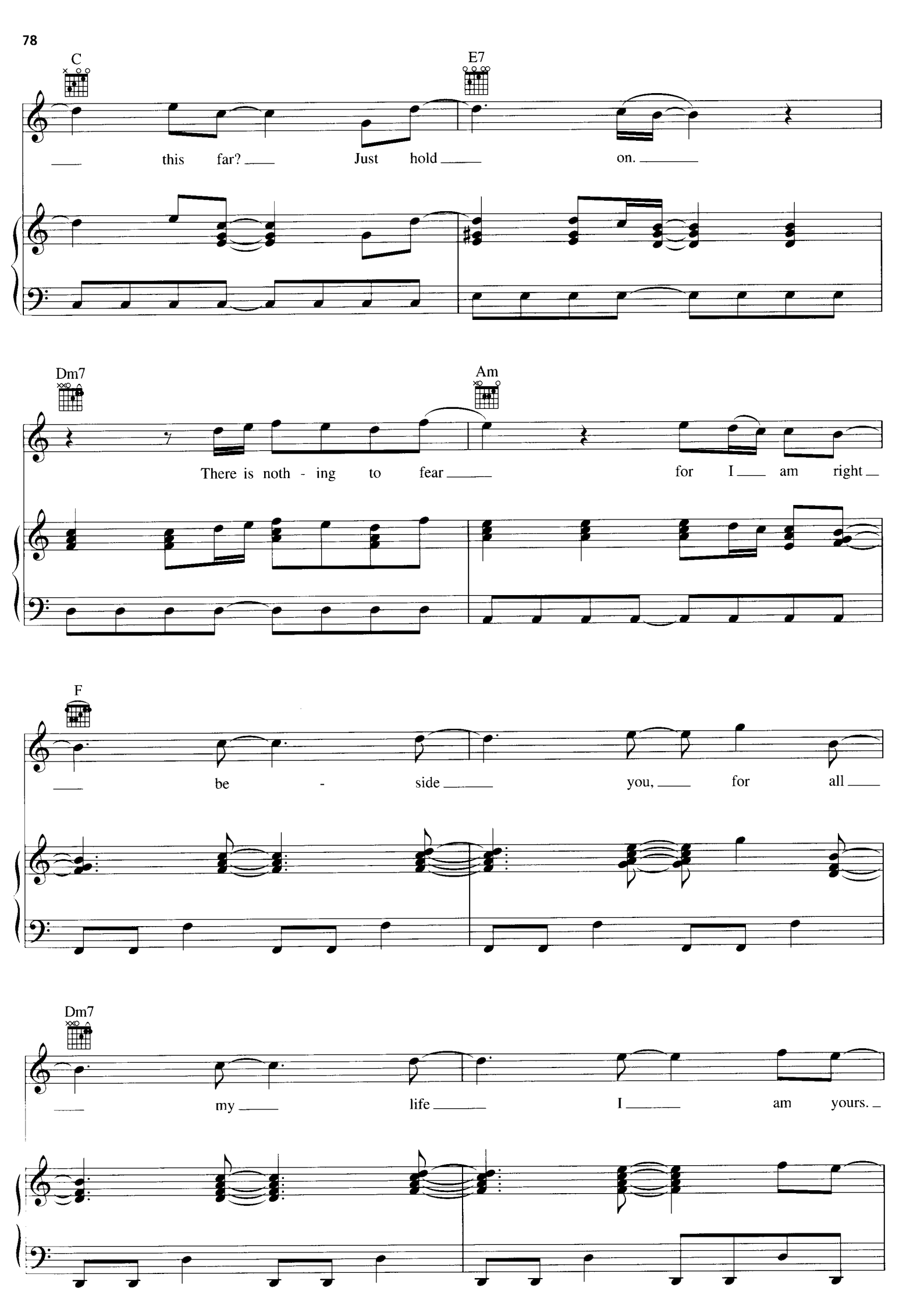
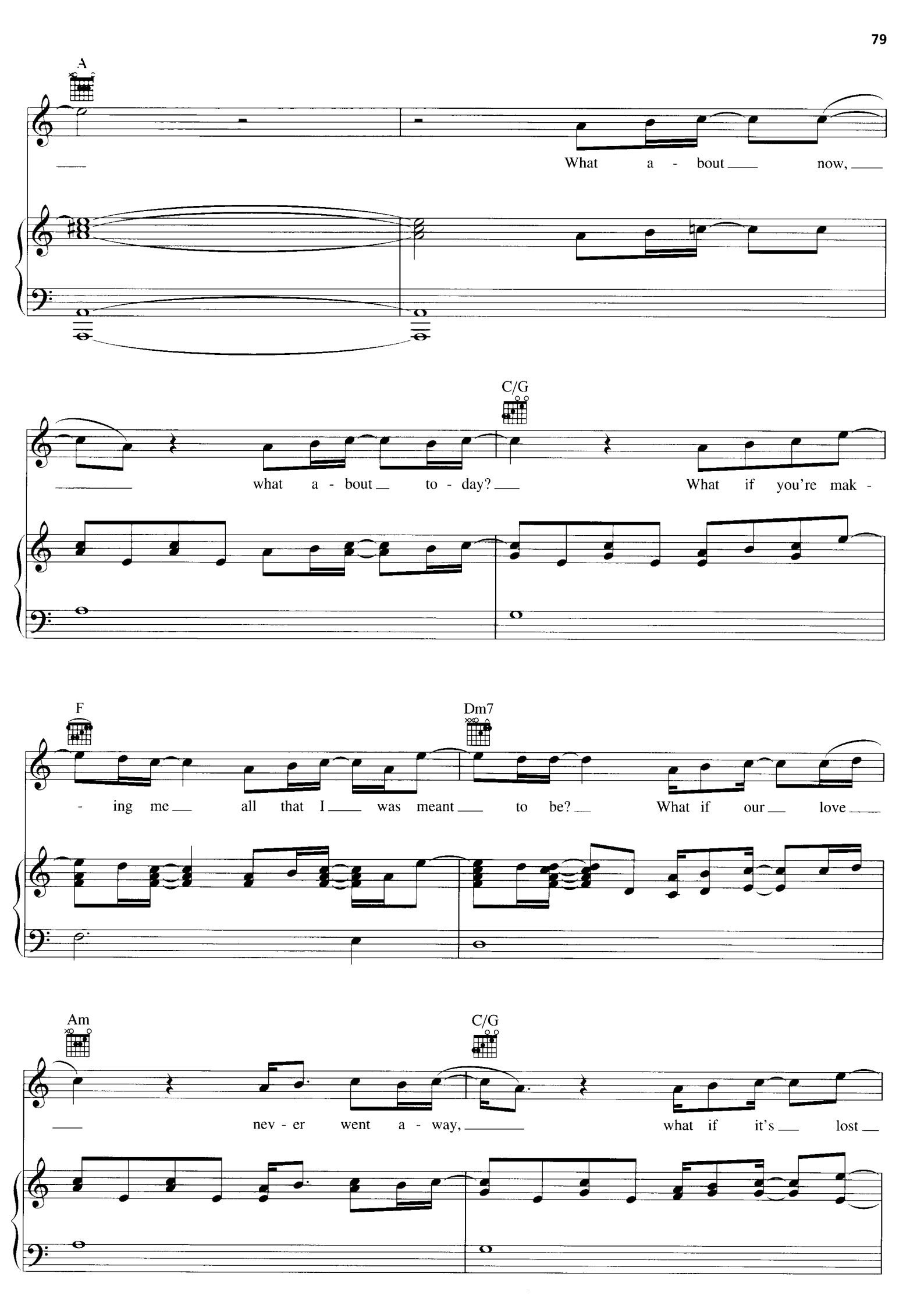
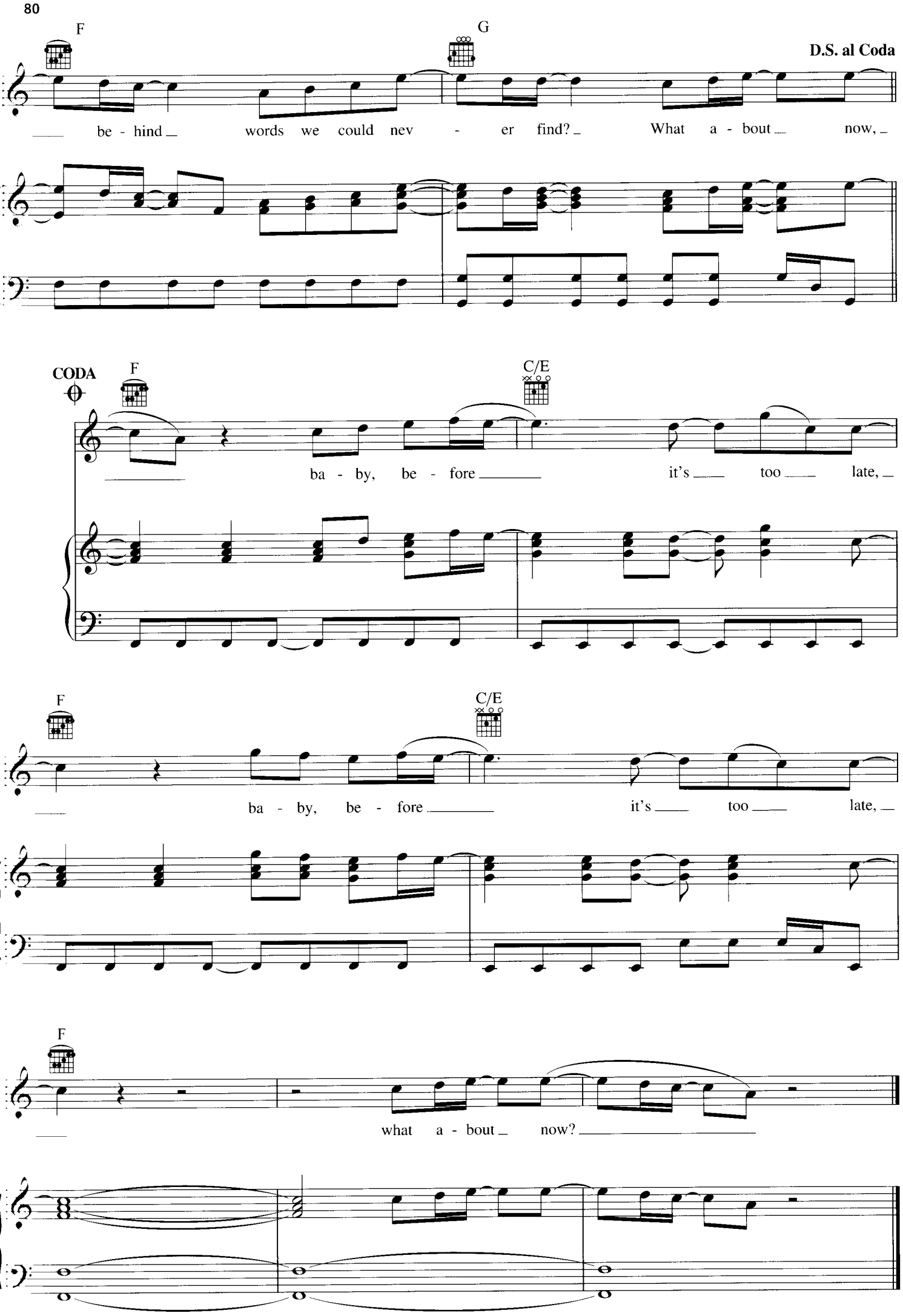

D
Am
Change the col - ors of the sky
The sun is break - ing in your eyes
Em
Am
and o - pen up to the ways you made me feel a - live,
to start a new day. This bro - ken heart can still sur - vive
Em
Am
the ways I loved you. For all the things that nev - er died
the touch of your grace. As shad - ows fade in - to the light.
Em
D
to make it through the night, love will find
I am by your side where love will find


F
C
G/B
you.
you.
What a - bout now, what a - bout to - day?
Am
G
F
C/E
What if you're mak - ing me all that I was meant
Dm7
C
G/B
to be? What if our love nev - er went a - way,
Am
G
F
C/E
what if it's lost be - hind words we could nev -


Dm7
C/E
To Coda
- er find? Ba - by, be - fore it's too late,
1
F
Am
what a - bout now?
Em
2
F
What a - bout now,
Dm7
Am
now that we're here, now that we've come


C
E7
this far? Just hold on.
Dm7
Am
There is noth - ing to fear for I am right
F
be - side you, for all
Dm7
my life I am yours.


A
What a - bout now,
C/G
what a - bout to - day? What if you're mak -
F
Dm7
- ing me all that I was meant to be? What if our love
Am
C/G
nev - er went a - way, what if it's lost


F
G
D.S. al Coda
be - hind words we could nev - er find? What a - bout now,
CODA
F
C/E
ba - by, be - fore it's too late,
F
C/E
ba - by, be - fore it's too late,
F
what a - bout now?

IT'S NOT OVER

USED TO

HOME

OVER YOU

CRASHED

FEELS LIKE TONIGHT

WHAT I WANT

BREAKDOWN

GONE

THERE AND BACK AGAIN

ALL THESE LIVES

WHAT ABOUT NOW

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